

Survey

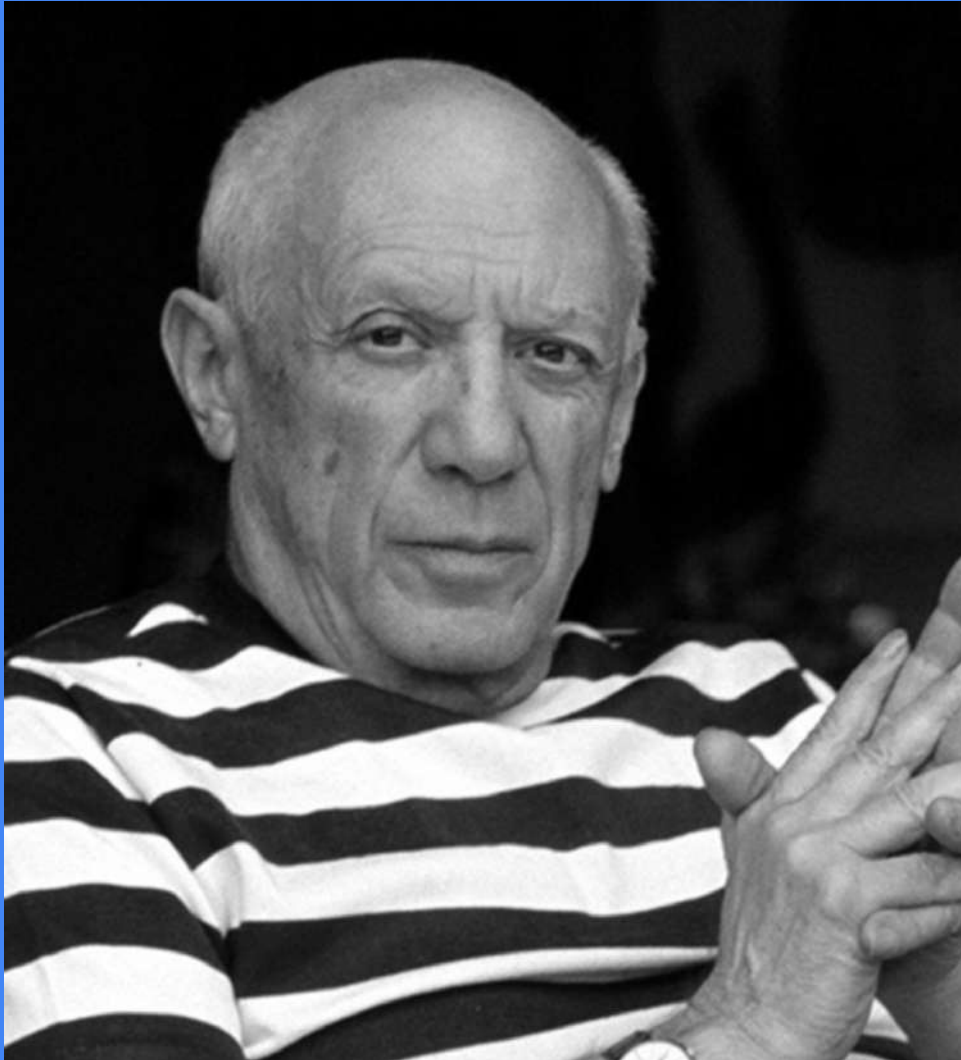


Have you ever
heard of the artist
Pablo Picasso?

What can you tell me about
Picasso?

What Style of art was he most
famous for?

