

# PHOTO CHOICE BOARD

View the 12 projects below. Each project has links to a webpage or link to help explain it. You will complete a different project every two weeks.

<p><b><u>Flat Lay Object Portraits</u></b></p> <p>What objects do you associate with your family members and friends? View <a href="#">THIS VIDEO</a>. Then collect objects that represent you and your family members. For each family member, arrange their objects near a window and photograph them from above. Consider lighting, composition, and arrangement.</p>	<p><b><u>Staples &amp; Screws City</u></b></p> <p>View <a href="#">this tutorial</a>. It has both written steps and a video - video linked below. Then collect supplies, prepare your background/surface, build your city, light it and photograph it. Try different supplies, angles, and distances. The instructions give tips on what settings to use with a DSLR or other camera with exposure controls, but you can shoot this with a smartphone, too.</p> <p><a href="https://www.youtube.com/watch?v=pK0vBURHFrQ&amp;feature=emb_logo">https://www.youtube.com/watch?v=pK0vBURHFrQ&amp;feature=emb_logo</a></p>	<p><b><u>Exquisite Corpse Triptych Portraits</u></b></p> <p>Adde Adesokan creates unique 3-frame portraits of strangers. <a href="#">View his work here</a>. Note his photos have consistent lighting, fill the frame, and feature non-distracting backgrounds. Once photos are shot for the assignment, they can be assembled in Adobe Spark using the collage template, or in other collage app that allows horizontal layout collages.</p> <p><a href="http://www.adde-adesokan.de/albums/triptychs-of-strangers/">http://www.adde-adesokan.de/albums/triptychs-of-strangers/</a></p>
<p><b><u>A Day in the Life of Your Pet</u></b></p> <p>View <a href="#">this photo essay</a> about a day in the life of a show dog. Notice how the photographer captures the dogs in their natural environment, but includes backgrounds/objects that help tell the story. Document a day in the life of your pet. Shoot images across a period of time telling your pet's daily life story. Be sure your images have a consistent look and function together as a set.</p>	<p><b><u>Milk + Food Color + Soap = Abstract Art</u></b></p> <p>For this project, you will create non-objective, color swirl photographs. Watch <a href="#">this video</a>. Gather your supplies - ask a parent first if it's okay to use these materials - set up by a window with bright sunlight, start experimenting, and photograph your abstract color swirls. Using a white plate is best for capturing true colors. If you use a clear plate - like a glass pie plate - you can even take photos from underneath, or with a light source below.</p> <p><a href="#">Here are some example photos and instructions</a></p>	<p><b><u>SINGLE COLOR SERIES</u></b></p> <p>SELECT A SINGLE COLOR. SEARCH YOUR HOME AND YARD FOR ITEMS THAT ARE THAT COLOR. FRAME AND SHOOT IMAGES OF THESE COLORED OBJECTS SO THAT YOUR SINGLE COLOR IS THE FOCUS OF THE COMPOSITION. CROP AND EDIT YOUR IMAGES SO THEY ALL HAVE SIMILAR HUE, CONTRAST, AND SATURATION.</p> <p><a href="#">HERE IS AN EXAMPLE PROJECT</a>. THE PHOTOGRAPHER'S INSTAGRAM IS LINKED IN THE ARTICLE AND HAS MORE EXAMPLES.</p>

# PHOTO CHOICE BOARD

<p><b><u>Step-by-Step Process Series</u></b></p> <p>Select an activity that requires a step-by-step process. Photograph someone doing the steps. Edit and arrange the images in order so the viewer can understand the process. Images should be consistent and function together as a whole. Here is an example of <a href="#">How to Make Brownies</a>. Here is an example of <a href="#">How to Change Your Car's Oil</a>. Note the photos on these pages and how they explain each process.</p>	<p><b><u>Forced Perspective</u></b></p> <p><i>Using a variety of objects, create scenes to trick the eye into thinking they are different in size than they are in reality. One example is to use toys or action figures. Really think about framing and lighting.</i></p> <p><a href="#"><u>View a series here with images of how the artist set up the photos</u></a></p> <p><a href="#"><u>Here's another link to forced perspective examples</u></a></p>	<p><b><u>Tell us about a Photographer of YOUR CHOICE!</u></b></p> <p>For the days or weeks that you may not be able to get out and shoot photos, this is one alternative where you can share the work of a favorite photographer. It can be done as a Google Slides file and should include the following</p> <ul style="list-style-type: none"> <li>• Name of Photographer (PICK SOMEONE YOU ARE EXCITED ABOUT!)</li> <li>• 3–5 examples of their work</li> <li>• 3 interesting facts that YOU THINK WE NEED TO KNOW! Ask yourself, "Does this actually interest me?" before you decide to include it!</li> <li>• what inspired you to choose this person</li> <li>• Links to a portfolio of their work, social media links, etc.</li> </ul>
---	--	---

## PROGRAMS YOU CAN USE TO EDIT YOUR PHOTOS:

**Adobe Lightroom** - can only be used on Chromebooks or mobile devices. Download from the app store and log in using a Google Account

**Adobe Spark Post** - both a mobile app and web version can be used. App can be downloaded from the app store on a mobile device. The web-based app is at [spark.adobe.com](https://spark.adobe.com). Log in using a Google Account.

**Pixlr X** - web based and free to use. No log in required. Pixlr X is good for basic photo editing; Pixlr E for more advanced editing (it's more similar to Photoshop)

**Photopea** - web based and free to use. No log in required. Photopea is very similar to Photoshop.

**Snapseed** - can only be used on Chromebooks or mobile devices. Download from the app store and log in using a Google Account. Be sure to save files as JPEG.

# PHOTO CHOICE BOARD

**Other apps** you have available on your devices. You need to be able to download an original quality jpeg or png file from the app, so check before you use the app to see if you have that option. All the above listed apps are free and allow you to choose how to download images.

## **FOR ALL ASSIGNMENTS YOU WILL TURN IN THE FOLLOWING TO THE ASSIGNMENT POSTED FOR THAT 2-WEEK PERIOD ON CLASSROOM:**

- A Contact Sheet of the original photos you've shot. You should shoot at least 10 but no more than 20 photos for each of your projects. Instructions on how to attach a contact sheet will be posted with each assignment.
- 3-5 final edited images. A single file would count as one image, so if there are three photos in one file as in the Exquisite Corpse assignment, that would count as one image.
- An artist statement summary of which assignment you chose and how you created the images. The exception would be the artist of your choice assignment - that assignment has a built-in statement. An editable copy of the Artists Statement Template you will use will be posted to each assignment in Classroom.