

# Survey

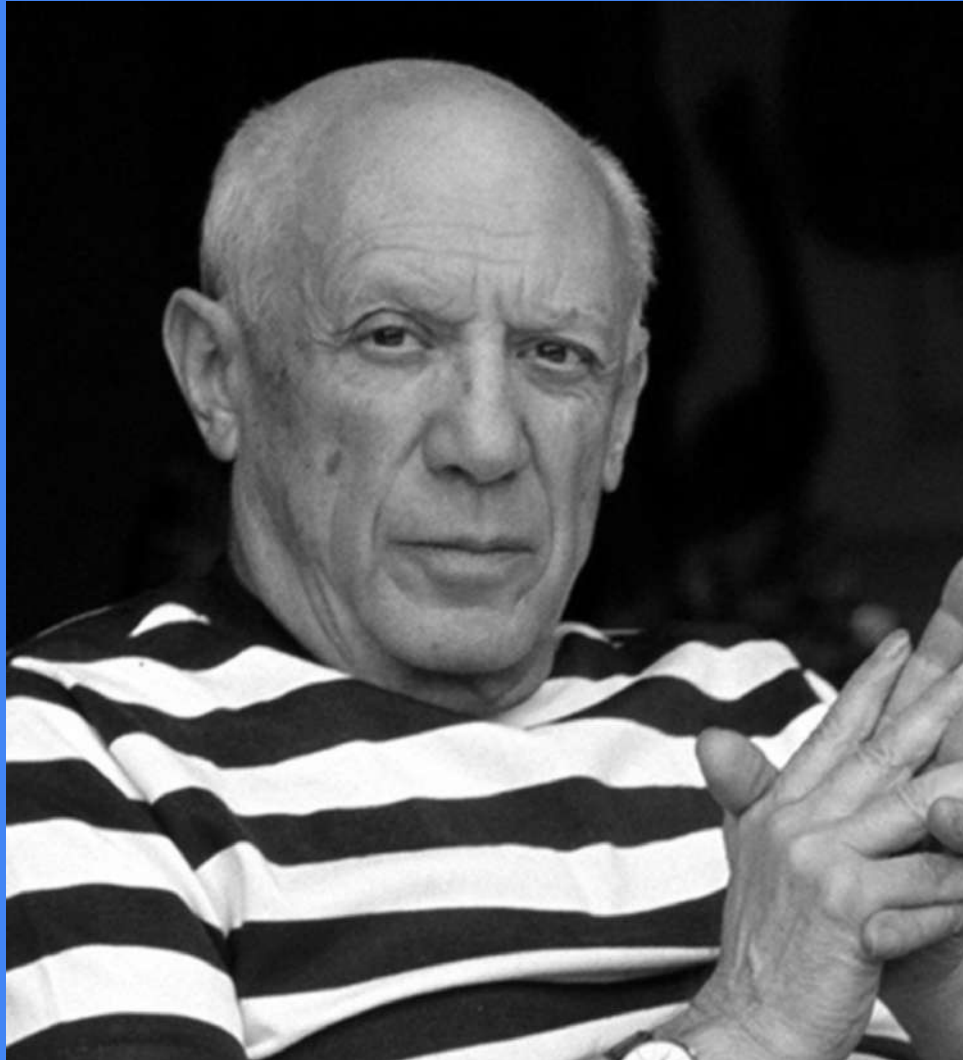


Have you ever  
heard of the artist  
Pablo Picasso?

What can you tell me about  
Picasso?

What Style of art was he most  
famous for?

