



STORY ELEMENTS

with

“The Three Little Pigs”



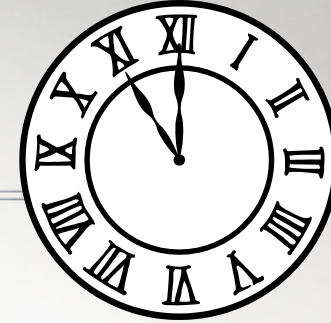
READ “THE THREE LITTLE PIGS”

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Setting

SETTING



❖ Where and when a story takes place

- Builds background
- Helps set tone & mood
- Creates images

Details can describe:

- ✓ Location
- ✓ Time of day & year
- ✓ Occasion in History
- ✓ Weather
- ✓ Scenery
- ✓ Culture/Language

Which is better?

- ❖ The castle was beside the water.
- ❖ The waves crashed loudly against the shoreline. The fog lifted lightly, and the medieval castle came into view. The spires reaching high above the cliffs were a wonderful sight! As the fog brushed my face, I could taste the sea salt on my lips and smell the smoke from the fire in the distance .





Describe the
setting of

“The Three
Little Pigs”.



Characters

CHARACTERS

❖ People, animals, or creatures in a story

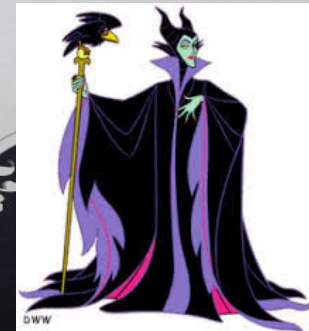
❖ Protagonist

- Main character
- Good guy (usually)



❖ Antagonist

- Causes conflict
- Bad guy (usually)



Video

CHARACTERS

❖ Characters experience varying amounts of change over the course of a story.

- Dynamic characters: experience change
 - Although the change may be sudden, it is expected based on the story's events.
- Static characters: remain the same throughout the story

CHARACTERS

❖ Characterization

- The way an author shows personality (**traits**) of characters
- Direct characterization
 - Tells the reader the personality of the character
 - Freddy was very competitive.

CHARACTERS

- Indirect characterization
 - Shows things that reveal personality
 - Before the game, Freddy gathered his teammates and laid out his plan. He looked at them and said, “We’re going to win this one. No excuses.”

