

# ETHICS IN PHOTOJOURNALISM

WHERE IS SOMETHING TOO MUCH?

WHERE IS THE LINE?



DO YOU THINK IT IS OK TO PUBLISH THIS PHOTO ON A STORY ABOUT A HOUSEFIRE?





WHAT ABOUT THESE TWO FROM THE SAME FIRE?





WHAT IS YOUR REACTION  
TO THIS PHOTO?  
WOULD YOU USE IT IN A  
STORY ABOUT THAT SAME  
FIRE?





# THE BACKSTORY

- THE YOUNG LADY WAS SCREAMING BECAUSE SHE FEARED LOSING EVERYTHING THEY HAD.
- THE FIRE WAS CONTAINED MOSTLY TO ONE AREA OF THE HOUSE
- THE FIREFIGHTER WAS SMILING BECAUSE :
  - HE SAY ME PHOTOGRAPHING THE EVENT
  - HE HAD JUST COME OUT OF THE FIRE, WHERE PART OF THE ROOF COLLAPSED WHILE HE WAS IN, MADE IT OUT OK AND WAS HEADING TO A MANDATORY COOL-DOWN STATION ACROSS THE STREET.

DOES THIS INFORMATION CHANGE YOUR THOUGHTS ABOUT USING ANY OF THE PHOTOS?



# EDITORIAL DECISIONS

- PHOTOGRAPHERS HAVE TO MAKE SPLIT SECOND DECISIONS WHETHER TO TAKE A PHOTOGRAPH OR NOT. THEY ALSO HAVE TO MAKE A DECISION ABOUT WHICH PHOTOS THEY WILL SUBMIT TO THEIR EDITOR OR PUBLISHER FOR INCLUSION IN AN ARTICLE,
- EDITORS AND PUBLISHERS MAKE THE FINAL CALL ABOUT WHICH PHOTO OR PHOTOS ARE USED IN AN ARTICLE.

TODAY WE ARE GOING TO EXAMINE A CASE WHERE THE DECISION TO TAKE AND THEN USE A PHOTO OF A TRAGEDY HAD SOME CONSEQUENCES FOR A PHOTOGRAPHER AND NEWSPAPER EDITOR.



# FOR INSTRUCTOR

- USE THE ARTICLE TASTE IN PHOTOJOURNALISM: A QUESTION OF ETHICS OR AESTHETICS?
- THIS CAN BE READ ALOUD OR HAVE STUDENTS READ IN GROUPS.
- A DOCUMENT, TITLE QUESTIONS-PHOTOJOURNALISM. CAN BE USED FOR DISCUSSION, GROUPWORK OR INDIVIDUAL WORK.
- FOR MORE ON THIS TOPIC LOCATE THE ARTICLE: TEN-FIFTY P.I.: EMOTION AND THE PHOTOGRAPHER'S ROLE," (1987)
- FYI: THE FOUR PHOTOS OF THE FIRE ON THE FIRST SLIDES ARE ONES THAT I TOOK OF A HOUSE FIRE I CAME ACROSS ONE SUNDAY MORNING. THEY WERE NEVER USED IN AN ARTICLE OR PUBLISHED ANYWHERE. I ONLY USE THEM FOR THIS AND OTHER LESSONS. THEY ARE COPYRIGHTED UNDER CREATIVE COMMONS FOR USE IN THIS LESSON OR SIMILAR LESSONS AND ARE NOT TO BE USED OR SHARED OUTSIDE OF YOUR CLASSROOM. THIS LESSON MAY BE FREELY SHARED WITH OTHER TEACHERS AS LONG AS THIS SLIDE REMAINS ATTACHED (IT MAY BE HIDDEN FOR PRESENTATION USE,
- THANK YOU: CURTIS DUTIEL. CURTIS.DUTIEL@GMAIL.COM