

# PK - 5 N.C.A.S. ART "I CAN" STATEMENTS

by Student Choice Central

Standard	Standard Description	"I Can..." Statements
D-1.1.PKa	Engage in self-directed play with materials.	I can play with things on my own.
D-1.3.PKa	Engage in self-directed creative making.	I can make things on my own.
CG.1.PKa	Use a variety of art-making tools.	I can use different art tools.
CG.3.PKa	Share materials with others.	I can share things with other kids.
CG.3.PKb	Create and tell about art that communicates a story about a favorite place or person.	I can make art that tells about a place or thing I know and tell about my art.

Standard	Standard Description	"I Can..." Statements
PK.1.PKa	Identify resources to use.	I can explore and imagine with things.
PK.1.PKb	Identify shared ideas.	I can work with others in making art about an art problem.
PK.1.PKc	Identify shared ideas.	I can work with others in making art about an art problem.
PK.2.PKa	Identify shared ideas.	I can work with others in making art about an art problem.
PK.2.PKb	Identify shared ideas.	I can work with others in making art about an art problem.
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### National Core Arts Standards - Pre-Kindergarten

Standard	Standard Description	"I Can..." Statements
Cr1.1.PKa	Engage in self-directed play with materials.	I can play with things on my own.
Cr1.2.PKa	Engage in self-directed, creative making.	I can make things on my own.
Cr2.1.PKa	Use a variety of art-making tools.	I can use different art tools.
Cr2.2.PKa	Share materials with others.	I can share things with other kids.
Cr2.3.PKa	Create and tell about art that communicates a story about a familiar place or object.	I can make art that is about a place or thing I know and tell about my art.
Cr3.1.PKa	Share and talk about personal artwork.	I can share and talk about my artwork.
Pr4.1.PKa	Identify reasons for saving and displaying objects, artifacts, and artwork.	I can say my reasons for saving and showing things and artwork.
Pr5.1.PKa	Identify places where art may be displayed or saved.	I can tell places where art may be shown or saved.
Pr6.1.PKa	Identify where art is displayed both inside and outside of school.	I can tell the places art is shown in and out of school.
Re7.1.PKa	Recognize art in one's environment.	I can see art in my life around me.
Re7.2.PKa	Distinguish between images and real objects.	I can know what is a picture and what is a real thing.
Re8.1.PKa	Interpret art by identifying and describing subject matter.	I can tell what an art piece is about and what it might mean.
Re9.1.PKa	Select a preferred artwork.	I can choose an artwork.
Cn10.1.PKa	Explore the world using descriptive and expressive words and art-making.	I can explore the world using words and art that describe and express.
Cn11.1.PKa	Recognize that people make art.	I can see that people make art.

### National Core Arts Standards - Kindergarten

Standard	Standard Description	"I Can..." Statements
Cr1.1.Ka	Engage in exploration and imaginative play with materials.	I can explore and imagine while I play.
Cr1.2.Ka	Engage collaboratively in creative art-making in response to an artistic problem.	I can work with others in making art about an art problem.
Cr2.1.Ka	Through experimentation, build skills in various media and approaches to artmaking.	To learn art skills, I can experiment in different materials and ways to make art.
Cr2.2.Ka	Identify safe and non-toxic art materials, tools, and equipment.	I can see and point out safe and non-toxic materials and tools.
Cr2.3.Ka	Create art that represents natural and constructed environments.	I can make art that shows natural environments and environments that people made.
Cr3.1.Ka	Explain the process of making art while creating.	I can talk about how I am making art while I make art.
Pr4.1.Ka	Select art objects for personal portfolio and display, explaining why they were chosen.	I can choose art pieces for my art portfolio and to display. I can explain why I chose these art pieces.
Pr5.1.Ka	Explain the purpose of a portfolio or collection.	I can talk about the reason to have a portfolio or a collection.
Pr6.1.Ka	Explain what an art museum is and distinguish how an art museum is different from other buildings.	I can say what an art museum is. I can tell how an art museum is different from other buildings.
Re7.1.Ka	Identify uses of art within one's personal environment.	I can see and talk about reasons for art in my own environment.
Re7.2.Ka	Describe what an image represents.	I can tell what a picture means.
Re8.1.Ka	Interpret art by identifying subject matter and describing relevant details.	I can think about art and say what it is about. I can tell about important details.
Re9.1.Ka	Explain reasons for selecting a preferred artwork.	I can say reasons I chose an artwork.
Cn10.1.Ka	Create art that tells a story about a life experience.	I can make art that tells a story about things that happened in my life.
Cn11.1.Ka	Identify a purpose of an artwork.	I can say the reason an artwork was made.

