

Assignment: Photorealism Self-Portrait Chuck Close

1. You will be creating a self-portrait based on the work of Chuck Close using number 2 pencil; Drawing should show influences from Photorealism.
2. Find a black and white photograph of yourself, or you may use a mirror. The picture should be a front or $\frac{3}{4}$ view of your head and shoulders
3. You will **lightly** draw a contour line photorealism self-portrait drawing using a number two pencil; Head to shoulders required.
4. Study the proportions of the face; you may use a grid or freehand system for drawing proportions)
5. Practice sketching out the correct proportions on scratch paper before starting your portrait.
6. Practice using pencil to show depth and value on the practice portrait. Be sure to blend values showing the highlights and shadow areas.
7. Use white paper to sketch out your final portrait. Be accurate with proportions and details.
8. Begin using the pencil to show the wide range of values in the face. Accurately use pencil to show the highlights, shadows, and depth in the face.
9. Be sure to clean up all extraneous marks.