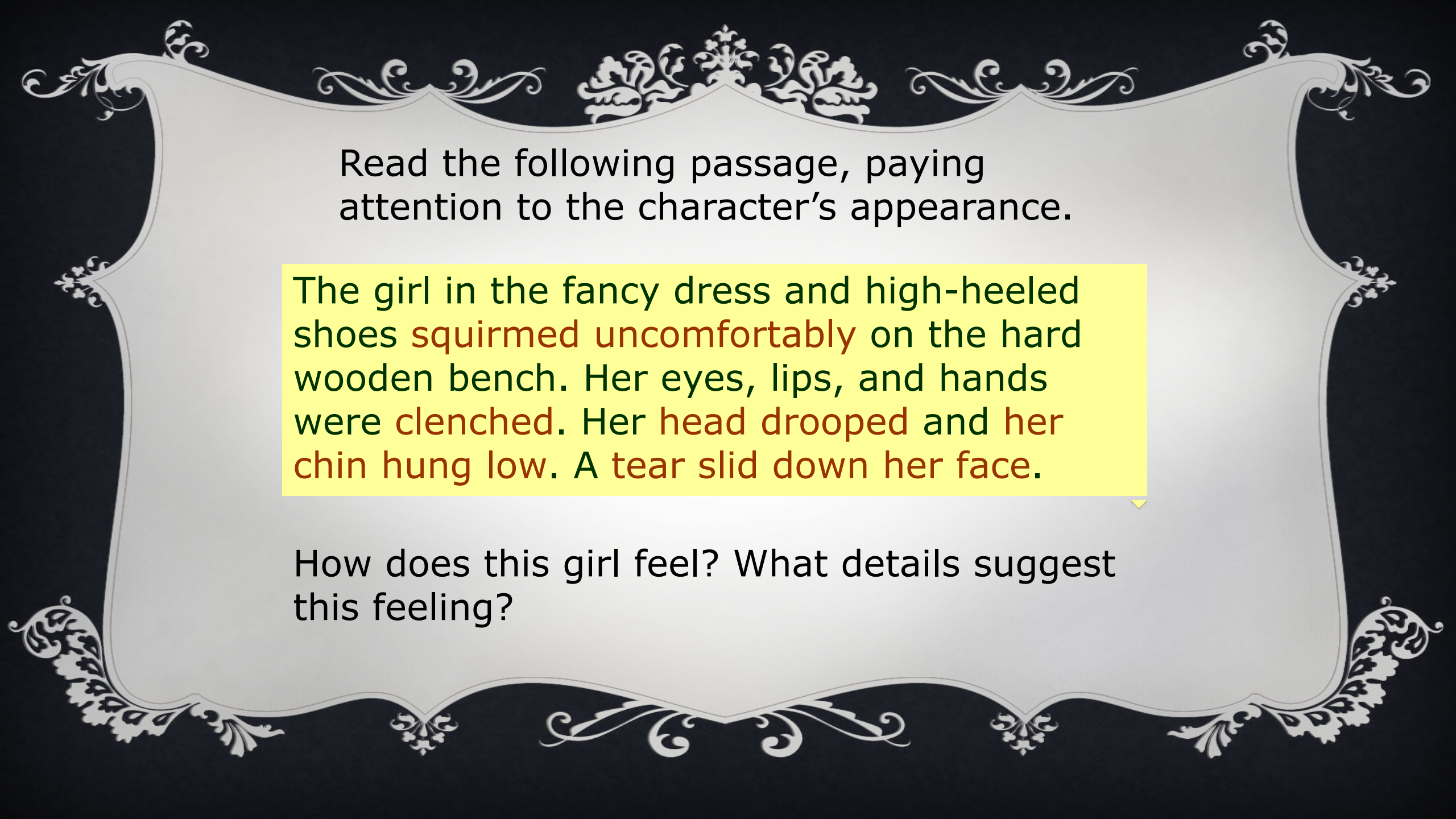
Speech

Thought

Effect on Others

Actions

Looks



Read the following passage, paying attention to the character's appearance.

The girl in the fancy dress and high-heeled shoes **squirmed uncomfortably** on the hard wooden bench. Her eyes, lips, and hands were **clenched**. Her **head drooped** and her **chin hung low**. A **tear slid down her face**.

How does this girl feel? What details suggest this feeling?



- 1. In your group, find a passage that demonstrates the characterization of the wolf. Brainstorm a word/phrase to describe him.**
- 2. Now find a passage for the 3rd pig and give him a describing word/phrase.**



Conflict

https://www.youtube.com/watch?v=rM5cp_YL77k



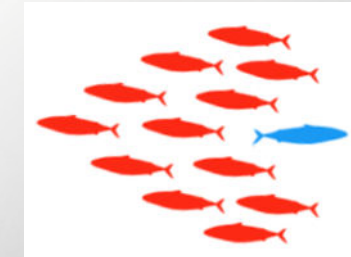
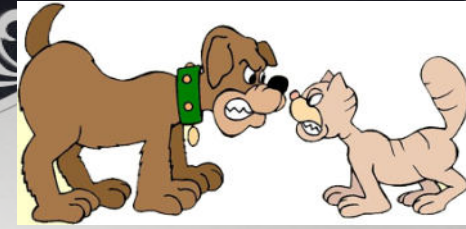
CONFLICT

❖ Struggle between two forces in a story

- Helps create change

❖ 4 Types

- Character v. Character
- Character v. Nature
- Character v. Society
- Character v. Self



CHARACTER VS. ?

“If she had only proceeded more slowly. If she had only taken the Southerly route, avoiding the icebergs. If only the watch had had a pair of binoculars.”
(news story about the Titanic)

Nature

CHARACTER VS. ?

Charles decided to break all the rules the day he decided to steal that car. He was immediately arrested and sent to jail to await his trial. He should have known better than to mess with the “rules.”

Society

CHARACTER VS. ?

“I don’t care who you talk to!” screamed Sarah to West. “I just wish I had never met you!”

Character

CHARACTER VS. ?

After the light in the cave was completely gone, Tom began to stumble through the cave, blindly cutting his hands on what appeared to be sharp rocks.

Nature

CHARACTER VS. ?