# Pablo Picasso

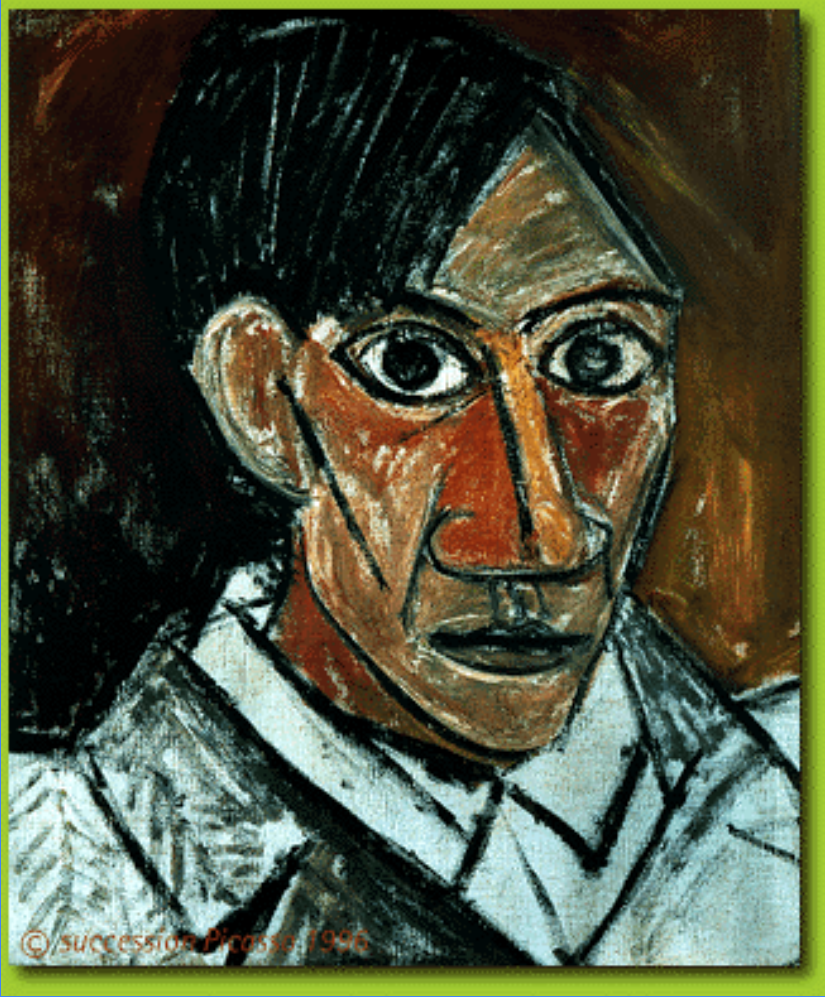


**Pablo Picasso spent most of his adult life in France.**

**He was born in Spain and known as a famous Spanish:**

- **painter**
- **sculptor,**
- **printmaker**
- **ceramicist**
- **stage designer**
- **poet**
- **playwright**
- **artist**

# *My Picasso Cubist Self-Portrait*



## **In this lesson we will:**

- Learn some facts about Pablo Picasso
- Look at some of his Cubist Portraits
- Create self portraits in a Cubist style using color pencils.

**Picasso, self portrait**

# *Pablo Ruiz Picasso*



- ◆ Picasso was born in Spain on October 25, 1881.
- ◆ He began to draw when he was 7 years old.
- ◆ His father was an art teacher.
- ◆ He is one of the most famous artist of the 20<sup>th</sup> century.
- ◆ He died in 1973.
- ◆ He has 3 museums dedicated to his work. One is in Spain and the Picasso Museum, and Picasso Museum in France.



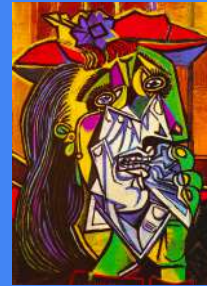
# Vocabulary

**Portrait:** The drawing or painting of a particular person.

**Geometric Shapes:** Are precise forms such as squares, circles, triangles and rectangles.

**Cubism:** An artistic style, that describes paintings of a person, place or thing that are made of geometric shapes and many different perspectives.

**Abstract:** Art that changes realistic things into un-realistic things by using patterns and shapes. Sometimes they become so un-realistic that you cannot even recognize what they are (non-representational).



# *Picasso's Cubist Portraits*

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During his career,  
Picasso invented  
many artistic styles.

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The most well  
known style was  
called Cubism.

