

MR.BRADY'S PIANO LAB COURSE SYLLABUS

- I. INTRODUCTION TO THE PIANO
 - A. Posture
 - B. Finger numbers
 - C. The keyboard
- II. HAND POSITIONS
 - A. C position
 - B. G position
 - C. F position
 - D. Other positions for students who have already studied the piano
- III. MUSIC THEORY
 - A. Melody
 - 1. staff and clefs
 - 2. treble clef note names
 - 3. bass clef note names
 - B. Rhythm
 - 1. meter/time
 - 2. note/rest values
 - 3. tied notes
 - 4. syncopation
 - C. Harmony
 - 1. intervals
 - 2. chords
 - D. Expression
 - 1. tempo
 - 2. dynamics
- IV. GRADING PROCESS
 - A. Daily practice
 - B. Written work
 - C. Recitals
 - D. Folder checks