Pablo Picasso

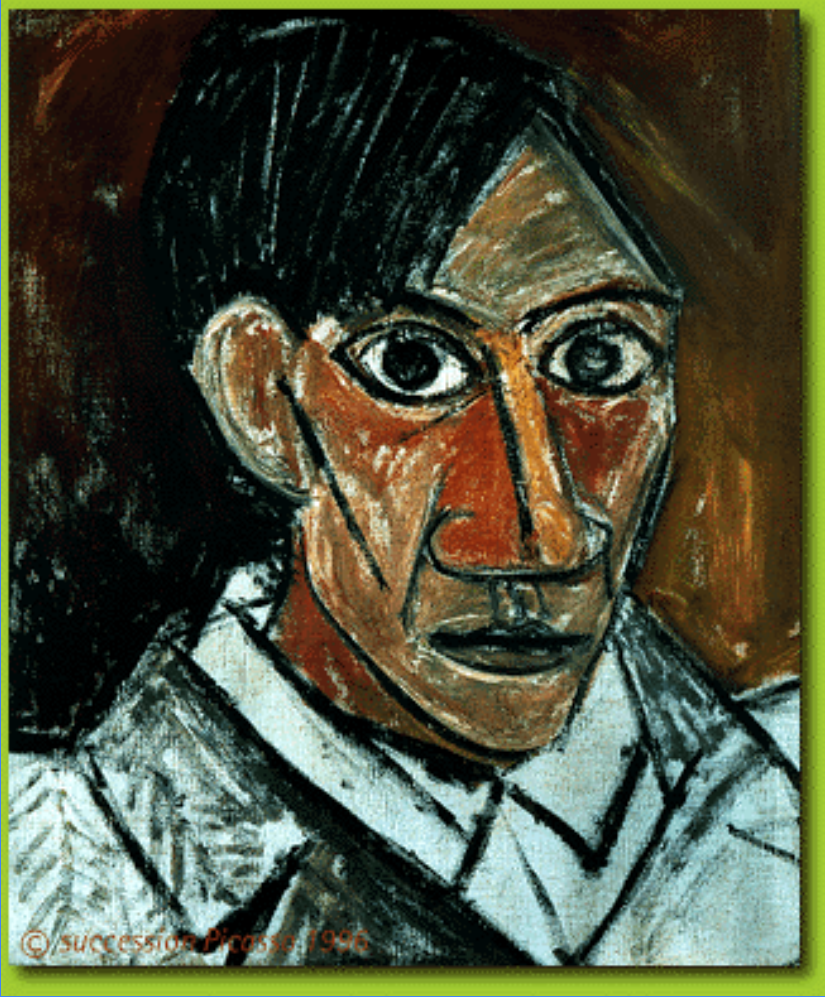


Pablo Picasso spent most of his adult life in France.

He was born in Spain and known as a famous Spanish:

- **painter**
- **sculptor,**
- **printmaker**
- **ceramicist**
- **stage designer**
- **poet**
- **playwright**
- **artist**

My Picasso Cubist Self-Portrait



In this lesson we will:

- Learn some facts about Pablo Picasso
- Look at some of his Cubist Portraits
- Create self portraits in a Cubist style using color pencils.

Picasso, self portrait

Pablo Ruiz Picasso



- ◆ Picasso was born in Spain on October 25, 1881.
- ◆ He began to draw when he was 7 years old.
- ◆ His father was an art teacher.
- ◆ He is one of the most famous artist of the 20th century.
- ◆ He died in 1973.
- ◆ He has 3 museums dedicated to his work. One is in Spain and the Picasso Museum, and Picasso Museum in France.



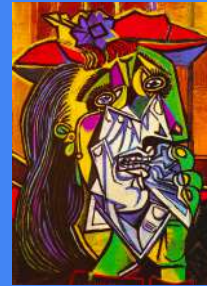
Vocabulary

Portrait: The drawing or painting of a particular person.

Geometric Shapes: Are precise forms such as squares, circles, triangles and rectangles.

Cubism: An artistic style, that describes paintings of a person, place or thing that are made of geometric shapes and many different perspectives.

Abstract: Art that changes realistic things into un-realistic things by using patterns and shapes. Sometimes they become so un-realistic that you cannot even recognize what they are (non-representational).



Picasso's Cubist Portraits

During his career,
Picasso invented
many artistic styles.

The most well
known style was
called Cubism.



