

**Assignment:** Research a poem, poet and artist in order to prepare a presentation for the class.

**Guidelines for research and preparation:**

1. Research your poet: Write a short summary of biographical information.
2. Choose one poem by this author (please get it approved – before you move forward).  
**Submit a copy of this poem to me once it has been approved. Include title, author and date of publication.**
3. Analyze the poem for form, content, and figurative language (See “The suppose you were asked to analyze a poem” handout).
4. Make a connection between the poem and one of the themes we have discussed from Hawthorne, Chopin and/or Gilman.
5. Research an American painter from the same time period (19<sup>th</sup> or early 20<sup>th</sup> Century). Mary Cassatt and Thomas Cole are good choices. (Avoid using a painting we have already discussed in class). Choose one painting and analyze it for at least two concepts from the encyclopedia in The Artist’s Toolkit. Use a reliable art source to find the image. (for example: The MET or Art stor)

**Presentation (20 points – group grade):**

You will prepare a 5-10 minute power point presentation for the class. Your slides should include:

- a. Brief highlights from the autobiographical information:
  - Do not rely too heavily on text in your slides.
  - Be familiar with your poet and verbally present what you have learned.
- b. The poem
  - Verbally present the form, content, figurative language and thematic connections.
- c. The work of art
  - Verbally present 2 concepts from the Artist’s toolkit in connection with the painting.
  - Explain how this painting is thematically linked to the poem, Hawthorne, Chopin and/or Gilman

\*Be sure you are well prepared for the presentation. Assign segments of the presentation for each group member to present and practice. See me during the preparation time to go over what you will present to the class.

Due: \_\_\_\_\_

**Writing Assignment (20 points individual grade):**

In your group divide the analysis of the poem into form and content. Each person will write **one** paragraph on **either** one aspect of form (point of view, tone, sonic notation, repetition, or overall form) **OR** content (plot, character, theme, setting). Be sure to do the following:

a. Write one paragraph:

- Topic Sentence – Should state the main idea of your paragraph: Be sure to answer the following – How does the poet use \_\_\_\_\_ to create meaning?  
Do not simply say: “Elizabeth Bishop uses point of view to create meaning.”  
Rather, in your topic sentence clearly state her meaning. “Elizabeth Bishop uses point of view to convey a young girl’s awakening to her identity and place in the world.”
- Development/Quote Set Up - Summarize the meaning of the poem, and how it specifically relates to your aspect of form or content
- Quote – include lead in. If you are using multiple lines of poetry, divide the lines with a backslash (/)
- Analysis of Quote – Be sure to specifically explain the poets use of language and how it connects to your topic sentence.
- Concluding Sentence.

b. Submit your paragraph **with** a copy of the poem to turn it in. (word limit: 225-250 words) Due: \_\_\_\_\_

**Rubric for poetry/art presentations (20 points)**

	Well Done (20-18)	Somewhat Well Done (17-16)	Needs Work (15- )
Prepared with: copy of poem (title, author and publication date)			
Biographical information: <ul style="list-style-type: none"> <li>- A slide with highlights, not overly reliant on text</li> <li>- Verbally presented biographical info. clearly and with attention to relevant details.</li> </ul>			
Poem: <ul style="list-style-type: none"> <li>- A slide of the poem.</li> <li>- Verbally presented the poem clearly.</li> <li>- Thoroughly and accurately analyzed the poem for form, content and figurative language.</li> <li>- Connected the poem to Hawthorne, Chopin and/or Gilman.</li> </ul>			
Art Work: <ul style="list-style-type: none"> <li>- A slide of the painting.</li> <li>- Verbally analyzed the painting using 2 concepts.</li> <li>- Explained a thematic connection to the poem, Hawthorne, Chopin and/or Gilman.</li> </ul>			
Overall: <ul style="list-style-type: none"> <li>- Worked effectively as a team.</li> <li>- The presentation was clear and well developed.</li> <li>- Made insightful connections between literature and art.</li> </ul>			

**A list of poets to choose from :**

Emily Dickinson (1830-1886)

Elizabeth Bishop (1911-1979)

Edgar Allan Poe (1809-1849)

Robert Frost (1874-1963)

Sylvia Plath (1932-1963)

Adrienne Rich (1929-2012)

\*you may choose someone not on this list, but keep your choice to the time periods we are studying (19<sup>th</sup> and early 20<sup>th</sup> C)

**A list of artist's to choose from:**

Hudson River School painters (for example - Thomas Cole)

Mary Cassatt

John Singer Sargent

Lily Martin Spencer

\*you may choose someone not on this list, but keep your choice to the time periods we are studying (19<sup>th</sup> and early 20<sup>th</sup> C)