Tom found a dry spot to sit down in the dark and began to feel guilty over an argument he had had earlier in the day with his mother in which he had said, “I hope I never see you again!”

Self

CHARACTER VS. ?

Tom's mother was upset that he wanted to skip going to college in order to go exploring in all of the world's greatest caves before he turned thirty. Tom didn't understand what the big deal was and wanted to run his own life.

Character

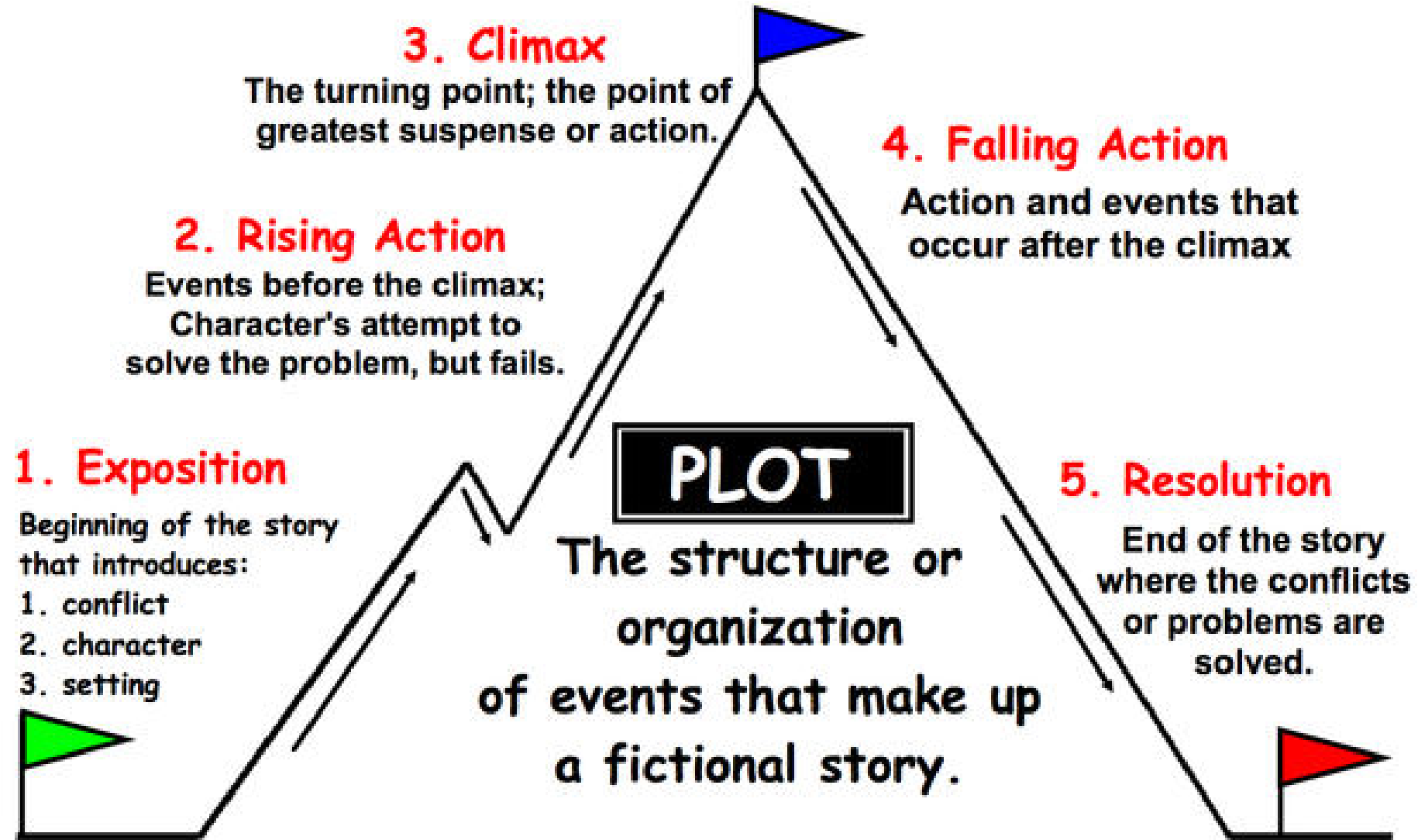
What is the
conflict in
“The Three



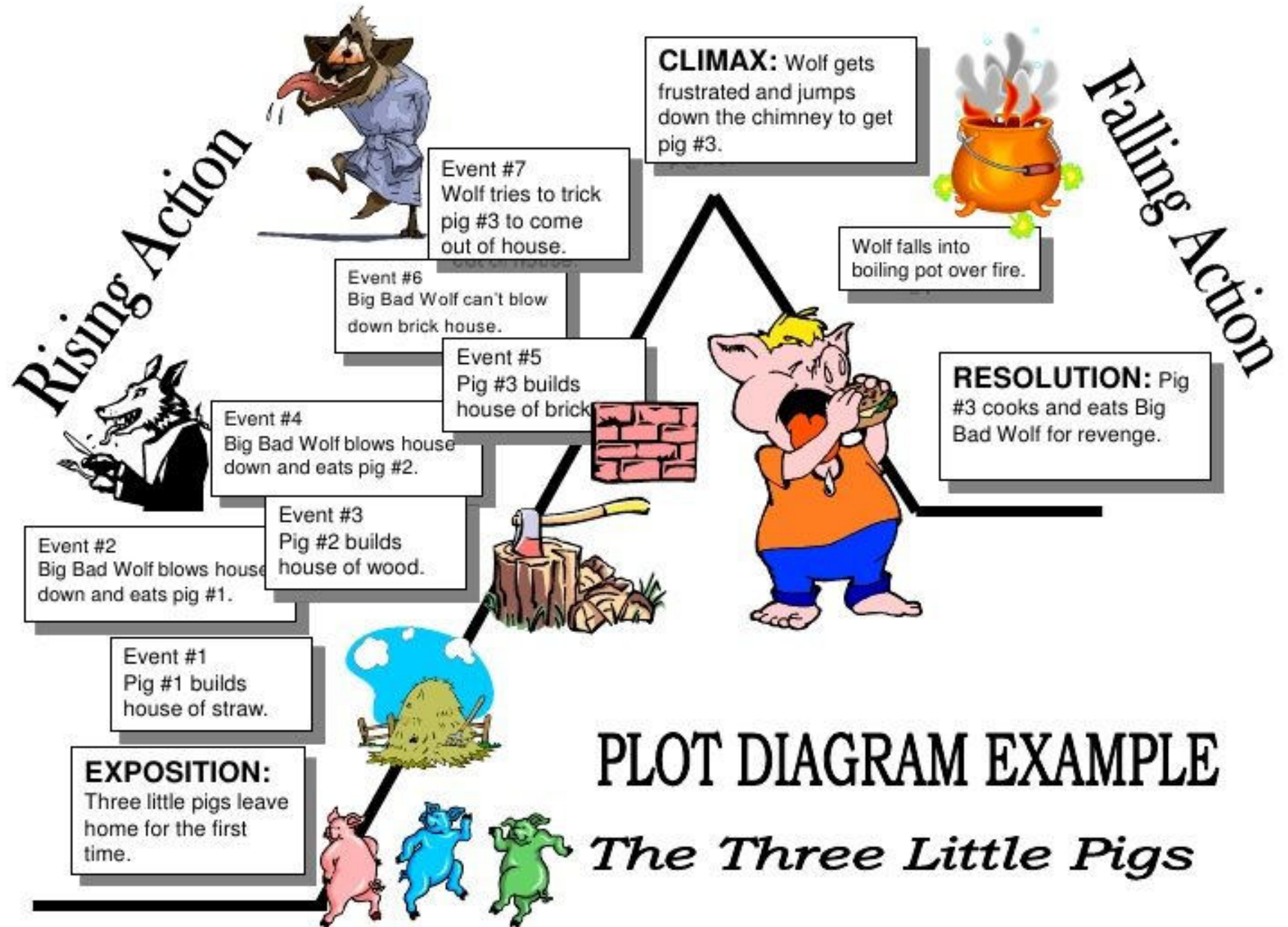


Plot

COPY



Create Diagram “The Little



Write a summary for “The Three Little Pigs”.





Theme

Theme

Topics: An issue or subject matter addressed in a text.	Theme: A message or lesson from the story that you can apply to your own life.
Courage	It takes courage to do the right thing.
Justice	Actions have consequences.
Honesty	Always tell the truth.
Love	It's better to love than to hate.