This painting recently sold for

\$4,000,000

Picasso's Cubist Portraits

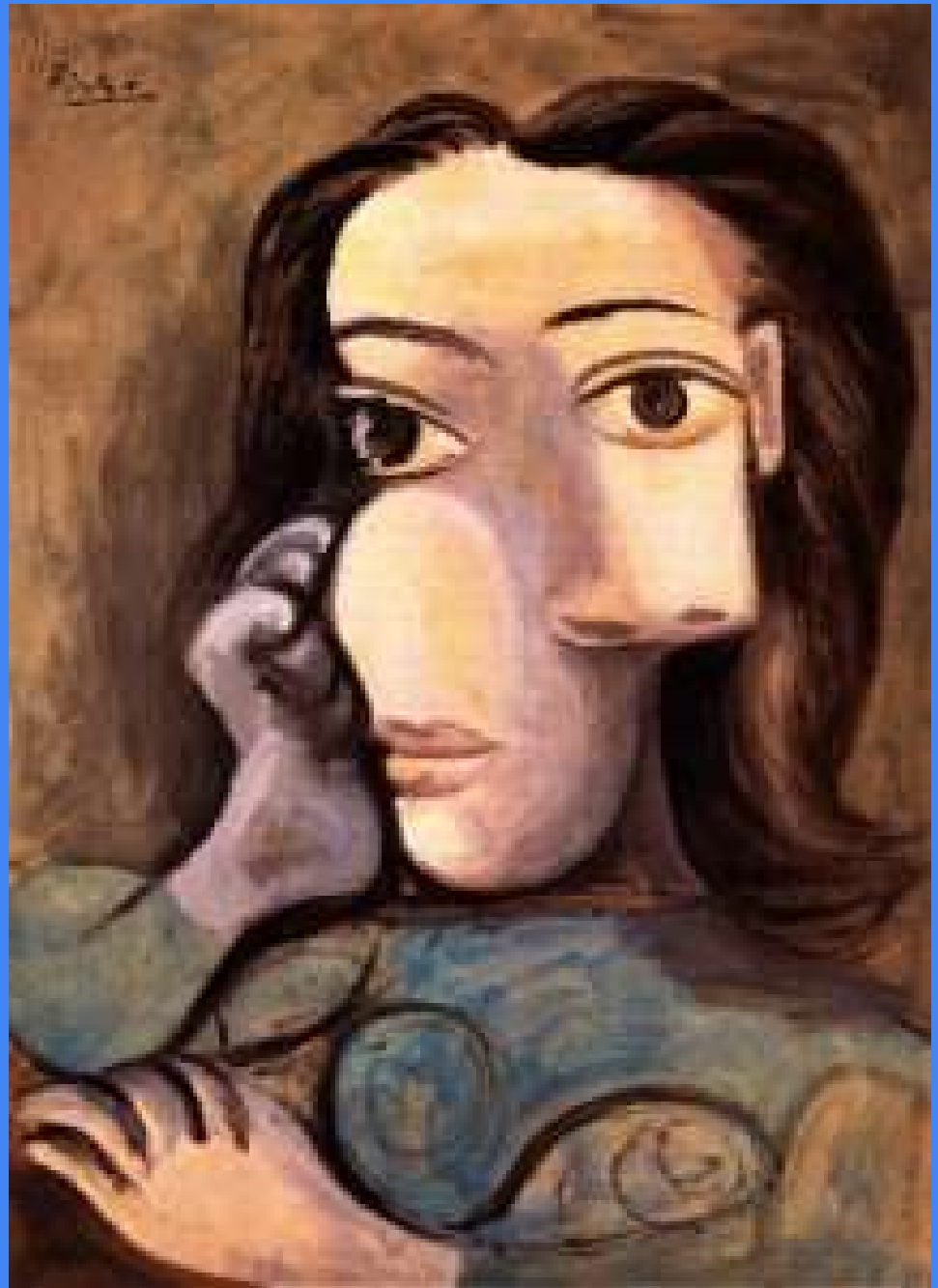
Cubism:

**An artistic style,
that describes
paintings of a
person, place or
thing using
geometric shapes
and different
perspectives.**



Picasso's Cubist Portraits

**In his portraits,
he means to
show different
parts and sides
of the face all at
the same time.**



Picasso's Cubist Portraits



Picasso's Cubist Portraits



Picasso's Cubist Portraits



Girl Before a Mirror

Picasso, 1932, oil on canvas; 64 x 51 1/2 in.
The Museum of Modern Art, New York.



Using Color to Express Mood and Feeling

- ◆ The colors you choose to use in your portrait can tell the viewer more about you
- ◆ Colors are good to express how you are feeling or set a mood

What words would you use to describe the feeling of this painting?



Pablo Picasso, The Old Guitarist, 1903, Art Institute of Chicago

Red

Excitement, energy, passion, love, desire, speed, strength, power, heat, aggression, danger, fire, blood, war, violence, all things intense and passionate, sincerity, happiness (Only in Japan)



Pink

symbolizes love and romance, caring, calm tenderness, and acceptance



Yellow

signifies joy, happiness, betrayal, optimism, idealism, imagination, hope, sunshine, summer, gold, philosophy, dishonesty, cowardice, jealousy, covetousness, deceit, illness, hazard and friendship.



Blue:

Peace, tranquility, cold, calm, stability, harmony, unity, trust, truth, confidence, conservatism, security, cleanliness, order, loyalty, sky, water, technology, depression, appetite suppressant.



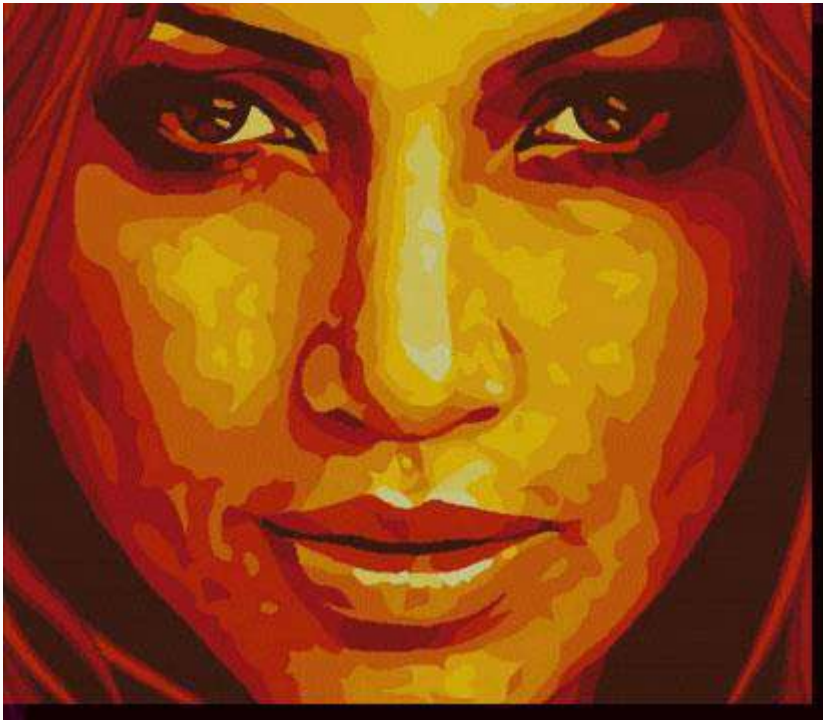
Purple:

Royalty, nobility, spirituality, ceremony, mysterious, transformation, wisdom, enlightenment, cruelty, honor, arrogance, mourning, temperance.