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This painting recently sold for

**\$4,000,000**

# *Picasso's Cubist Portraits*

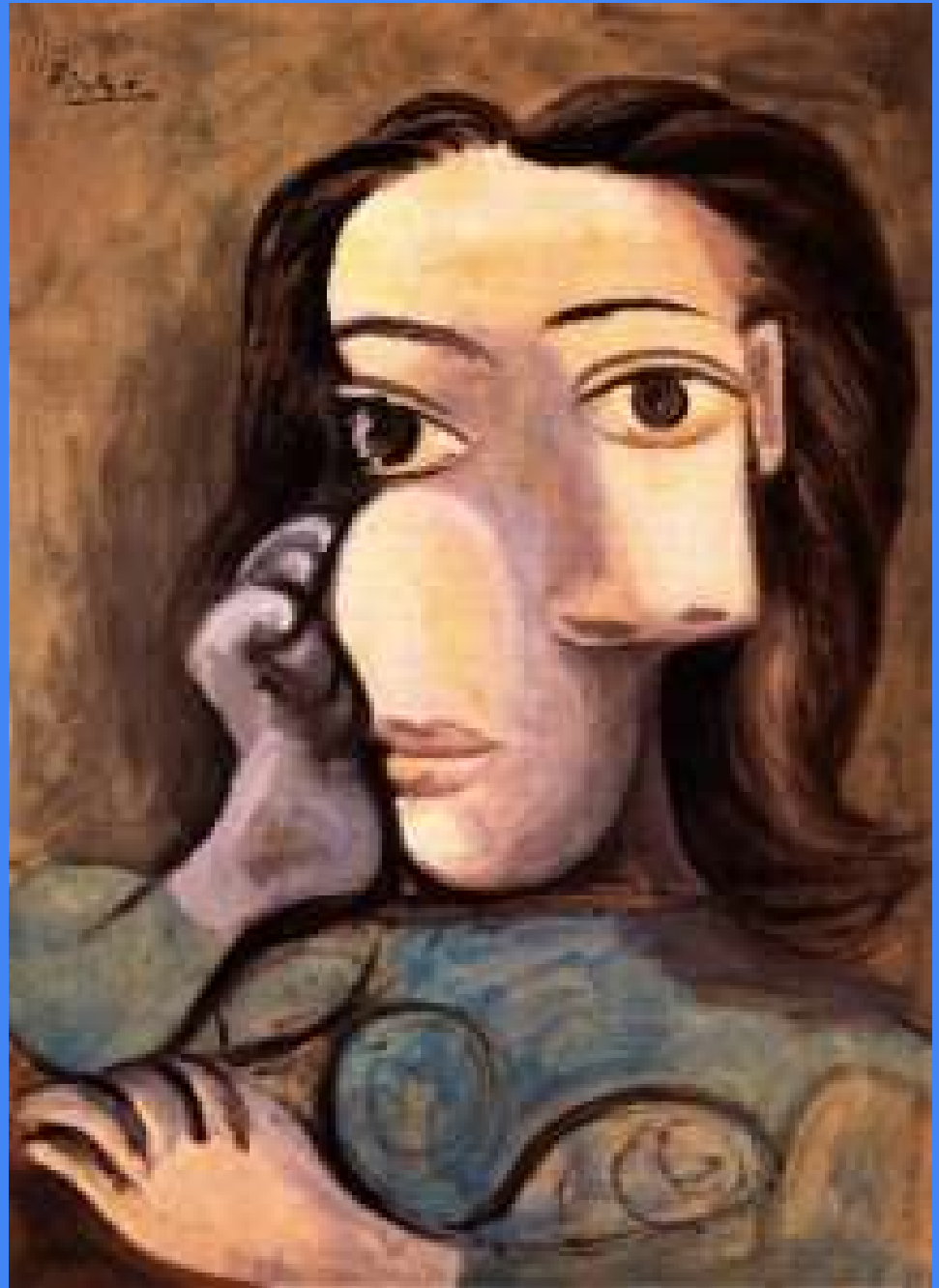
## **Cubism:**

**An artistic style,  
that describes  
paintings of a  
person, place or  
thing using  
geometric shapes  
and different  
perspectives.**



# *Picasso's Cubist Portraits*

**In his portraits,  
he means to  
show different  
parts and sides  
of the face all at  
the same time.**





# *Picasso's Cubist Portraits*



# *Picasso's Cubist Portraits*



# Picasso's Cubist Portraits



**Girl Before a Mirror**

Picasso, 1932, oil on canvas; 64 x 51 1/2 in.  
The Museum of Modern Art, New York.



# Using Color to Express Mood and Feeling

- ◆ The colors you choose to use in your portrait can tell the viewer more about you
- ◆ Colors are good to express how you are feeling or set a mood

What words would you use to describe the feeling of this painting?



Pablo Picasso, The Old Guitarist, 1903, Art Institute of Chicago



# Red

**Excitement, energy, passion, love, desire, speed, strength, power, heat, aggression, danger, fire, blood, war, violence, all things intense and passionate, sincerity, happiness (Only in Japan)**





# Pink

symbolizes love and romance, caring, calm tenderness, and acceptance





# Yellow

signifies joy, happiness, betrayal, optimism, idealism, imagination, hope, sunshine, summer, gold, philosophy, dishonesty, cowardice, jealousy, covetousness, deceit, illness, hazard and friendship.



# Blue:

Peace, tranquility, cold, calm, stability, harmony, unity, trust, truth, confidence, conservatism, security, cleanliness, order, loyalty, sky, water, technology, depression, appetite suppressant.





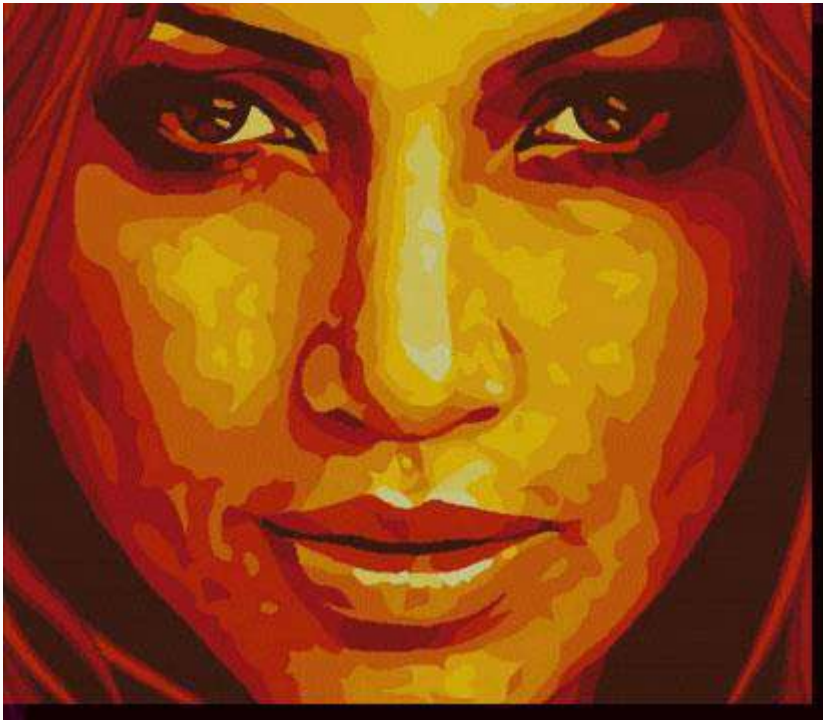
# Purple:

**Royalty, nobility, spirituality, ceremony, mysterious, transformation, wisdom, enlightenment, cruelty, honor, arrogance, mourning, temperance.**



# Orange:

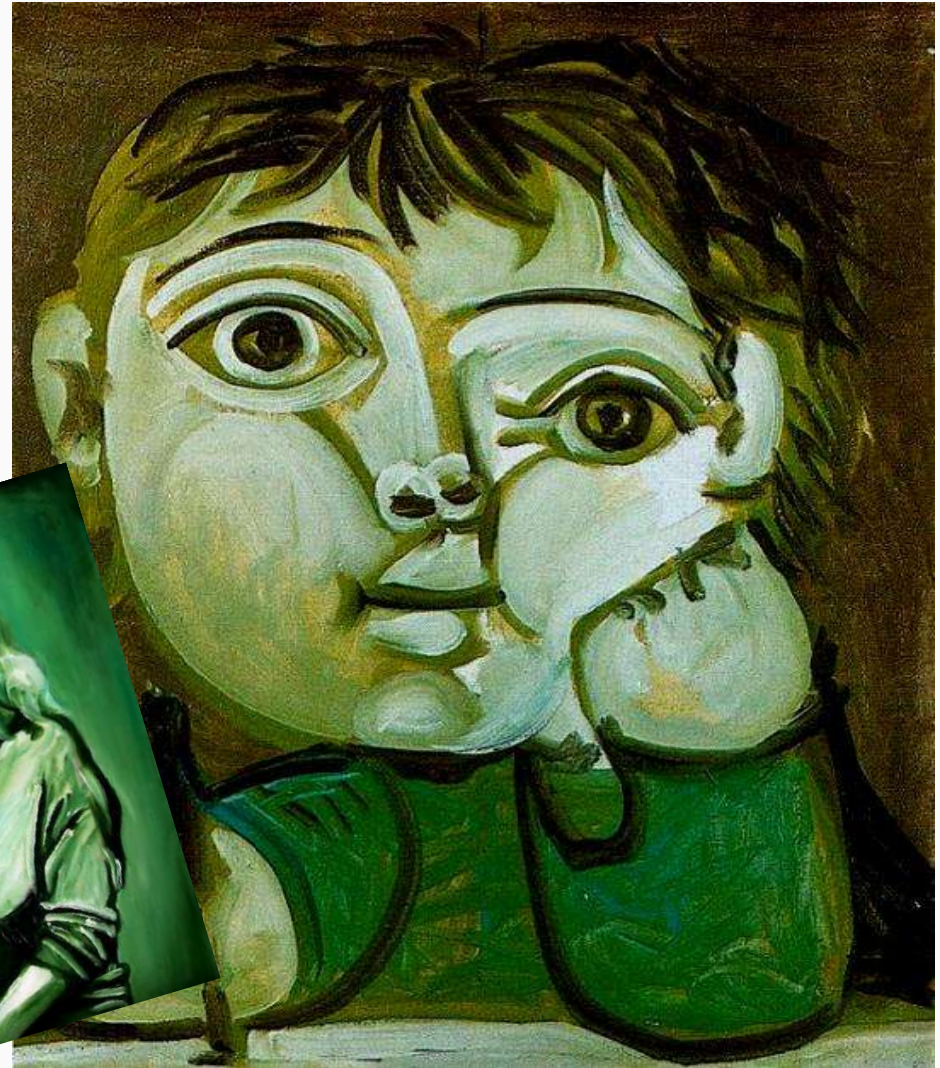
**Energy, balance, enthusiasm, warmth, vibrant, expansive, flamboyant, demanding of attention.**





# Green:

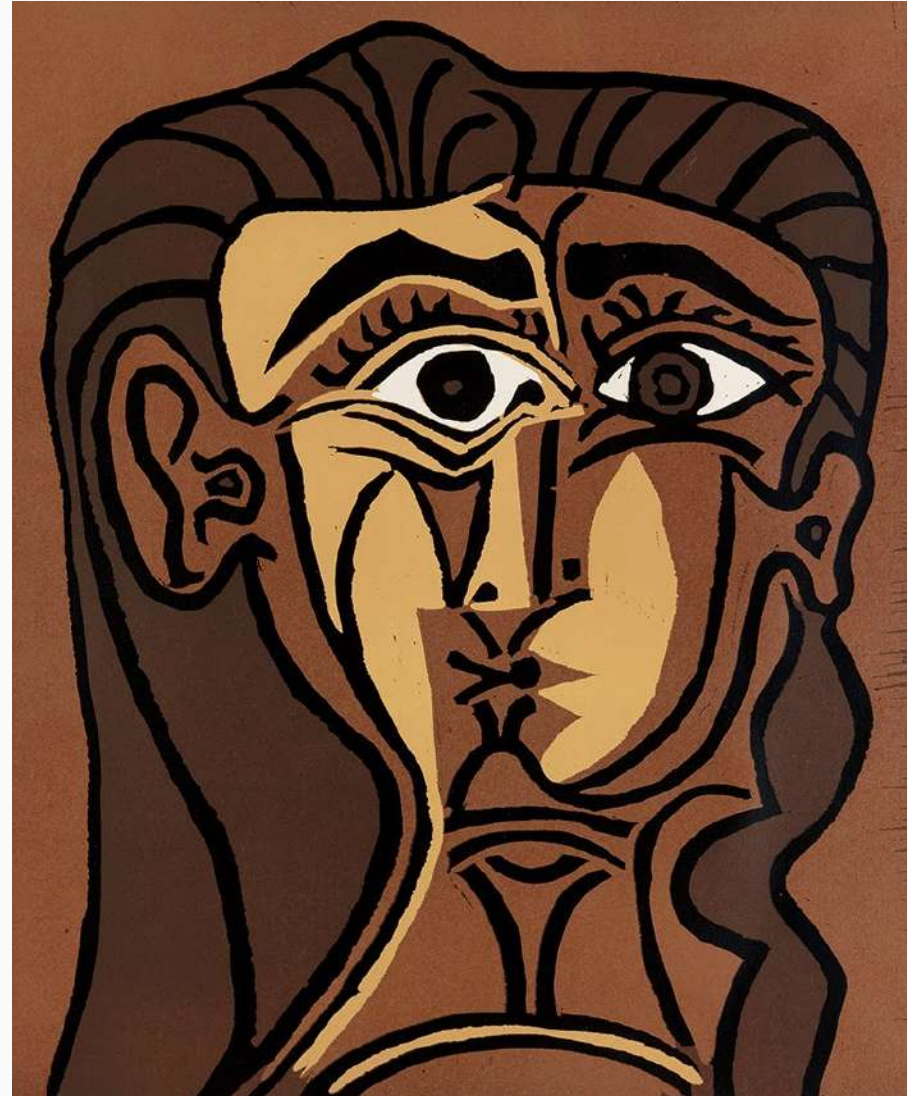
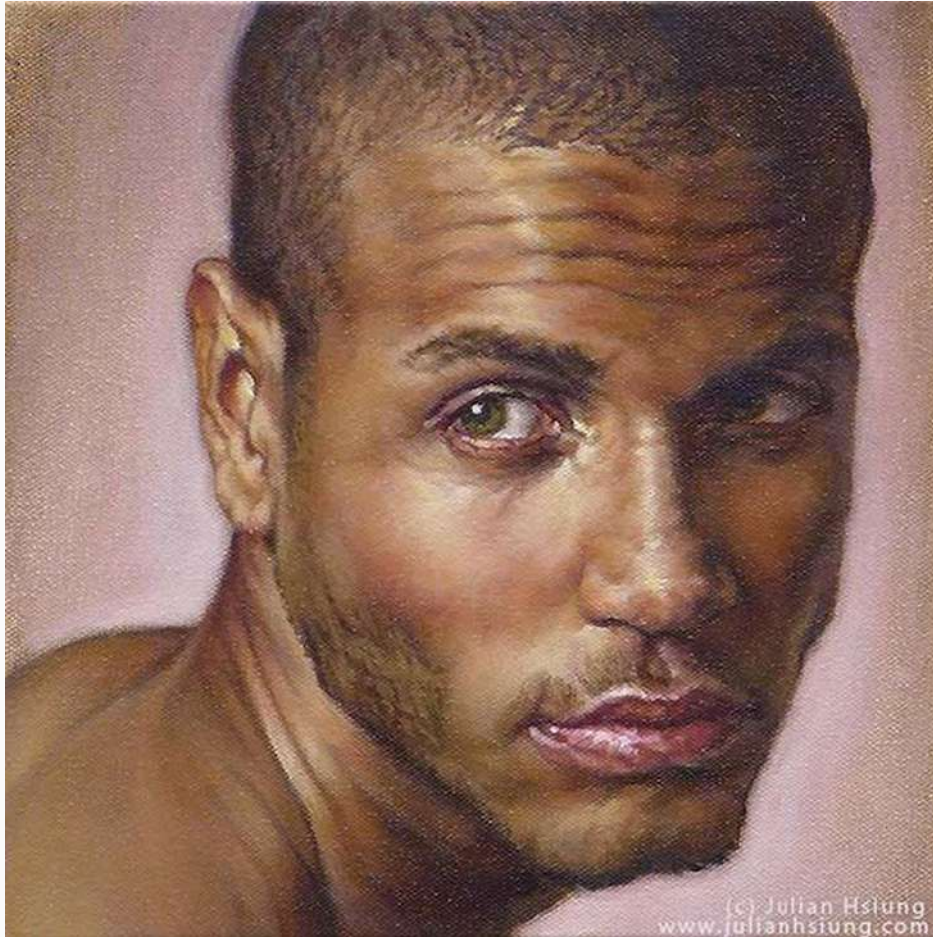
**Nature, environment, healthy, good luck, renewal, youth, spring, generosity, fertility, jealousy, service, inexperience, envy, misfortune, vigor.**





