

Photography Rubric

	Level R	Level 1	Level 2	Level 3	Level 4	
Compositional response to theme	Photo shows little concern or awareness of the design principles	Photo shows minimal understanding of the design principles with vague application to a theme	Photo shows some understanding of the principles of design and their use to emphasize a theme	Photo shows a strong understanding of the design principles and their use in emphasizing a theme	Photo shows an advanced understanding of the principles of design and their application in exploring a theme	Knowledge
Photo's overall impact on the theme	Little impact regarding intended theme	Limited unified impact on the theme	Some overall impact relating to the theme through the various compositional and technical aspects of the photos	Strong sense of a unified statement emphasizing the theme on several different levels	Overall photo shows a unity of form and content to portray the theme in a thought-provoking manner	Thinking and Inquiry
Written statement	Statement shows little thoughtful development and poor exploration of the theme	Written statement is almost error-free and shows a minimal response to the theme	Written statement is virtually error-free and shows some understanding and response to the theme	Written statement is error-free and shows a strong understanding of the theme and the intent of the photo	Written statement is error-free and shows an in-depth understanding of the theme with subtle and creative intentions revealed	Communication
Control of camera and cropping	Little evidence of effort to learn control of photo with regard composition and lighting	Limited evidence of control of focus or composition and lighting	Some evidence of artistic choices and control in photo focus, composition and lighting	Strong evidence of artistic control over photograph's focus, composition and lighting	Photo(s) has excellent technical quality with bold composition, challenging vision and lighting	Application
Control of lighting	Little evidence of an effort to control lighting	Limited evidence of creating a controlled lighting environment	Some evidence of creating a controlled lighting environment	Good evidence of creating a controlled and creative lighting environment	Photo shows creative and confident use of challenging lighting environment	
Photo enhancements	Little or no evidence of understanding of photoshop enhancements	Minimal evidence of understanding photoshop enhancements to contrast and colour	Good evidence of an understanding of photoshop enhancements to contrast and colour	Strong evidence of confident use of photoshop enhancements to focus, contrast, colour and subtle effects	Evidence shows confident and creative understanding of sophisticated photoshop enhancements, special effects, focus, contrast and colour	

Comments:

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