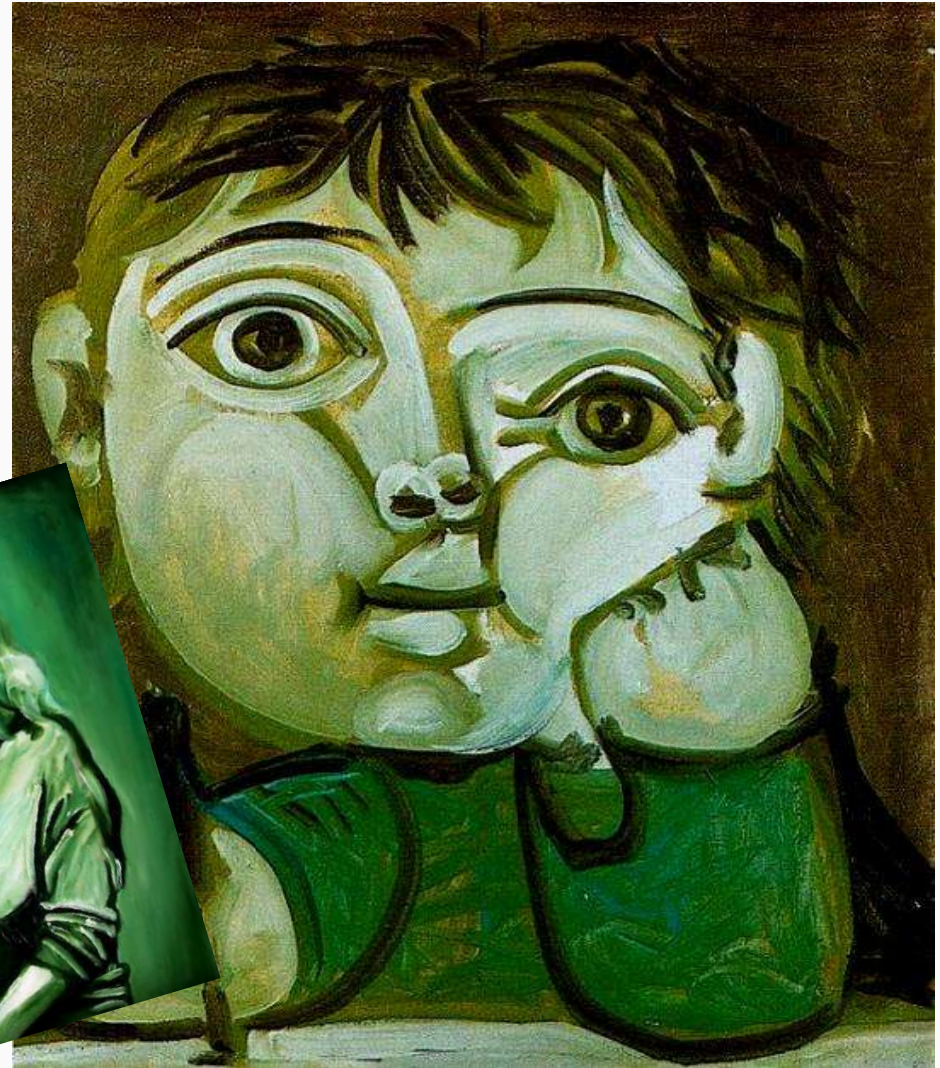
Orange:

Energy, balance, enthusiasm, warmth, vibrant, expansive, flamboyant, demanding of attention.



