Middle School Band

	AUG.	SEPT.	OCT.	NOV.	DEC.	JAN.
Essential Questions	Am I playing all the	Am I applying the	How does my	What does a good	Can I play all of	Am I playing all the
	fingerings and	correct articulation	part fit into the	ensemble sound	my notes, rhythms,	fingerings and
	rhythms correctly?	and dynamics to	whole piece?	sound like?	dynamics, and	rhythms correctly?
	the notes?	the music?			articulations with	
			Balance, Blend,	What is the best	a metronome?	self evaluation:
	Am I preparing	self-evaluation:	and Intonation?	way to achieve that		Am I preparing
	my part correctly	Am I performing to		quality sound?	Am I ready to	my part correctly
	at home?	my potential	Can I hear my part		perform this music	at home?
			as well as everyone	Am I playing with	in public?	
	Tone Quality?		elses?	correct style?		Tone Quality?
Content	Reviewing	Reviewing	New fingerings	Prepare for	Perform Winter	Prepare for
In terms of essential	Fingerings, notes	Fingerings, notes	prepare Winter	Winter Concert	Concert	Spring Concert/
concepts and topics.	rhythms.	rhythms.	Concert Music			Contest
				register for Solo	Introduce Solo and	optional S & E
				and Ensemble.	Ensemble music.	performance
Standards/Skills	1.1-2; 2.1-3; 3.1-2;	1.1-2; 2.1-3; 6.1-6;	1.1-2; 2.1-3; 3.1-2;	1.1-2; 2.1-3; 3.1-2;	1.1-2; 2.1-3; 3.1-2;	1.1-2; 2.1-3; 3.1-2;
I.e., processes and	4.1-2; 6.1-6; 7.1-3,	7.1-3; 8.1-3; 9.2, 9.3	6.1-6; 7.1-3, 8.2, 9.2,	6.1-6; 7.1-3, 8.2, 9.2,	4.1-2; 6.1-6; 7.1-3,	6.1-6; 7.1-3,
skills emphasized	8.1, 8.2; 9.1, 9.2		9.3	9.3	8.1, 8.2; 9.1, 9.2	8.1-3; 9.1-3
Indiana Academic					5.1	
Standards plus						
MSCS skills						
(all standards for both						
7th and 8th grade band)						
Products/Assesments	Fundamentals	Fundamentals	Fundamentals	Fundamentals	Fundamentals	Fundamentals
It is assumed that	i.e., warmups,	i.e., warmups,	i.e., warmups,	i.e., warmups,	i.e., warmups,	i.e., warmups,
teachers will assess	lip slurs, key	lip slurs, key	lip slurs, key	lip slurs, key	lip slurs, key	lip slurs, key
students with traditional	signature	signature	signature	signature	signature	signature
tests.	exercises;	exercises;	exercises;	exercises;	exercises;	exercises;
	performance	performance	performance	performance	performance	performance
	based playing	based playing	based playing	based playing	based playing	based playing
	tests	tests	tests	tests	tests	tests
	singing parts	singing parts	singing parts	singing parts	singing parts	singing parts

Middle School Band

	FEB.	MARCH	APR.	MAY	JUNE
Essential Questions	Am I applying the	Can I play all of	Am I learning the	Can I play all of	Technique:
	correct articulation	my notes, rhythms,	music and applying	my notes, rhythms,	Can I play at the
	and dynamics to	dynamics, and	skills needed for a	dynamics, and	next level?
	the music?	articulations with	quality performance	articulations with	
		a metronome?	in a shorter time?	a metronome?	8th gr: HS music? 7th: 8th grade
		Am I ready to	Do I have the skills	Am I ready to	exercises?
	self-evaluation:	perform this music	necessary to play	perform this music	
	Am I performing to	in public?	this level of music?	in public?	
	my potential				
Content	Prepare for	Perform Concert/	prepare for Concert	Perform Concert;	work towards
In terms of essential	Spring Concert/	Contest Music	usually only 5-6		enhancing individua
concepts and topics.	Contest		weeks available.		technique and
					understanding
Standards/Skills	1.1-2; 2.1-3; 3.1-2;	1.1-2; 2.1-3; 3.1-2;	1.1-2; 2.1-3; 3.1-2;	1.1-2; 2.1-3; 3.1-2;	1.1-2; 2.1-3; 3.1-2
I.e., processes and	6.1-6; 7.1-3,	6.1-6; 7.1-3,		6.1-6; 7.1-3,	9.2, 9.3
skills emphasized	8.1-3; 9.1-3	8.1, 8.2; 9.1, 9.2	8.1, 8.2; 9.1-3	8.1-3; 9.1-3	
Indiana Academic		4.1-2, 5.1-2		4.1-2, 5.1-2	
Standards plus					
MSCS skills					
(all standards for both					
7th and 8th grade band)					
Products/Assesments	Fundamentals	Fundamentals	Fundamentals	Fundamentals	Fundamentals
It is assumed that	i.e., warmups,				
teachers will assess	lip slurs, key				
students with traditional	signature	signature	signature	signature	signature
tests.	exercises;	exercises;	exercises;	exercises;	exercises;
	performance	performance	performance	performance	performance
	based playing				
	tests	tests	tests	tests	tests
	singing parts				