

Photography Project Description

For each project you are required to do at least 12 thumbnail sketches and a day by day plan starting 3 weeks before each project is due. These two items are to be signed by the teacher before the contact sheet is due in order to get full credit. These will be turned in with your folder. **Thumbnail sketched must be signed before you get your film!**

-Repeat object- Pick an object and shoot the object in varying situations Pick an interesting object that is easily transported.

-Try to change the way we look at that object, place it in places it would not normally be found, for example you wouldn't normally find a fork in your toothbrush holder would you? Alter the way you look at the object, up close, far away, recognizable or not?

-You can glamorize the object or tone it down, be creative, minimize the amount unnecessary background area and don't place the object in the center.

- If this is the first roll of film you have taken in your camera bracket one full stop.

-Don't forget to use an exposure sheet so we can see how well the bracketing is working.

- **No humans or animals in this shoot.**

- **MAKE SURE YOU FILL OUT EXPOSURE SHEET WITH EXACT DESCRIPTIONS FOR EACH PHOTO! NOT THE SAME THING ALL THE WAY DOWN THE PAPER.**

-Emotion Shoot-

-First thing to do is to brainstorm, write down at least 12 emotions on your thumbnail sketch page, and with those 12 words make a list **of things** you could take pictures of that would show those emotions. (THERE IS A LIST OF EMOTIONS ON THE WHITEBOARD FOR IDEAS, or google it)

-Pick 12 of your ideas and do 12 thumbnail sketches of possible compositions that you will take pictures of.

-Make sure your roll of film has at least 5 different emotions depicted, but of course every picture could be a different emotion.

-When completing your exposure sheet make sure you write down **what you are taking a picture of and which emotion** you are portraying.

-There should be no pictures of humans or animals.

-For example the emotion would be scared, could be pictures of a dark alleyway with a shadow coming from around the corner, that could also be showing mystery, you see, it is what the emotion means to you.

- Of your prints turned in... 3 of your 4 prints must be showing different emotions.

-Bracket only ½ stop (if your camera allows you), or show Presutti your contact sheet to see if you ever need to bracket again before you take your pics.

-ON YOUR EXPOSURE SHEET MAKE SURE YOU SAY THE EMOTION AND WHAT YOU ARE TAKING A PICTURE OF.

-Documentation or Story Shoot

-This can be a step by step essay....showing me a sequence of events this happened first, this happened second, etc.. or it can be series of photographs that have a common theme that work together to tell me a story. When you lay out your pictures the viewer should be able to "read" your pictures like they were reading an article.

-Another way of doing this project would be to treat it like a documentary photography project. Most photographers are some type of documentary photographer; you see a story with their images.

- To see some great documentary images that are censored for you go to msn.com and search "week in pictures". You can also google documentary photography and photojournalism in general or search documentary photographers such as Dorothea Lange or Henri Cartier-Bresson.
- This project includes picking a subject you would want to document and take pictures of it. Say my subject is 16 year old in Painesville, I would take pictures documenting what they do all the time. By looking at my pictures you would be able to understand the subject completely.
- You should know now if you still need to bracket, depending on your camera, only be bracketing now if you are in some type of extreme condition, like snow. See packet for how to take pictures of snow.
- you will be turning in 5 prints for this project

People-

- This roll of film should include at least 5 self-portraits.
- Watch where you are taking the picture, alter the lighting, angle of the camera, and pay attention to scary cropping.
- YOU MUST VIEW THE LIGHTING POWERPOINT, ask me if I haven't shown it yet.
- You need to have 20 examples of portraits to show me before I give you your film, and then you turn them in for points in your folder.
- See your white packet for lighting examples.
- If you cut someone's face in half it can be very unflattering, experiment with cropping, look and pay attention to the lighting, cropping, camera angles, and try not to wash out the skin tone of the individuals you are taking pictures with too much light. Don't make your subject stare into the light.
- This shoot is limited to pictures of humans, but is not limited to pictures of faces only. Sometimes other parts of the body show who the person is better than a face (example hard working hands, feet of a ballet dancer etc)

Final shoot-This can be a redo of another shoot that you enjoyed but did not get the results you wanted from the pictures, or this can be a completely new subject areas that you are interested in. Hopefully by now you have achieved a photographer's eye. You must limit this shoot to a subject or theme: nature, trees, flowers, bugs, architecture, feet, hands, action, nighttime, water, skin etc.... you choose a subject, the SUBJECT must be different then images you have taken before. This assignment allows you to take pictures of what you want, and allows you to show your skills, show me what you learned about composition. Keep in mind the elements of art and how they can help you in taking interesting pictures! Your final shoot must be approved by me BEFORE you take your pictures. Your final shoot is due the day of your exam! You can only use 2 of your final shoot images in your portfolio.

If at any point you find yourself driven to take pictures of a certain subject and would like to plan out your own project, please see me and we can probably work something out given some constraints.

Folder= you show me things throughout the projects duration to move through the process, but I do not give you points for anything until you turn them in together in a folder.

Negatives (for entire roll of film) if not complete by CS due date after school is assigned.

Exposure Sheet (for entire roll of film) this is where you write down what you are taking a picture of and the exposure.

Contact sheet(signed by due date) this is a print of all your negatives on one piece of paper

Test prints(showing you tested for exposure time) a strip of paper with a value scale of different exposures.

final prints (and an exact copy of each)(all of which have the Enlarger F-stop and the time exposed all written on the back of the print). Final Prints should have a nice clean white border all the way around the picture.

Thumbnail sketches-For each project you are required to do at least 12 thumbnail sketches and **a day by day plan** starting 3 weeks before each project is due signed by the teacher by the contact sheet due date. Thumbnails get checked before you get your film. You can do more than one at a time.

All of this should be placed neatly in a folder WITH YOUR NAME ON IT set aside only for photography. With a print rubric and a effort rubric and you are good to go! Incomplete folders will be graded as is...look over your rubric before you turn it in to make sure you have everything.

You must turn in something on the day your project is due or earlier. You can turn in incomplete folders, you cannot turn in folders late.

You may always turn in extra prints for extra credit, the MAXIMUM amount of points available would be 10 points per print.

You may also take extra credit rolls of film, you only get credit for prints turned in.

You may continue to improve your grade by turning in the folder over and over again until you get the grade you want, but this is not an option if you did not turn in anything on the due date.

The only way you can fail this class is not turning in projects when they are due.