

Unit Plan Template: Pinch Pots

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Written for grade level: 2

Unit Big Idea: Clay/pinch pots.

Unit Summary: Students will make pinch pots with lids and glaze or paint them.

Essential questions: What is a pinch pot? How can I make a clay lid? What is glaze? What is an art curator?

National Core Arts Standards that jive with this big idea: VA:Cr1.1.2a, VA:Cr1.2.2a, VA:Cr2.2.2a, VA:Cr3.1.2a, VA:Pr4.1.2a, VA:Pr5.1.2a, VA:Pr6.1.2a, VA:Re9.1.2a, VA:Cn10.1.2a.

Objective(s):	Content (what students must know/understand):	Process (how students will learn this information):	Assessment (how will I know if students get it?)
VA:Cr1.1.2a Brainstorm collaboratively multiple approaches to an art or design problem.	Students will be expected to brainstorm collaboratively multiple approaches to an art or design problem.	Students will be introduced to this idea through demonstrations and classroom discussion.	Students will demonstrate their knowledge by brainstorming collaboratively multiple approaches to an art or design problem.
VA:Cr1.2.2a Make art or design with various materials and tools to explore personal interests, questions, and curiosity.	Students will be expected to make art or design with various materials and tools to explore personal interests, questions, and curiosity.	Students will be expected to make art or design with various materials and tools to explore personal interests, questions, and curiosity.	Students will demonstrate their knowledge by making art or design with various materials and tools to explore personal interests, questions, and curiosity.
VA:Cr2.2.2a Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.	Students will be expected to demonstrate safe procedures for using and cleaning art	Students will be introduced to this idea through demonstrations of safe use of materials	Students will demonstrate their knowledge by using safe procedure for using and cleaning

	tools, equipment, and studio spaces.	at the beginning of classes and cleaning protocols at the end of classes.	art tools, equipment, and studio spaces.
VA:Cr3.1.2a Discuss and reflect with peers about choices made in creating artwork.	Students will be expected to discuss and reflect with peers about choices made in creating artwork.	Students will be introduced to this idea through a critique game.	Students will demonstrate their knowledge by discussing and reflecting with peers about choices made in creating artwork.
VA:Pr4.1.2a Categorize artwork based on a theme or concept for an exhibit.	Students will be expected to categorize artwork based on a theme or concept for an exhibit	Students will be introduced to this idea through an art critique game.	Students will demonstrate their knowledge by categorizing artwork based on a theme of a concept for an exhibit.
VA:Pr5.1.2a Distinguish between different materials or artistic techniques for preparing artwork for presentation	Students will be expected to distinguish between different materials or artistic techniques for preparing artwork for presentation.	Students will be introduced to this idea by participating in class discussion and a critique game.	Students will demonstrate their knowledge by distinguishing between different materials or artistic techniques for preparing artwork for presentation.
VA:Pr6.1.2a Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities.	Students will be expected to analyze how art exhibited inside and outside schools (such as museums, galleries, and virtual venues) contributes to communities.	Students will be introduced to this idea by participating in class discussion and a critique game.	Students will demonstrate their knowledge by analyzing how art exhibited inside and outside of schools contributes to communities.
VA:Re9.1.2a Use learned art vocabulary to express preferences about artwork.	Students will be expected to use learned art vocabulary to express preferences about artwork.	Students will be introduced to these vocabulary words through lecture, demonstration, one on one interaction,	Students will demonstrate their knowledge by using learned art vocabulary to express preferences

		class discussions, and a critique game	about artwork.
VA:Cn10.1.2a Create works of art about events in home, school, or community life.	Students will be expected to create works of art about events in home, school, or community life.	Students will be introduced to this idea through in class discussion, peer interaction, brainstorming, and other learning activities.	Students will demonstrate their knowledge by creating works of art about events in home, school, or community life.

Describe a potential summative (end of unit) performance task: Art curator for a day critique game.

Lesson Plan: Introduction

Estimated amount of time required for this lesson: One cycle day

Learning Objective(s): Students will be re-introduced to clay techniques and create a pinch pot.

Materials and Resources: Powerpoint of examples, clay, clay tools.

Vocabulary: Clay, coil, pinch pot, slipping and scoring, glazing, finishing.

Procedures/Content: Students will be given examples of pinch pots and glazing techniques. They will then be given a demonstration for just the pinch pot-making portion of the lesson. During the demo, vocabulary and clay techniques for the project will be introduced. Students will then begin making their pinch pots in whatever shape they desire.

Assessment: Students will participate in a class discussion about their experiences working with the clay at the end of class as a group, and students will also be assessed during individual one on one interactions during work-time.

Lesson Plan: Lids

Estimated amount of time required for this lesson: Two cycle days

Learning Objective(s): Students will be introduced to techniques involved in making clay lids for their pinch pots.

Materials and Resources: Clay, clay tools. Pinch pots.

Vocabulary: Clay, coil, pinch pot, slipping and scoring, glazing, finishing, nesting, shrinking, handles, edging.

Procedures/Content: Students will be introduced to clay techniques for making lids for their pinch pots as well as knobs or handles if they so desire through a demonstration. They will then begin building their lids using slabs, and coils.

Assessment: Students will participate in a class discussion about their experiences working with the clay at the end of class as a group, and students will also be assessed during individual one on one interactions during work-time.

Lesson Plan: Glazing/ Painting/ Finishing

Estimated amount of time required for this lesson: One cycle day

Learning Objective(s): Students will learn about glazing or finishing painting their pots after they have been fired in the kiln.

Materials and Resources: Glaze, glaze brushes, acrylic paint, acrylic brushes crayons ink, placemats.

Vocabulary: Glazing, layering, clay, coil, pinch pot, slipping and scoring, glazing, finishing, nesting, shrinking, handles, edging.

Procedures/Content: Students will be given three choices of technique to finish their pinch pots and lids. The three options will be glazing, acrylic painting, or crayon with an ink dip. Each method will be demonstrated in groups. The students will then begin to finish off their projects and store them to be refired in the kiln or to dry.

Assessment: Students will be assessed via one on one interaction regarding choices made during the making process.

Lesson Plan: Critique game

Estimated amount of time required for this lesson: One or two cycle days

Learning Objective(s): Students will be encouraged to talk about their work, analyze it, and state preferences.

Materials and Resources: Art Curator prize tags.

Vocabulary: Art curator, Art Museum, Art Gallery, Glazing, layering, clay, coil, pinch pot, slipping and scoring, glazing, finishing, nesting, shrinking, handles, edging.

Procedures/Content: Students will play the art curator for a day critique game to analyze peer artwork.

Assessment: Students will play the art curator for a day critique game to analyze peer artwork.