

Name _____ Hour _____

DUE: _____

FLIPBOOK Assignment

We are reading the story Four Miles to Pinecone by Jon Hassler. One of the assignments for this novel is to create and complete a flipbook. The flipbook will consist of several pages of information of which you will need to keep track of. We will be applying literary elements to this flipbook. Please ask questions and use the examples provided in class to help you with any difficulty on this project.

Materials: (We will construct the flipbook together in class)

Four sheets of legal size paper

Stapler

Colored pencils

The novel Four Miles to Pinecone

Your pages will be divided into these categories:

1. TITLE page
2. EXPOSITION page
3. CHARACTER page
4. SETTING page
5. CONFLICT / RESOLUTION page
6. CLIMAX page
7. FIGURATIVE LANGUAGE / THEME and SYMBOLISM page
8. Episodes page

Note: **There is space in each section for you to take notes #**

TITLE:

Your title page needs to include:

- ✓ Title of novel
- ✓ The author of the novel
- ✓ Your name
- ✓ Your hour
- ✓ The title page should be neatly decorated with a theme from the story.

EXPOSITION:

The exposition page sets the stage for the story. Characters are introduced, the setting is described and the conflict begins to unfold. Your task is to explain the exposition of the story.

- ✓ Write a 6-8 sentence **description** of the exposition.
- ✓ Draw an accompanying **picture** that best describes your explanation and exposition of the story.

Write your draft here:

Characters:

There are quite a few characters in Four Miles to Pinecone. Keep track of each of them. **For** **each**, you will need:

- ✓ A 3-4 line **description**
- ✓ A thumbprint **drawing** for each character

Keep a list here or on the back:

Settings:

There are 4-5 main settings within this story. You are responsible for each one.

- ✓ Divide page into **4-5** parts
- ✓ Write a brief **description** for each
- ✓ Draw a thumbprint **sketch** of each

Workspace below:

Conflict and Resolution:

This section will be one of the bigger challenges for you. You are to keep track of **each** conflict that develops within the story. There are several types of conflicts—person vs. person, person vs. self, person vs. nature or person vs. fate. You will need to **have one for each!**

- ✓ **Describe** the **conflict** in 3-4 sentences
- ✓ **Identify** which **type of conflict** is happening in the story. (Person vs. _____)
- ✓ **Describe** the **resolution** in an additional 3-4 sentences
- ✓ Drawings are optional. Space may be limited

Workspace below:

Climax:

The climax is the highest point of interest or suspense within the story. The action reaches a peak and the outcome of the conflict is decided.

- ✓ Write a 6-8 sentence **paragraph explaining** the climax in this story.
- ✓ Draw a **picture** to accompany your paragraph.

Draft space below:

Theme and Symbolism:

The theme of the story is the moral or message being told. Symbolism is when the author uses an object or reference to add deeper meaning to the story. It can be either obvious or subtle.

- ✓ **Explain the theme** in 3-4 sentences and **include** textual **evidence**
- ✓ **Explain a symbol** from the story in 3-4 sentences

Workspace below:

FIGURATIVE LANGUAGE:

This page is important because figurative language helps portray people's emotions more accurately than a literal situation would, in turn, helps the reader find out more information.

- ✓ List **10** figurative language **examples** from the story. These could be **SIMILE** (*Your room looks like a pigpen.*), **METAPHOR** (*The test was a walk in the park.*), **PERSONIFICATION** (*The door screamed shut.*), **HYPERBOLE** (*My backpack weighs a ton.*), **ALLITERATION** (*She sells sea shells.*), etc.
- ✓ **Label** what **each type** is.

Keep a list here:

Episodes:

- ✓ Divide this page in **half**
- ✓ **Draw** 2-4 of your **favorite scenes** from the story
- ✓ Write a 5-6 sentence **description for each**
- ✓ Write 3-4 sentences explaining **why you liked each** scene

Keep a list of ideas here: