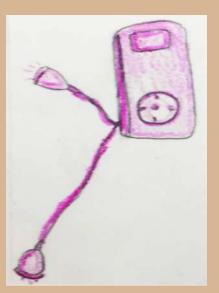
## Illuminated Manuscript Text Art



Influence on



Picture Word Art

### History of Illuminated Manuscripts

An illuminated manuscript is a manuscript in which the text is supplemented with such decoration as initials, borders, pictures and miniature images.





Illuminated manuscripts were first **created** in the sixth century and popularized across Europe into the 15<sup>th</sup> century.

The earliest **illuminated manuscript** is the Vergilius Augusteus of the 4th century CE which exists in seven pages of what must have been a much larger book of Virgil's works

It centralized the command of Middle Age churches and monasteries, It symbolized a new era of textual literacy, spiritual devotion, and material culture.



The term illuminated manuscript meaning in both the common usage and modern scholarship, refers to any decorated or illustrated manuscript from Western traditions.

Comparable Mesoamerican works are described as painted.

Mesoamerica: A pre-Columbian cultural region extending from the southern part of Mexico to an area that comprises some parts of the countries of Central America



Comparable Far Eastern illuminated manuscripts works are also described as painted.

In addition, Islamic manuscripts may be referred to as illuminated, illustrated or painted, though they essentially use very similar to the the same techniques as Western works.

# Illuminated Manuscript Text Picture Examples







# Alphabet Photography



- Alphabet photography is the creative process of photographing everyday objects that resemble letters of the alphabet, then putting the photos together to create any name or word.
- a photograph that express individual letters
- A new visual interpretations of the alphabet
- The photograph transforms something literal into something abstract

# Alphabet Photography Examples

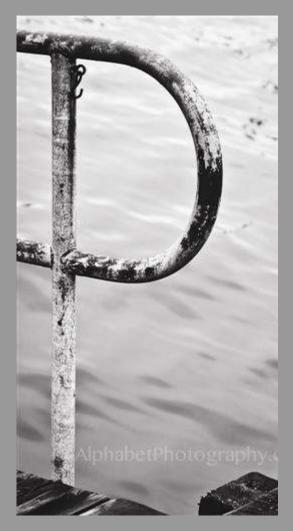










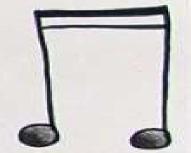




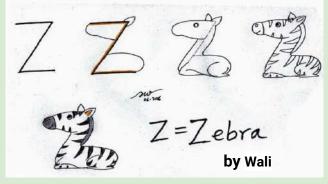


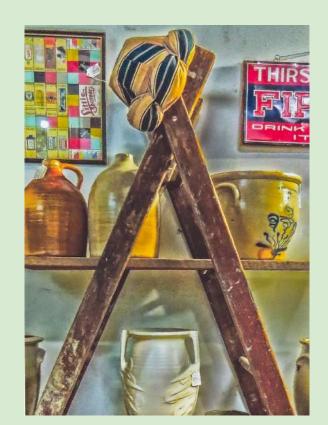
### ricture vvoid

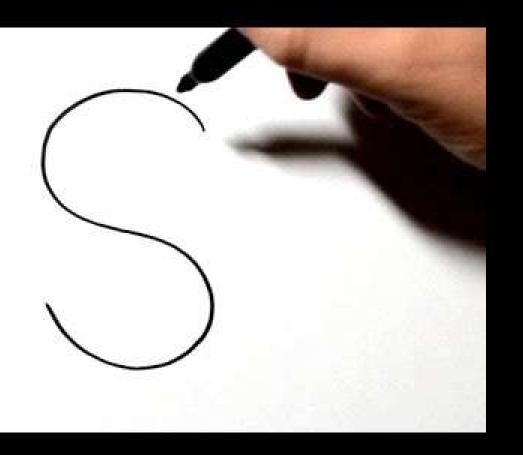














https://www.boredpanda.com/amazing-alphabet-to-picture-series-for-kids/?utm\_source=in.pinterest&utm\_medium=referral&utm\_campaign=organic

by Wali

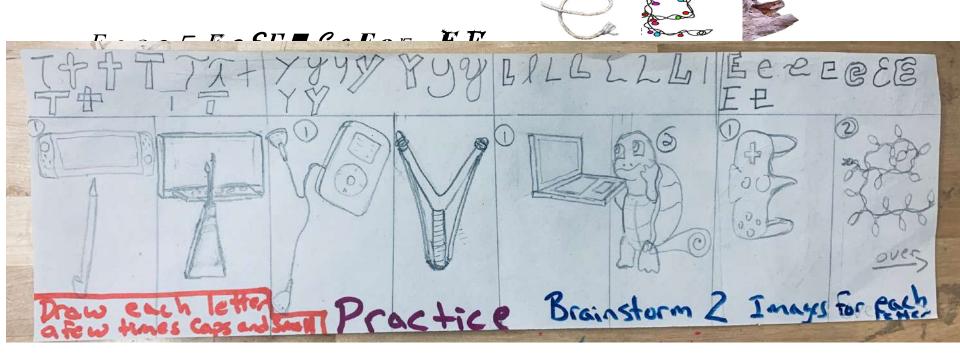
by Wali

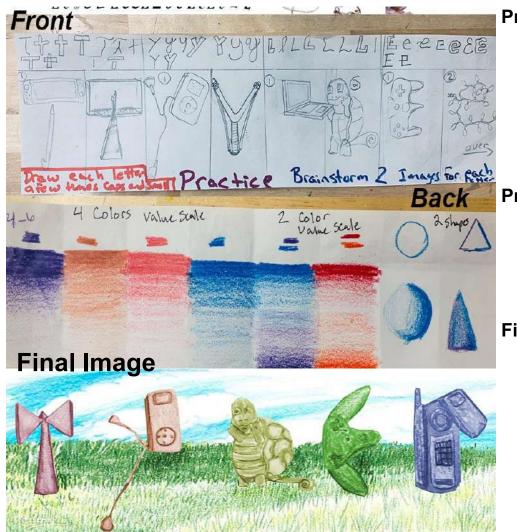
- 1. Pick a name that has a minimum of **four**-letters.
- 1. You may use your first name, last name, nickname, or a combination of first and last name.
- 1. On 6x 9 to 12x18 practice paper, brainstorm 2 image ideas for each letter. Example: Using a string of Christmas lights to form the letter "e"

\*\*Hint: Draw the letter as capital, small, bubble, square, cursive, ect... because this may help you in seeing different images with in the letter  $E \in \mathcal{E} E \in \mathcal{E} E \in \mathcal{E} E$ 

3. On 6x 9 to 12x18 practice paper, brainstorm 2 image ideas for each letter. Example: Using a string of Christmas lights to form the letter "e"

\*\*Hint: Draw the letter as capital, small, bubble, square, cursive, ect... because this may help you in seeing different images with in the letter.





#### Practice Front:

- 4 letter name or nickname
- Draw each letter in caps, small letters, and even cursive 6+ times
- Brainstorm 2 image ideas for each letter
- Put a check mark by each Picture/object Letter you are using
- Get Teacher approval

#### **Practice Back:**

- Create a value scale for 4 different colors
- Create 2 value scale combining 2 colors
- Create a value scale using a shape
- Create a value scale using 2 colors and a shape

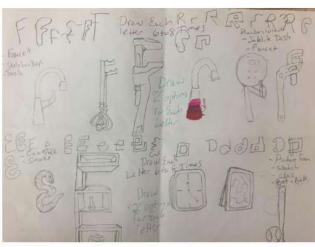
#### **Final Image**

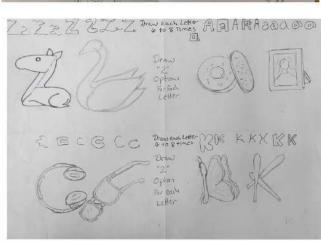
- 4 letter name or nickname
- Images should be well thought-out, creative and original
- Render each letter/image using a wide range of value and details with two or more of the following materials: Layered Color Pencil, Watercolor, Collage, Markers, Crayons, and Pencil

- 4. Images should be well thought-out, creative and original
- 5. Use 6x18 to 9x18 white paper to lightly sketch out your name with the images picked for each letter to create your name
- 6. Render each letter/image using a wide range of value and details with two or more of the following materials: Layered Color Pencil, Watercolor, Collage, Markers, Crayons, and Pencil
- 7. Pay close attention to highlights and shadow areas to create dimension and depth to the images

· Practice on · Be Creative · Minimum of Scratch Paper · Be Unique 2 Art Materials 4 letters each letter Divide 18 · Each letter ·Maximum of use by # of 6 X 18 Colored / shaded to 6 letters letters (4) Paper Show a wide range of Values · Develop each · Brain Storm Image 2 ideas per letter

Draw Each RT letter 6+08 Fines - Sablik Dish - Faucet - Faucet - Skeleton Kers -Tools





#### · Practice on Scratch Paper each effer · Be Creative ·Minimum of Minimum of Be Creative 2 Art Materials . Be Unique 4 letters · Each letter Colored I shaded to Divide 18 by # of ·Maximum of 6 letters Show a wide range of Values · Develop each · Brain storm Criteria Criteria Image 2 ideas per letter 13.5

## Picture Word Art



The student will apply elements of art and principles of design to create a well thought out composition. The composition should including the following, to express meaning in your work of art:

- 1. Foreground, Midground and Background
- 2. Value: the relative degree of lightness to darkness and/or Color: harmonious chromatic relationships
- 1. Space: positive, negative
- 2. Balance: equal visual weight
- 3. Emphasis: focal point, dominance

<b>Word Art</b>	Exceeding	Meeting	Beginning	Below
Points	4 Points	3 Points	2 Points	1-0 Points
Lettering Creativity	You created unique images to design and express4 or more letters in your word/name.	You created unique images to design and express 3 letters in your word/name.	You created unique images to design and express 2 letters in your word/name.	1- You created under 3 unique images to design and express under 2 letters in your word. 0-Incomplete or missing
Craftsmanshi p	Quality shading/coloring using a wide range of values from 7 to 8 with no extraneous/unnecessary marks such as lines that were erased are still visible	Quality shading/coloring using a wide range of values from 5 to 6 with 1 to 3 extraneous/ unnecessary marks such as we can see eraser lines	Shading/coloring using a limited range of values of 3 to 4 with 4 to 6 extraneous/ unnecessary marks such as we can see eraser lines	1- Shading/coloring using a limited range of values of 1 to 2 with 6 or more extraneous/ unnecessary marks. 0-Incomplete or missing
Composition	You filled your paper with interesting and creative images. You considered the background, midground and foreground in your picture. The word is the main focus of your picture.	You filled your paper with interesting and creative images. You considered the midground and foreground in your picture. The word is the main focus of your picture.	You filled your paper with interesting and creative images. You considered the background and foreground in your picture. The word is the main focus of your picture.	1- You lack interesting and creative images. You considered only the foreground in your picture. The word is not the main focus.  0-Incomplete or missing
Contrast	Your values/colors are solid, vivid, and dark. Your word stands out on your paper	You introduced values/colors that are solid, vivid and dark, but you still see the white of the paper through the value/color. Your word stands out on your paper.	You introduced values/colors that are solid but you still see the white of the paper through the value/color. Your word blends in with the background and does not stand out on your paper.	1-You did not color or did not use solid, vivid dark color. Your word does not stand out on your paper.  0-Incomplete or missing
Unity & Balance	5 of your images/designs make sense with your word. There is a consistent idea, theme, or imagery that has a balanced design.	3 of your images/designs make sense with your word. There is a consistent idea, theme, or imagery that has a balanced design.	3 of your images/designs make sense with your word, but There is a consistent idea, theme, or imagery that has a balanced design.	1- 2 of your images/designs make sense with your word, but There is a consistent idea, theme, or imagery that has a balanced design.  0-Incomplete or missing
WIP Work In Progress	You completed 5 WIPs: 1st, 2nd, 3rd, 4th, and final. Wips, 2, 3, and 4have a selfie holding your project. You wrote a artist statement that reflects on the work you have done	You completed 4 of the following WIPs: 1st, 2nd, 3rd, 4th, and final WIPS. Wips, 2, 3, and 4 do not all have a selfie holding your project. You wrote an artist statement.	You completed 3 of the following WIPs: 1st, 2nd, 3rd, 4th, and final WIPS. Wips, 2, 3, and 4 do not all have a selfie holding your project. You wrote an artist statement.	1-You completed 2 of the following WIPs: 1st, 2nd, 3rd, 4th, and final WIPS. Wips, 2, 3, and 4 do not all have a selfie holding your project. You wrote an artist statement.

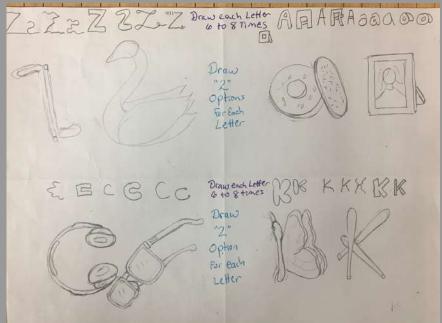
## Picture Word Art Student Examples

With Foreground-Midground-Background





by Tyler







by Jen



#### **Resources:**

https://youtu.be/deL7aBKX9Kc

https://www.boredpanda.com/amazing-alphabet-to-picture-series-for-kids/?utm\_source=in.pinterest&utm\_medium=referral&utm\_campaign=organic