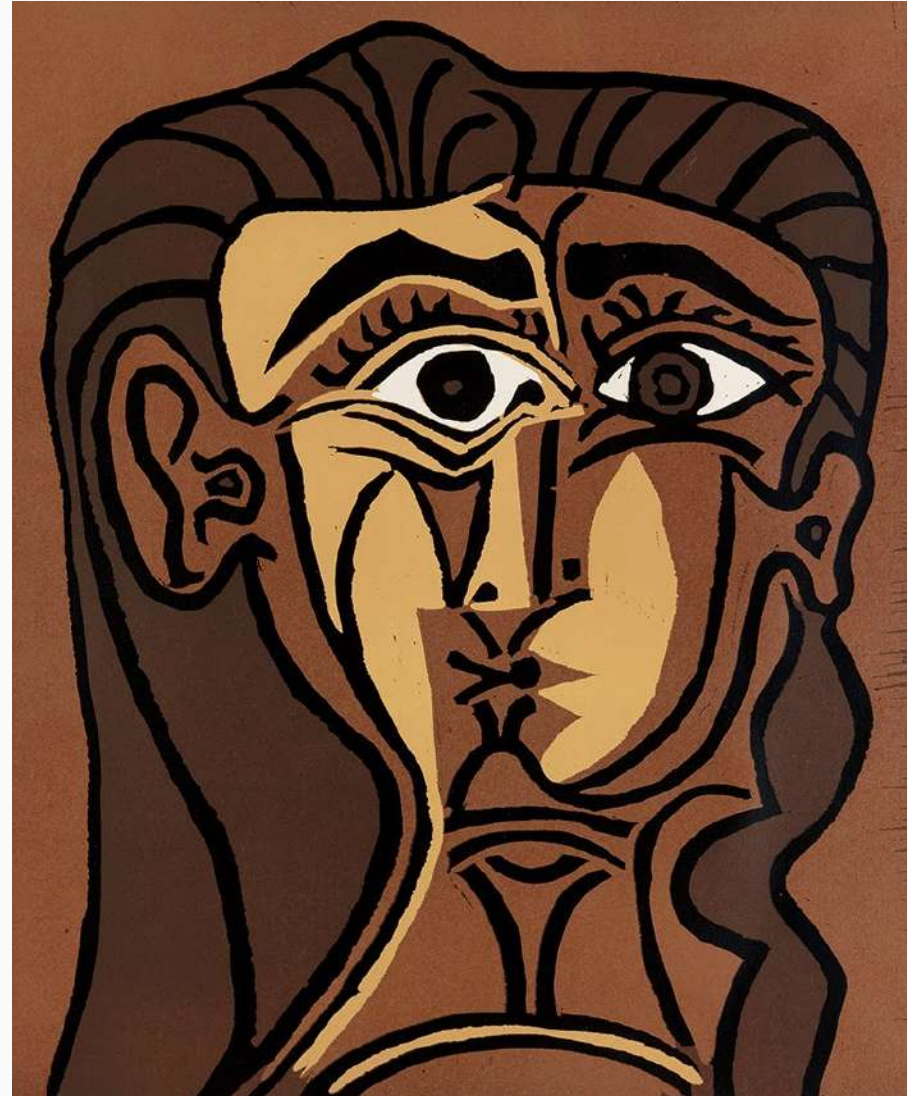
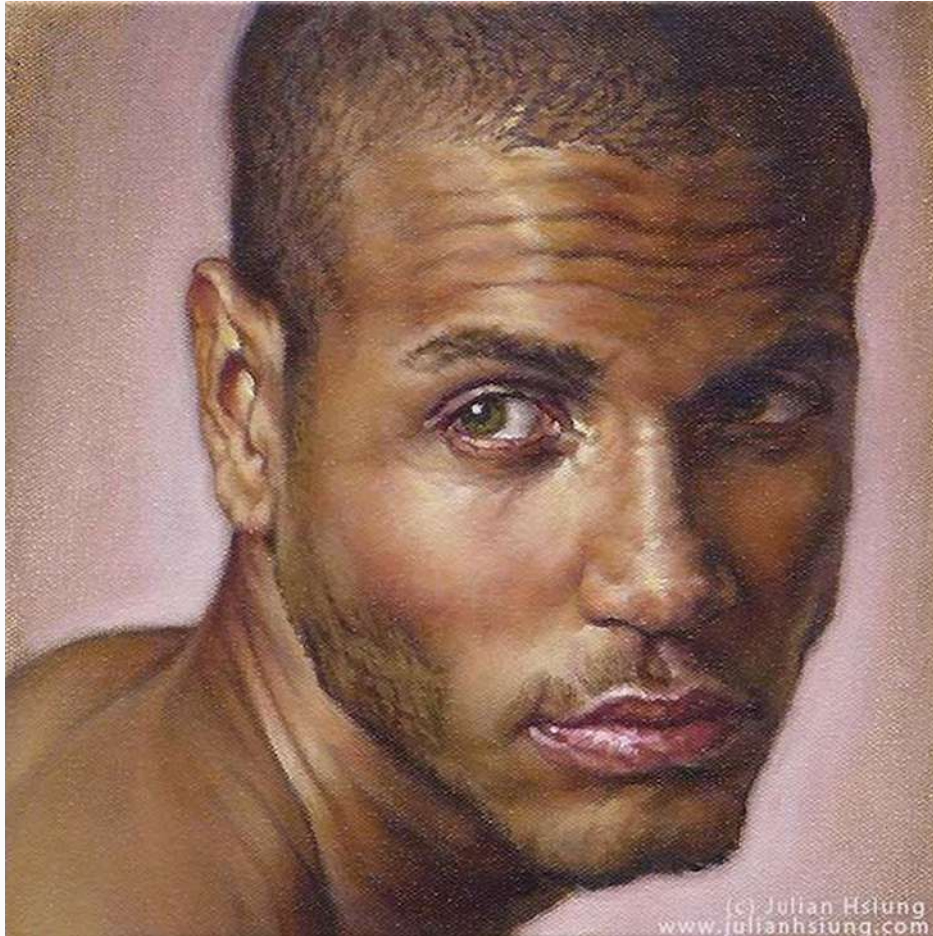
Green:

Nature, environment, healthy, good luck, renewal, youth, spring, generosity, fertility, jealousy, service, inexperience, envy, misfortune, vigor.



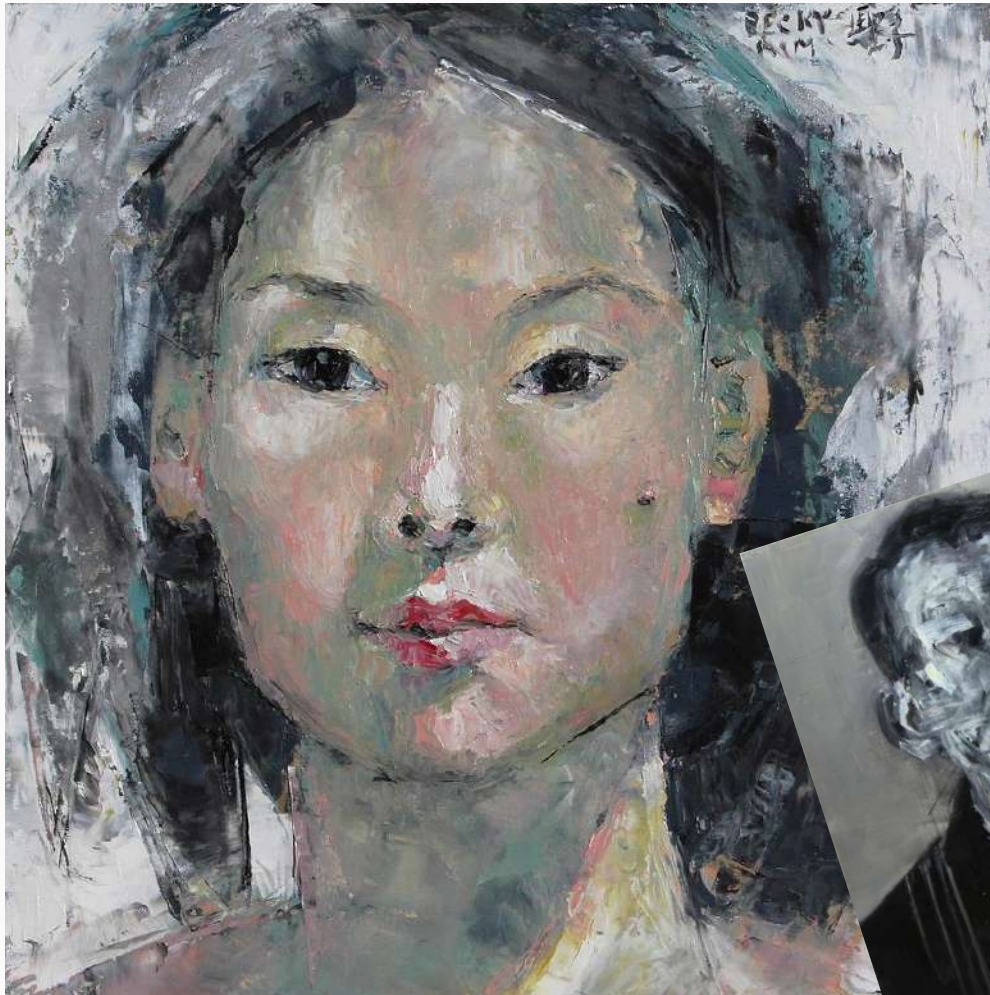
Brown:

Earth, stability, hearth, home, comfort, outdoors, reliability, endurance, simplicity, and comfort.



Gray:

Security, reliability, intelligence, staid, modesty, dignity, maturity, solid, conservative, practical, old age, sadness, boring. Silver symbolizes calm.



White:

Reverence, purity, birth, simplicity, cleanliness, peace, humility, precision, innocence, youth, winter, snow, good, sterility, marriage (Western cultures), death (Eastern cultures), cold, clinical.



Black:

Power, sexuality, sophistication, formality, elegance, wealth, mystery, fear, evil, unhappiness, depth, style, sadness, remorse, anger, anonymity, underground, good technical color, mourning, death (Western cultures), austerity, detachment.



Cubist Self-Portrait



Cubist Self-Portrait



Cubist Self-Portrait



Cubist Self-Portrait



Cubist Self-Portrait



Cubist Self-Portrait



Cubist Self-Portrait



Assignment: Cubism Self-Portrait-Pablo Picasso

1. You will be creating a self-portrait based on the work of Pablo Picasso using **Layered Color Pencil**; Drawing should show influences from Picasso's cubist period
1. You will **lightly** draw a contour line cubism self-portrait drawing using a number two pencil; Head to shoulders required.
1. You will have an understanding of Picasso and Cubism.
1. Colors should represent and express your mood, feelings, and self; ust use colors to express mood, you will be expected to explain your color choice later
1. You will make use of a minimum of **5 colors**; excluding Black and White
1. All paper needs to be filled in with Layered Color Pencil
1. Black and White should not take up more than $\frac{1}{8}$ th of your paper
1. When layering color pencils use complementary colors to create darker areas within your portrait.
1. All colors need to be layered, solid, and blended

Resources

- ◆ <http://www.marblehead.com/staff/marym/picasso.htm>
- ◆ <http://csdll.cs.tamu.edu:8080/picasso/PicassoBrowseGallery?Year1=1947&page=1>
- ◆ http://www.artcyclopedia.com/artists/picasso_pablo.html
- ◆ http://www.modjourn.brown.edu/MJP_Home.htm
- ◆ <http://www.museupicasso.bcn.es/index.htm>
- ◆ http://www.musee-picasso.fr/pages/page_id18516_u1l2.htm
- ◆ <http://www.umma.umich.edu/HTML/bottompastexhibitions02.html>
- ◆ <http://www.kle.nw.schule.de/hanna-heiber-schule/Picasso.htm>
- ◆ <http://www.artofcolour.com/picasso.html>
- ◆ <http://www.credochs.org/courses/art/visualarts/VA/Studentwork/pages/Artontheceiling2002/pictures/picasso.html>
- ◆ <http://www.bobjanuary.com/hhh/hhhpics/>
- ◆ <http://imagemagick.sourceforge.net/http/images/>