## National Core Arts Standards - Grade 1

Standard	Standard Description	"I Can..." Statements
Cr1.1.1a	Engage collaboratively in exploration and imaginative play with materials.	I can work with other students to explore and imagine with art things.
Cr1.2.1a	Use observation and investigation in preparation for making a work of art.	I can watch and explore to start making art.
Cr2.1.1a	Explore uses of materials and tools to create works of art or design.	I can explore uses of art materials and tools to make works of art or design.
Cr2.2.1a	Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.	I can be safe and follow art rules for using materials and tools while making art.
Cr2.3.1a	Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means.	I can see and sort uses of everyday things with drawings, diagrams, sculptures, or other art pieces.
Cr3.1.1a	Use art vocabulary to describe choices while creating art.	I can use art words to talk about my choices while making art.
Pr4.1.1a	Explain why some objects, artifacts, and artwork are valued over others.	I can talk about why some art pieces are worth more than others.
Pr5.1.1a	Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation.	I can ask and answer questions like where, when, why, and how art pieces should be made ready for presenting or preserving.
Pr6.1.1a	Identify the roles and responsibilities of people who work in and visit museums and other art venues.	I can see and talk about the roles and responsibilities of people who work in and visit museums and other art places.
Re7.1.1a	Select and describe works of art that illustrate daily life experiences of one's self and others	I can choose and talk about works of art that show what happens in my daily life and others daily life.
Re7.2.1a	Compare images that represent the same subject.	I can compare pictures that are about the same thing.
Re8.1.1a	Interpret art by categorizing subject matter and identifying the characteristics of form.	I can think about art by sorting the subject matter and thinking about how it looks.
Re9.1.1a	Classify artwork based on different reasons for preferences.	I can sort artwork based on different reasons for liking an artwork.
Cn10.1.1a	Identify times, places, and reasons by which students make art outside of school.	I can see and talk about times, places, and reasons student make art outside of school.
Cn11.1.1a	Understand that people from different places and times have made art for a variety of reasons.	I can understand that people from different places and times have made art for different reasons.



## National Core Arts Standards - Grade 2

Standard	Standard Description	"I Can..." Statements
Cr1.1.2a	Brainstorm collaboratively multiple approaches to an art or design problem.	With other students, I can brainstorm many different ways to think about and solve art or design problems.
Cr1.2.2a	Make art or design with various materials and tools to explore personal interests, questions, and curiosity.	I can make art or design with different materials and tools to explore what I like and what I wonder about.
Cr2.1.2a	Experiment with various materials and tools to explore personal interests in a work of art or design.	I can experiment with different materials and tools to explore what I like and in a work of art or design.
Cr2.2.2a	Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.	I can show safe ways to use and clean art tools, materials, and studio spaces.
Cr2.3.2a	Repurpose objects to make something new.	I can change objects to make something new.
Cr3.1.2a	Discuss and reflect with peers about choices made in creating artwork.	I can talk about and reflect with other students about choices I made while making art.
Pr4.1.2a	Categorize artwork based on a theme or concept for an exhibit.	I can sort artwork based on theme or ideas for an exhibit.
Pr5.1.2a	Distinguish between different materials or artistic techniques for preparing artwork for presentation.	I can tell the difference between different materials and ways to make art for getting artwork ready for presenting.
Pr6.1.2a	Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities.	I can talk about how art shown inside and outside of schools helps communities.
Re7.1.2a	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	I can see and talk about visual traits of my natural world and built environments.
Re7.2.2a	Categorize images based on expressive properties.	I can sort pictures based on the expression.
Re8.1.2a	Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.	I can look at art and say the mood of the artwork, describe what it is about, and how it looks.
Re9.1.2a	Use learned art vocabulary to express preferences about artwork.	I can use art words I know to say what I like about artwork.
Cn10.1.2a	Create works of art about events in home, school, or community life.	I can make works of art about things that happen at home, school, or in my community.
Cn11.1.2a	Compare and contrast cultural uses of artwork from different times and places.	I can see how uses of artwork are the same and different in different times and places.

### National Core Arts Standards - Grade 3

Standard	Standard Description	"I Can..." Statements
Cr1.1.3a	Elaborate on an imaginative idea	I can add on to an imaginative idea.
Cr1.2.3a	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	I can use available resources, tools, and technologies to find out more about personal ideas through making art.
Cr2.1.3a	Create personally satisfying artwork using a variety of artistic processes and materials.	I can make personal artwork with different art materials and ways to make art.
Cr2.2.3a	Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.	I can show an understanding of the safe and best use of materials, tools, and equipment for many different ways to make art.
Cr2.3.3a	Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.	By myself or in a group, I can build diagrams or maps of places that are part of everyday life.
Cr3.1.3a	Elaborate visual information by adding details in an artwork to enhance emerging meaning.	I can add details in an artwork to strengthen meaning.
Pr4.1.3a	Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.	I can find out and talk about possibilities and limitations of spaces for displaying work.
Pr5.1.3a	Identify exhibit space and prepare works of art including artists' statements, for presentation.	I can find a space for displaying work and prepare works of art including artists' statements, for presentation.
Pr6.1.3a	Identify and explain how and where different cultures record and illustrate stories and history of life through art	I can find and explain how and where different cultures record and illustrate stories and history of life through art.
Re7.1.3a	Speculate about processes an artist uses to create a work of art.	I can think about and say ways an artist made a work of art.
Re7.2.3a	Determine messages communicated by an image.	I can think about and say what a picture is trying to say.
Re8.1.3a	Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood	I can think about and say what an artwork was made of and how that creates a subject, how an artwork looks, and what the mood is.
Re9.1.3a	Evaluate an artwork based on given criteria.	I can judge an artwork based on a topic I am given.
Cn10.1.3a	Develop a work of art based on observations of surroundings.	I can plan and make art based on looking at my surroundings.
Cn11.1.3a	Recognize that responses to art change depending on knowledge of the time and place in which it was made.	I can see that how people think about art changes based on information of the time and place it was made.