- Topic: a subject in the text
- Theme: expresses an opinion on the topic

Theme

- Themes are built on common life experiences
 - What did the characters learn?
 - How did the characters change?
 - Why did the characters act this way?



True friends are hard to find.



Living a simple life leads to greater personal freedom.



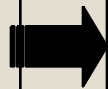
Appearances can be deceiving.

Theme

Themes can be revealed through a character's actions and through the conflict in the story.

Problem:

Two friends find a wallet. One friend wants to return it while the other wants to keep it.



Solution:

They return the wallet and share a small reward.



Theme:

Making the right decisions can lead to rewards.

***The author believes
that true friends will
help each other when
they're in need***

CREATED USING
RAWTOON

Theme

- What is a theme in "The Three Little Pigs"?
- Pick a topic and write a theme statement.



Now, we are going to expand on our ideas by adding evidence.

But first, we need to know how to write an evidence-based paragraph.

The Quote Sandwich



WRITING WITH EVIDENCE AND ELABORATION

What DOES THE AUTHOR SAY?

- Quote or paraphrase evidence.
- Cite the source.

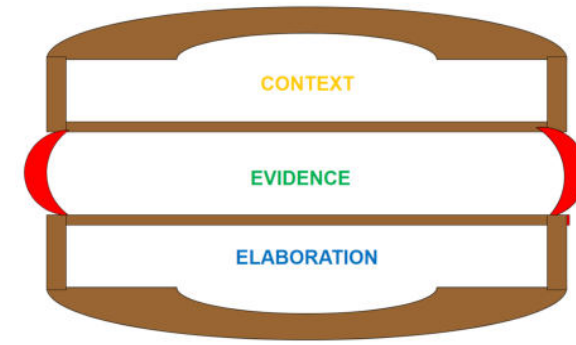
“What is in a name? That which we call a rose/By any other name would smell as sweet” (Shakespeare, 78).

What DOES IT MEAN? WHY DOES IT MATTER?

- What is your interpretation of the text? What can you infer from the context?
- What is the author's purpose? How is the message conveyed? (tone, word choice, literary devices...)
- How is the evidence relevant and significant? How does it support the thesis?

*Juliet is thinking about why she cannot be with Romeo and believes that what something is *called* is less important than what something *actually is*. Society tends to judge people based on surface characteristics, such as titles and appearance. Because Romeo's last name is Montague, Juliet's family considers him to be an unfit match for her. Shakespeare uses a simile to show how false this thinking is; for Juliet, Romeo's attributes are more important than his last name.*

WRITING A QUOTE SANDWICH



Society tends to judge people based on superficial characteristics, such as titles and appearance. This is a prevailing theme in *Romeo and Juliet*, where Juliet's family considers Romeo to be an unfit match for her simply because his last name is Montague. Juliet does not agree and declares, "What is in a name? That which we call a rose/By any other name would smell as sweet" (Shakespeare, 78). Juliet is thinking about why she cannot be with Romeo and believes that what something is *called* is less important than what something actually *is*. Shakespeare uses a simile to show how false this thinking is; for Juliet, Romeo's attributes are more important than his last name.

CONTEXT

EVIDENCE

ELABORATION

See
Handout for
Sentence
Starters

Write a quote sandwich that explains a theme of the story.

- Topic Sentence (identify theme)
- Provide context from story to connect to your evidence.
- Evidence and Elaboration
 - Quote, Elaboration, Quote, Elaboration -OR-
 - Quote, Quote, Elaboration
- Concluding Sentence

Connect Ideas with transition phrases!