# **Brown:**

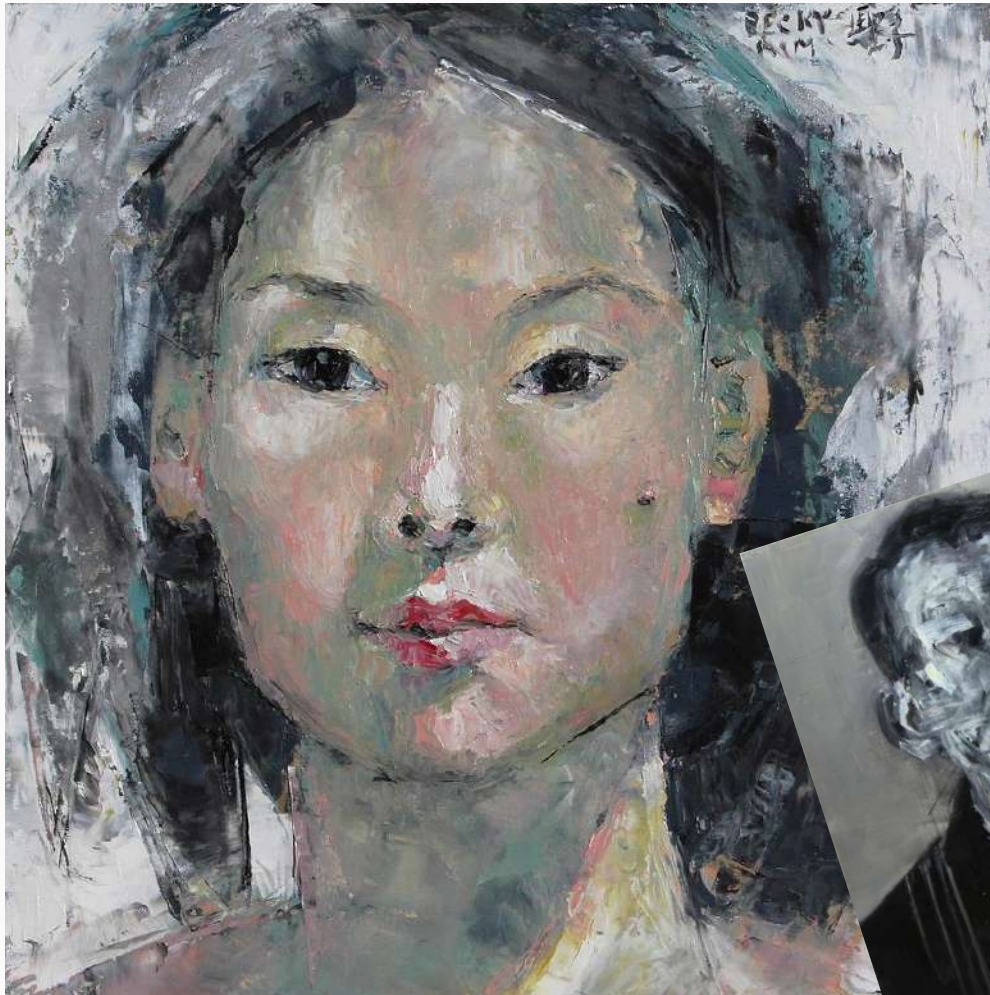
**Earth, stability, hearth, home, comfort, outdoors, reliability, endurance, simplicity, and comfort.**





