

Pablo Picasso

working with clay

1. What is Cubism?
2. What elements of Cubism can you find in *Seated Woman*?
3. How did African art influence Picasso's work?
4. What features in Picasso's *Self-Portrait* show the influence of African art?
5. What inspired Picasso to begin working in ceramics?
6. How did Picasso's ceramic vessels differ from ordinary pitchers, bowls, and jugs?
7. In *Zoomorphic Vase* on page 4, what simple changes has Picasso made to transform a bottle into a humorous face?
8. Which item on the plate in *Still Life with Fish, Fork, Slice of Lemon* appears most realistic?
9. How did Picasso create unusual patterns and textures in his ceramic works?
10. What pottery components were used to construct *Man Riding a Horse*?
11. What type of vessel forms the basis for *Insect*?
12. In painting the jug, what techniques did Picasso use to emphasize its insect-like features?
13. What might the masses of tiny clay figures in Antony Gormley's *Field for the British Isles* symbolize?