

**Poetry Practice: Two-Voice, Cinquain, Diamante & Senses Poems**

**Directions:** Based on the information we learned about two-voice, cinquain, diamante, and sense poems, complete the practices below.

**1. Two-Voice Poem Practice:** Remember, two-voice poems are meant to be read aloud by two people. Usually, the speakers are opposites that have something in common.

**Example:**

<b>Opposites Attract</b>	
<u>Batman</u>	<u>Joker</u>
I am Batman.	I am the Joker.
I am a Hero.	I am a villain.
I have secrets. Every day I fight crime caused by the Joker.	I have secrets.  Everyday I perpetrate crimes which are solved by Batman.
We are total opposites. I am humble.	We are total opposites.
People admire me for my work.	I crave attention.
I have a loyal sidekick	People fear me for my work.
Without the Joker...	I wish I had a sidekick.
I AM NOTHING!	Without Batman... I AM NOTHING!

*Both sides of the poem end with the phrase  
"I am nothing!"*

*This shows that even though most of the lines show  
that they are different, they both have one thing in  
common at the end: without each other, they would  
not be famous for what they do!*

**Two-Voice Practice: Try it out!**

Now it's your turn! Think of a situation where you have two people, animals, things involved. These two things both experience the same thing, but you can write about how they view the situation differently.

**Voice 1:** \_\_\_\_\_

**Voice 2:** \_\_\_\_\_

I am \_\_\_\_\_

I am \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Thing Voice 1 & Voice 2 have in common:** \_\_\_\_\_

**2. Cinquain Poem Practice:** Remember, cinquain poems are 5-line poems. They follow the format below:

**Example:**

Tigers  
wild, beautiful  
climbing, pacing, sleeping  
want freedom--life beyond fences  
Captives

**Line 1:** a noun/the subject (2 syllables)

**Line 2:** two adjectives describing the noun in Line 1 (4 syllables)

**Line 3:** 3 action words ending with -ing that describe the noun on line 1 (6 syllables)

**Line 4:** a phrase expressing the feeling about the noun on Line 1 (8 syllables)

**Line 5:** synonym for the noun/subject in Line 1 (2 syllables)

**Cinquain Practice: Try it out!**

Now it's your turn! Think of one topic that you know a good bit about. Use the lines below to create your own cinquain poem, following the 2-4-6-8-2 syllable pattern.

**Cinquain Poem**

Line 1: \_\_\_\_\_ (2 syllables)

Line 2: \_\_\_\_\_ (4 syllables)

Line 3: \_\_\_\_\_ (6 syllables)

Line 4: \_\_\_\_\_ (8 syllables)

Line 5: \_\_\_\_\_ (2 syllables)

**3. Diamante Poem Practice:** Remember, diamante poems are written in the shape of a diamond. The top half talks about one subject, and the bottom half talks about a subject that is opposite of the first subject. This poem does not have any syllable or rhyming patterns, but must be written in this format:

**Example:**

Cat  
clever, cuddly  
crouching, pouncing, purring  
pet, feline/canine, friend  
running, sniffing, fetching  
loveable, loyal  
Dog

**Line 1:** one noun (1st subject)

**Line 2:** 2 adjectives describing 1st subject

**Line 3:** 3 verbs ending in --ing telling what 1st subject does

**Line 4:** 2 nouns related to 1st subject, 2 nouns related to 2nd subject

**Line 5:** 3 verbs ending in --ing telling what 2nd subject does

**Line 6:** 2 adjectives describing 2nd subject

**Line 7:** one noun (2nd subject)

**Diamante Practice: Try it out!**

Now it's your turn! Think of 2 things (people, sports, subjects, etc.). Think of describing words (adjectives) and action words (verbs ending in --ing) to describe each subject. Fill in the lines below to create your own diamante poem.

Line 1: \_\_\_\_\_

Line 2: \_\_\_\_\_, \_\_\_\_\_

Line 3: \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_

Line 4: \_\_\_\_\_ / \_\_\_\_\_

Line 5: \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_

Line 6: \_\_\_\_\_, \_\_\_\_\_

Line 7: \_\_\_\_\_

**4. Sense Poem Practice:** Remember, a senses poem is a type of poem that shares the senses in the following format:

**TITLE:** Describing the setting of your favorite place

**Line 1:** describe anything you might **SEE** there & include a simile (like/as)

**Line 2:** describe any sounds you might **HEAR** there

**Line 3:** describe any fragrances you might **SMELL** there

**Line 4:** describe anything that might **HAPPEN** there & include personification (giving a non-human object human qualities)

**Line 5:** describe what you **FEEL** or **TASTE** there

**Example:**

**Lakewood**

School posters hung on the walls **like** artwork in a museum,  
Teachers teaching, students learning  
The smell of fresh boxes of crayons and pencils  
The teacher's words swimming through students' ears,  
Homework and quizzes tickling my fingertips.

**Senses Practice: Try it out!**

**Now it's your turn! Think of a favorite place that you are familiar with. Think of what you hear, see, smell, feel, or taste at this place. Fill in the lines below to create your own senses poem.**

**Title:** \_\_\_\_\_

**Line 1:** \_\_\_\_\_,

**Line 2:** \_\_\_\_\_

**Line 3:** \_\_\_\_\_

**Line 4:** \_\_\_\_\_,

**Line 5:** \_\_\_\_\_.