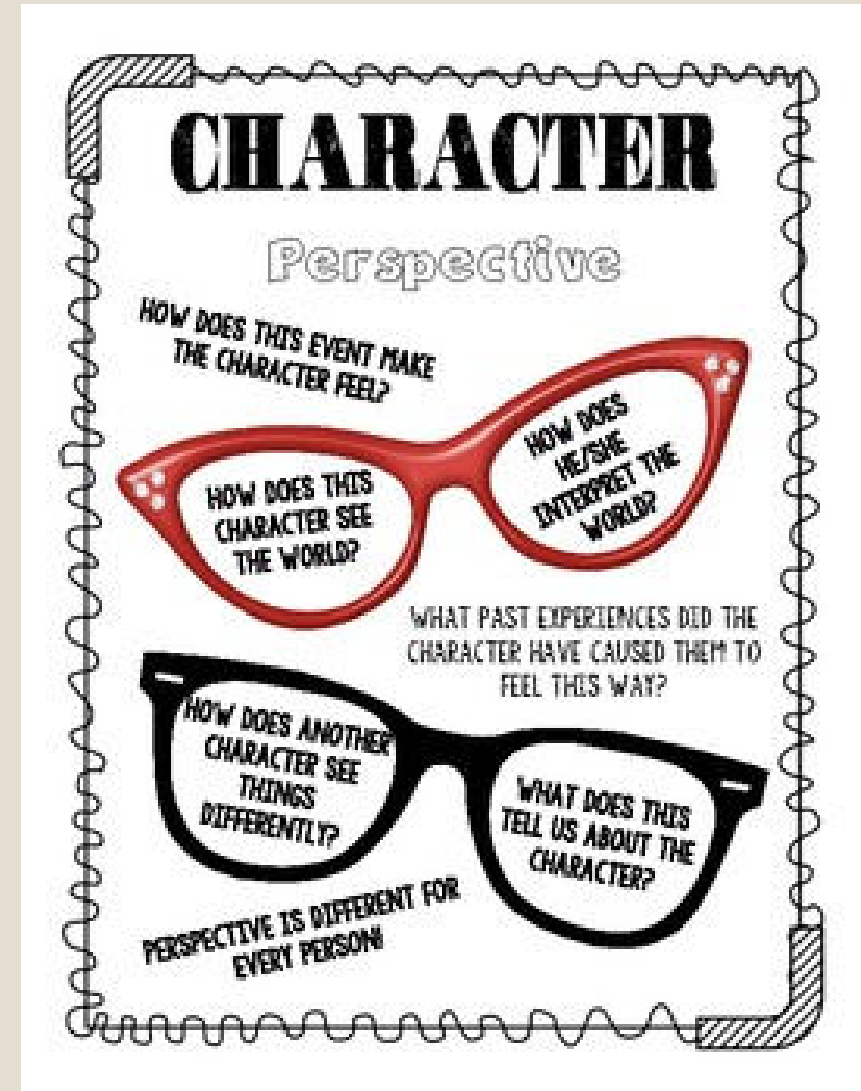
Three Little Pigs



Point of View

Point of View

- Point of view: Type of narrator used to tell the story
 - 1st Person: A character tells the story
 - 2nd Person: The narrator talks to the reader (how to book)
 - 3rd Person: Outside person tells the story
 - Objective: Reports as an observer
 - Limited: Knows thoughts of 1 character
 - Omniscient: Knows everything about everyone
- Perspective: Narrator's opinions about what happens in the story

