

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

# PIRATES OF THE CARIBBEAN

(The Medallion Calls • The Black Pearl)

FLUTE

KLAUS BADELT

Arranged by MICHAEL SWEENEY

"The Medallion Calls"  
Slowly

Majestically

2

The musical score is written for a single flute in B-flat major (two flats) and 4/4 time. It consists of nine staves of music. The first staff begins with the tempo marking 'Slowly' and the dynamic 'mp'. It features a melodic line with a fermata over the eighth measure. The second staff starts with a measure rest of 8 measures, followed by a melodic line with a fermata over the 17th measure. The third staff continues the melodic line with a fermata over the 26th measure. The fourth staff has a measure rest of 34 measures, followed by a melodic line with a fermata over the 40th measure. The fifth staff begins with the tempo marking 'Faster' and the dynamic 'mp'. It features a melodic line with a fermata over the 47th measure. The sixth staff continues the melodic line with a fermata over the 55th measure. The seventh staff has a measure rest of 63 measures, followed by a melodic line with a fermata over the 63rd measure. The eighth staff continues the melodic line with a fermata over the 63rd measure. The ninth staff begins with a measure rest of 2 measures, followed by a melodic line with a fermata over the 63rd measure. The score includes various dynamics (mp, mf, f, ff) and articulation marks (accents, slurs). A bracket indicates that the last two staves are to be played the second time only. The final staff includes the instruction 'upper notes opt.'.



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# PIRATES OF THE CARIBBEAN

(The Medallion Calls • The Black Pearl)

B $\flat$  CLARINET 1

KLAUS BADELT

Arranged by MICHAEL SWEENEY

"The Medallion Calls"  
Slowly

Majestically

The musical score is written for B $\flat$  Clarinet 1. It begins with the tempo marking "Slowly" and the dynamic *mp* for the first theme, "The Medallion Calls". The key signature has two flats (B $\flat$  and E $\flat$ ). The first staff includes a measure rest for 8 measures. The second staff includes a measure rest for 17 measures. The third staff includes a measure rest for 26 measures. The fourth staff includes a measure rest for 34 measures. The fifth staff includes a measure rest for 40 measures. The sixth staff includes a measure rest for 47 measures. The seventh staff includes a measure rest for 55 measures. The eighth staff includes a measure rest for 63 measures. The score concludes with a final staff. Dynamics include *mp*, *mf*, *f*, and *ff*. The tempo marking "Faster" appears at measure 40. The second theme, "The Black Pearl", begins at measure 40. The key signature changes to one flat (B $\flat$ ) at measure 40. The score includes various musical notations such as slurs, ties, and accents.

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# PIRATES OF THE CARIBBEAN

(The Medallion Calls • The Black Pearl)

B $\flat$  CLARINET 2

KLAUS BADELT

Arranged by MICHAEL SWEENEY

"The Medallion Calls"  
Slowly

Majestically

The musical score is written for B $\flat$  Clarinet 2 and consists of ten staves of music. The first staff begins with the tempo marking "Slowly" and the dynamic *mp*. It features a melodic line with a repeat sign and a crescendo leading to a *mf* dynamic. The second staff starts at measure 8 and continues the melody. The third staff starts at measure 17. The fourth staff starts at measure 26 and includes a crescendo to *mp*. The fifth staff starts at measure 34 and includes a crescendo to *f*. The sixth staff begins with the tempo marking "Faster" and a double bar line, indicating a change in tempo. It starts at measure 40 and includes a crescendo to *mp*. The seventh staff starts at measure 47 and includes a crescendo to *f*. The eighth staff starts at measure 55 and includes a crescendo to *mp*. The ninth staff starts at measure 63 and includes a crescendo to *ff*. The final staff continues the melody with a crescendo to *ff*.

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# PIRATES OF THE CARIBBEAN

(The Medallion Calls • The Black Pearl)

E♭ ALTO SAXOPHONE

KLAUS BADELT

Arranged by MICHAEL SWEENEY

"The Medallion Calls"  
Slowly

Majestically

The musical score is written for E♭ Alto Saxophone and consists of ten staves. The key signature is one flat (B♭). The first staff begins with the tempo marking "Slowly" and the dynamic *mp*. It features a melodic line with a fermata. The second staff starts at measure 8 and continues the melody. The third staff starts at measure 17 and includes a section marked "26" for Clarinets 1 and 2, with the instruction "div." and "Play, div." The fourth staff starts at measure 34 and includes a section marked "40" for "The Black Pearl" with the tempo marking "Faster" and a "2" indicating a double bar line. The fifth staff starts at measure 47 and includes a section marked "55" and "63". The sixth staff starts at measure 63 and includes a section marked "ff". The seventh staff starts at measure 63 and includes a section marked "mp". The eighth staff starts at measure 63 and includes a section marked "ff". The ninth staff starts at measure 63 and includes a section marked "ff". The tenth staff starts at measure 63 and includes a section marked "ff".

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# PIRATES OF THE CARIBBEAN

(The Medallion Calls • The Black Pearl)

B $\flat$  TRUMPET 1

KLAUS BADELT

Arranged by MICHAEL SWEENEY

"The Medallion Calls"  
Slowly

Majestically

The musical score is written for B $\flat$  Trumpet 1 and consists of nine staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4. The first staff begins with the tempo marking "Slowly" and the dynamic *mp*. It features a melodic line with a crescendo leading to a *mf* dynamic. The second staff starts at measure 8. The third staff starts at measure 17. The fourth staff starts at measure 26 and includes a triplet of eighth notes. The fifth staff starts at measure 34 and features a *f* dynamic. The sixth staff starts at measure 40 and includes the tempo marking "Faster" and a dynamic of *mp*. The seventh staff starts at measure 47 and features a *f* dynamic. The eighth staff starts at measure 55 and includes accents over the notes. The ninth staff starts at measure 63 and features a crescendo leading to a *ff* dynamic. The score is divided into two sections: "The Medallion Calls" (measures 1-39) and "The Black Pearl" (measures 40-69).

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# PIRATES OF THE CARIBBEAN

(The Medallion Calls • The Black Pearl)

**B<sup>b</sup> TRUMPET 2**

**KLAUS BADELT**

Arranged by **MICHAEL SWEENEY**

"The Medallion Calls"  
Slowly

Majestically



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# PIRATES OF THE CARIBBEAN

(The Medallion Calls • The Black Pearl)

TROMBONE/BARITONE B.C./BASSOON

KLAUS BADELT

Arranged by MICHAEL SWEENEY

"The Medallion Calls"  
Slowly

Majestically  
2



8



17



26



34



40

"The Black Pearl"  
Faster



47



55



63



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# PIRATES OF THE CARIBBEAN

(The Medallion Calls • The Black Pearl)

## PERCUSSION 1

Snare Drum, Bass Drum

"The Medallion Calls"  
Slowly

Majestically

S.D.

KLAUS BADELT

Arranged by MICHAEL SWEENEY

3

8

17

26

34

40

47

55

63

*p* *mp* *f* *ff*

S.D. - one player All

On Rim On Head

"The Medallion Calls"

"The Black Pearl"

On Rim On Head

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## PERCUSSION 2

Sus. Cym., Cr. Cym., Small Tom,  
Anvil or Brake Drum (opt.), Whip (Slap Stick)

KLAUS BADELT

Arranged by MICHAEL SWEENEY

"The Medallion Calls"

**Slowly** 3 **Majestically** 3

Sus. Cym. [8] 6

Cr. Cym.  $mp < mf$

[17]  $mp < mf$  5  $mp < mf$

[26] 7 [34]  $mp < f$

"The Black Pearl"

[40] **Faster**  $mf < f$  6 [47] Small Tom  $f$  Anvil or Brake Drum (opt.)

[55]  $mp < f$  Whip (Slap Stick)

[63] 2

Cr. Cym.  $mp < ff$  dampen

# Percussion Part Assignments

## Pirates of the Caribbean

Diamond - Percussion 2

Jacob - Snare Drum

Adriane - Bass Drum

## See You Again

Diamond - Drum Set

Jacob - Percussion 2

Adriane - Drum Set