# Gray:

Security, reliability, intelligence, staid, modesty, dignity, maturity, solid, conservative, practical, old age, sadness, boring. Silver symbolizes calm.



# White:

Reverence, purity, birth, simplicity, cleanliness, peace, humility, precision, innocence, youth, winter, snow, good, sterility, marriage (Western cultures), death (Eastern cultures), cold, clinical.





# Black:

**Power, sexuality, sophistication, formality, elegance, wealth, mystery, fear, evil, unhappiness, depth, style, sadness, remorse, anger, anonymity, underground, good technical color, mourning, death (Western cultures), austerity, detachment.**



# Cubist Self-Portrait





# Cubist Self-Portrait



# Cubist Self-Portrait





# Cubist Self-Portrait





# Cubist Self-Portrait



# Cubist Self-Portrait



# Cubist Self-Portrait





## Assignment: Cubism Self-Portrait-Pablo Picasso

1. You will be creating a self-portrait based on the work of Pablo Picasso using **Layered Color Pencil**; Drawing should show influences from Picasso's cubist period
1. You will **lightly** draw a contour line cubism self-portrait drawing using a number two pencil; Head to shoulders required.
1. You will have an understanding of Picasso and Cubism.
1. Colors should represent and express your mood, feelings, and self; use colors to express mood, you will be expected to explain your color choice later
1. You will make use of a minimum of **5 colors**; excluding Black and White
1. All paper needs to be filled in with Layered Color Pencil
1. Black and White should not take up more than  $\frac{1}{8}$  th of your paper
1. When layering color pencils use complementary colors to create darker areas within your portrait.
1. All colors need to be layered, solid, and blended

# Resources

- ◆ <http://www.marblehead.com/staff/marym/picasso.htm>
- ◆ <http://csdll.cs.tamu.edu:8080/picasso/PicassoBrowseGallery?Year1=1947&page=1>
- ◆ [http://www.artcyclopedia.com/artists/picasso\\_pablo.html](http://www.artcyclopedia.com/artists/picasso_pablo.html)
- ◆ [http://www.modjourn.brown.edu/MJP\\_Home.htm](http://www.modjourn.brown.edu/MJP_Home.htm)
- ◆ <http://www.museupicasso.bcn.es/index.htm>
- ◆ [http://www.musee-picasso.fr/pages/page\\_id18516\\_u1l2.htm](http://www.musee-picasso.fr/pages/page_id18516_u1l2.htm)
- ◆ <http://www.umma.umich.edu/HTML/bottompastexhibitions02.html>
- ◆ <http://www.kle.nw.schule.de/hanna-heiber-schule/Picasso.htm>
- ◆ <http://www.artofcolour.com/picasso.html>
- ◆ <http://www.credochs.org/courses/art/visualarts/VA/Studentwork/pages/Artontheceiling2002/pictures/picasso.html>
- ◆ <http://www.bobjanuary.com/hhh/hhhpics/>
- ◆ <http://imagemagick.sourceforge.net/http/images/>