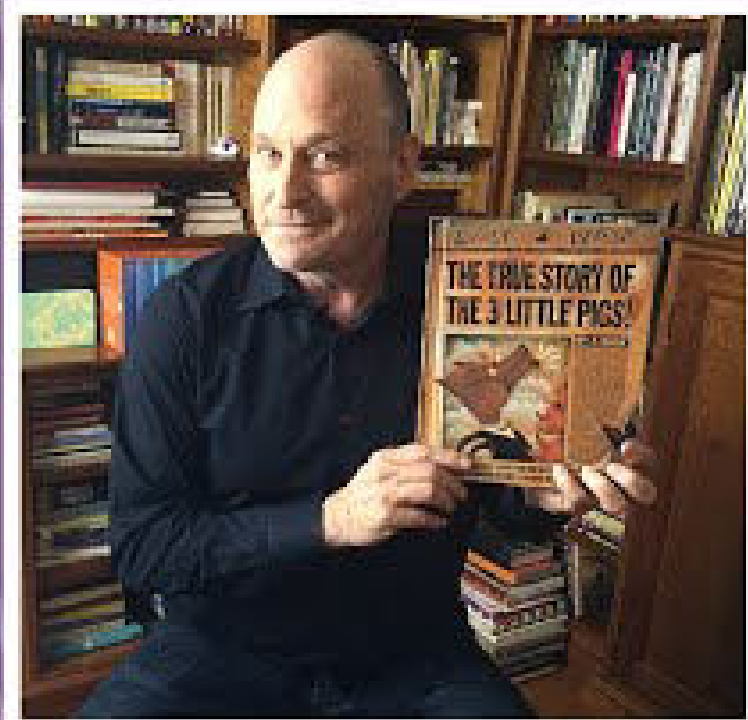


Peering through the cardboard box, Woody could see Andy coming through the door, followed closely by his mom. He watched eagerly, excited to see what would happen. When mom began to cry while hugging Andy, Woody knew something was wrong. He quickly realized that he would be leaving, separated from his friends stuffed in the box sitting on the floor. Woody turned his head away from the sad scene and came face to face with an old picture of himself, Andy, and his best buds. His eyes lowered, and his heart sank with sadness.

Point of View: _____ Perspective: _____

As I walked through my bedroom door, my mom came to stand beside me. The walls, once decorated with posters, and the bookshelves once covered in toys and games, were now barren. Only two boxes remained—an old collection of toys and one last box ready to go with me to college. Mom gasped and threw her arms around me as she saw the empty room. My excitement dampened when I realized how sad my mom was to see me go. I couldn't believe today was the day I would be leaving for college, and even though I was excited, I sure was going to miss my family.

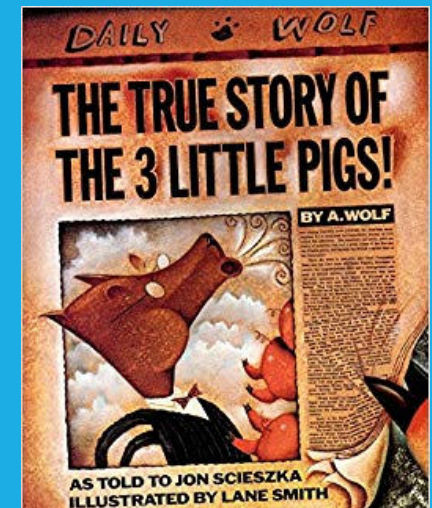
Point of View: _____ Perspective: _____

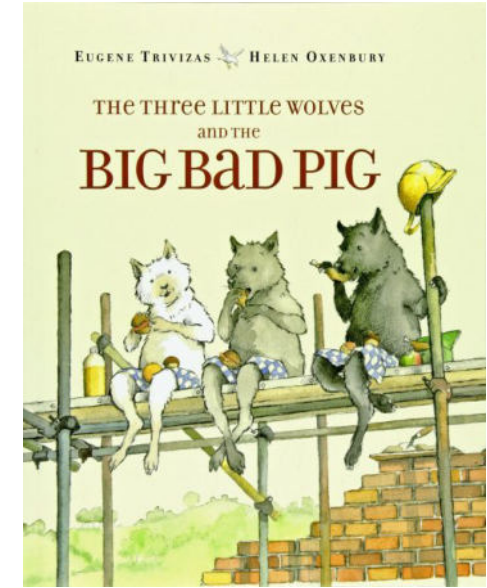
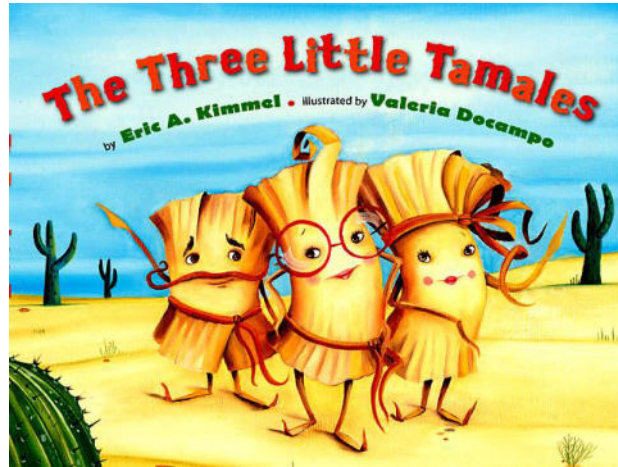


Read
Out
Loud
The True Story
of the
Three Little Pigs



HOW CAN
POINT OF VIEW
CHANGE THE
STORY?





Write a new version of the story. Change the point of view, perspective, and/or new characters. You must have a complete plot, with conflict and resolution.

This is a narrative writing grade. Make sure to edit before submitting your assignment!