

Photoshop Final Exam Study Guide

Get in groups and discuss each of these topics. Be sure you know what things are, how to use them, when to use which tool, etc. Make some notes on this study guide for you to refer back to for your final exam. Good luck!

Vocabulary to Know

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|--------------------|------------------------|
| 1. Quick Mask Mode | 12. Free Transform |
| 2. Magic Wand | 13. Marquee |
| 3. Clone Stamp | 14. Magnetic Lasso |
| 4. Eyedropper | 15. Polygonal Lasso |
| 5. Stroke | 16. Layers |
| 6. Fill | 17. Crop |
| 7. Foreground | 18. Opacity |
| 8. Background | 19. Clipping Path/Mask |
| 9. Sponge Tool | 20. Smudge Tool |
| 10. Dodge Tool | 21. Desaturate |
| 11. Burn Tool | |

Things to Review

22. How to bring up missing palettes
23. What to do if a something won't fill
24. How to deselect
25. How to change brush size/density
26. Brush colors used for masking (and what each does)
27. How to move/rename layers
28. How to use the History palette (and the Snapshot option)
29. When to use each selection tool (why choose one over the other?)
30. Types of layer blending modes
31. Types of layer styles
32. Types of filters
33. Types of layer adjustments
34. Difference between saving a PSD and JPG
35. How to resize a selection
36. How to use the liquify filter (and why)
37. How to recolor parts of an image realistically (like hair)
38. How to load custom brushes
39. Masks and colors (black/white)
40. How to make something look 3D (filter—look under Stylize)
41. How to modify layer opacity
42. Affect of moving hue or saturation sliders
43. Levels adjustment sliders (what black, gray, and white do)
44. How to put text on a line/path/shape
45. Modifying brush hardness
46. How to print a contact sheet
47. How to use the pen tool (and why)
48. Gradients and gradient overlay
49. Keyboard shortcuts (esp. Deselect, brush size, levels, hue/sat, desaturate, fit image to screen, zoom in/out, hand tool/reposition, backspace for lasso, etc.)
50. What various types of layers look like (rasterized, background, "normal" layer, masks, clipping masks, blending mode changes, opacity changes, how black or white mask affects underlying layers, how to modify adjustment layers from the layers palette)