#### Spot the Differ The Steerage by Alfred

Can you spot the 12 different photograph? The top is the original photograph?

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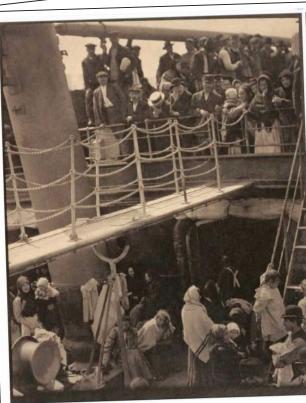
Can you spot the 12 differences in the photograph? The top is the original by Stieglitz.

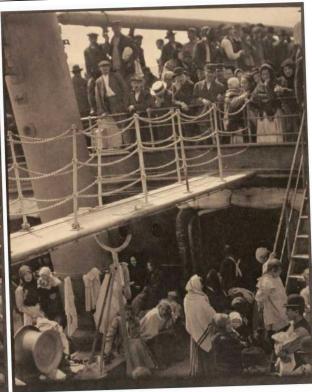
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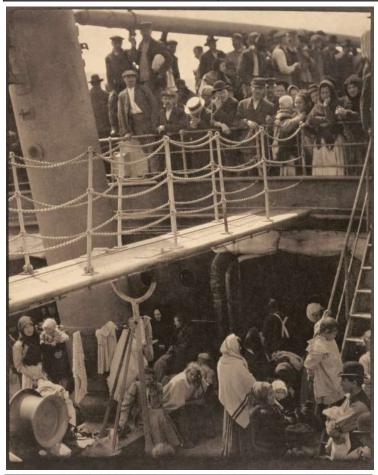
While sailing to Europe on vacation in 1907, Alfred Stieglitz took what many consider to be the first modernist photograph. Stieglitz had wandered down from the first-class deck to survey the jumbled scene of teeming passengers in the steerage (economy class) section, which contrasted sharply with the first-class deck. These passengers were returning to Europe, many after being unable to immigrate to other countries. Stieglitz's compressed composition emphasized the closeness of space and bustling conditions in the steamer's lower-level accommodations.

His iconic image "The Steerage" not only encapsulates what he called straight photography - offering a truthful take on the world. It also gives us a more complex and multi-layered viewpoint that tells a story through the shapes in the image and how those shapes relate to one another.

"A round straw hat; the funnel leaning left, the stairway leaning right; the white drawbridge, its railings made of chain; white suspenders crossed on the back of a man below; circular iron machinery; a mast that cut into the sky, completing a triangle. I stood spellbound for a while. I saw shapes related to one another -- a picture of shapes, and underlying it, a new vision that held me..." — ALFRED STIEGLITZ









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# The Steerage by Alfred Stieglitz, 1907

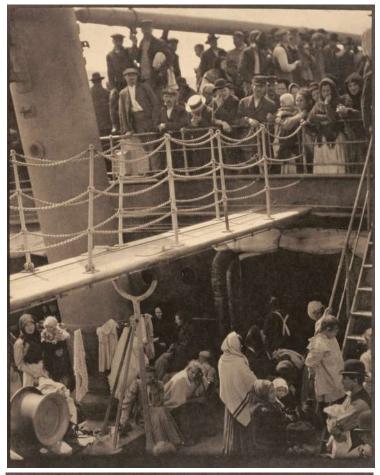
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