### National Core Arts Standards - Grade 4

Standard	Standard Description	"I Can..." Statements
Cr1.1.4a	Brainstorm multiple approaches to a creative art or design problem.	I can brainstorm many different ways to work a creative art or design problem.
Cr1.2.4a	Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.	I can work with others to set goals and make artwork that is meaningful and has purpose to me.
Cr2.1.4a	Explore and invent art-making techniques and approaches.	I can explore and make up new ways to make art and think about art.
Cr2.2.4a	When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.	I can use and care for materials, tools, and equipment in a way that prevents danger to others and to me.
Cr2.3.4a	Document, describe, and represent regional constructed environments.	I can document, describe, and recreate human-made environments around me.
Cr3.1.4a	Revise artwork in progress on the basis of insights gained through peer discussion.	I can re-work artwork that I'm making based on the feedback of other students.
Pr4.1.4a	Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork.	I can consider and connect ideas on how past, present, and new technologies have changed the preservation and presentation of artwork.
Pr5.1.4a	Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats.	I can consider and connect ideas for presenting and protecting art in different places and settings, as well as temporary or permanent art, in physical or digital forms.
Pr6.1.4a	Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.	I can compare and contrast purposes of art museums, art galleries, and other venues, and the types of personal experiences a person could have in them.
Re.7.1.4a	Compare responses to a work of art before and after working in similar media.	I can compare responses to a piece of art before and after working with similar materials.
Re.7.2.4a	Analyze components in visual imagery that convey messages.	I can consider parts of images that communicate messages.
Re8.1.4a	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	I can interpret art by looking at considering use of media, subject matter, characteristics of form, and use of materials.
Re9.1.4a	Apply one set of criteria to evaluate more than one work of art.	I can apply one topic to consider and judge more than one work of art.
Cn10.1.4a	Create works of art that reflect community cultural traditions.	I can create art that reflects my community, culture, and traditions.
Cn11.1.4a	Through observation, infer information about time, place, and culture in which a work of art was created.	I can reason information about time, place, and culture through looking at and watching a work of art.

## National Core Arts Standards - Grade 5

Standard	Standard Description	"I Can..." Statements
Cr1.1.5a	Combine ideas to generate an innovative idea for art-making.	I can combine ideas to produce a new idea for art-making.
Cr1.2.5a	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	I can identify and use different methods of artistic investigation to choose a way for beginning a work of art.
Cr2.1.5a	Experiment and develop skills in multiple art-making techniques and approaches through practice.	I can experiment and work on skills in many ways to make and think about art through practice.
Cr2.2.5a	Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	I can show quality craftsmanship through care for and use of materials, tools, and equipment.
Cr2.3.5a	Identify, describe, and visually document places and/or objects of personal significance.	I can identify, describe, and visually document places and/or objects important to me.
Cr3.1.5a	Create artist statements using art vocabulary to describe personal choices in artmaking.	I can make artist statements using art vocabulary to describe my choices in art making.
Pr4.1.5a	Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.	I can define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.
Pr5.1.5a	Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.	I can develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.
Pr6.1.5a	Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.	I can find and say evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.
Re.7.1.5a	Compare one's own interpretation of a work of art with the interpretation of others.	I can compare my own interpretation of a work of art with the interpretation of others.
Re.7.2.5a	Identify and analyze cultural associations suggested by visual imagery.	I can see and make connections about cultural ideas suggested by what I see in an artwork.
Re8.1.5a	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	I can consider characteristics of form and structure, contextual information, subject matter, visual elements, and use of materials to identify ideas and mood communicated.
Re9.1.5a	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	I can recognize differences in topics used to judge works of art depending on styles, genres, and media as well as historical and cultural contexts.
Cn10.1.5a	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	I can apply art and design words to think of surroundings in new ways through artmaking.
Cn11.1.5a	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	I can identify how art is used to inform or change beliefs, values, or behaviors of a person or society.



