

Photo Sketchbook Examples

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DEVELOPMENT



BEST IMAGES



1. The first image shows a bird standing on a grassy field with a body of water in the background. The bird is facing right, and the background shows a calm lake or river under a clear sky.

2. The second image shows a bird perched on a large, mossy rock. The bird is facing right, and the rock is covered in green moss and lichen.

3. The third image shows a bird perched on a large, mossy rock, similar to the one above. The bird is facing right, and the rock is covered in green moss and lichen.



The twisted metal appears from the photo a curved wall as if it is one. Its curved surface of the spiral building has the straight line under the glass only. The line of the window, and the position of the building, give the photo a highly artistic atmosphere.



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With these 2 photos, I found the black + white
 negative brings out an interesting effect for the
 original photograph.
 Shows a better aspect for the time period than
 a color photo in.

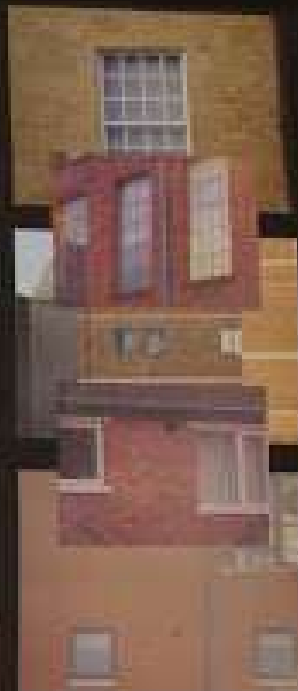
Edvard Sverdrup,
 Berlin,
 Stadthaus
 1914-15



Stadthaus
 Berlin
 1914-15
 Sverdrup
 1914-15



Here I took the
 side of the reflection
 in the window, not
 a more interesting



For my first idea I decided to
 look at different types of
 windows in buildings
 with the different types +
 colors of windows I thought
 this could be an interesting way
 to go.

first ideas.

VIEW POINT IMAGES TAKEN AROUND SCHOOL



Sequence of movement using multi-ops here more

Content in movement of photo

forming a scene with a big ground object

under spring seen through fence

rule of thirds

These images helped me explore content in scene. In sample showing a tree from above angle and grow from above angle through looking towards middle a large space low around playground seen smaller stand too effect more summer bright at same point to have detail and change scene

VIEWPOINTS



The portrait gives a bird's-eye perspective through a grid. The lower of the will reflect the content of the photo. The past also reflect the background shape of the photo.

I want the image to appear and brighter by finding the center. The window works with the smoothness of the picture shapes



Intro photo, third to capture a scene from above low angle. Then through the edges to create a scene of nature (like radial blue). In 1970, the photo captures the scene of the person on a bench. The overall picture is a single mood.

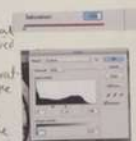


Here, third to capture a scene from above low angle. Then through the edges to create a scene of nature (like radial blue). In 1970, the photo captures the scene of the person on a bench. The overall picture is a single mood.



light/dark contrast

This photo enlarges a smaller object to reveal its details. Emphasized the texture and tone by decreasing resolution and adjusting the color. The color is more vibrant.







1	2	3
4	5	6
7	8	9

I made these
photos and I had
photographed them, I
manipulated them
slightly as you can
see.

Photo number 1, 2, 3, 4, 5, 6, 7, 8, 9
can see these made
the photo look a little

except for the graffiti. I wanted to
keep this, as it was a good colour.
Like a picture. I think this is quite
effective.

These also come true to #45.

There were bright, red colours
within the photo & I thought then
on by doing this.

For this photo (1), I have put a
layer to create a blue effect,
I decreased the opacity to
make it blend into the photo.

Like the design in my photo,
which could be a possible

trick to my project looking at
London's water system. Looking through it, also, from
looking at my photo, I could pick out a number of
markings made by men, like the markings made
on the design, with spray paint, & the tape on the
post & the denatured pillar on the street.

• WATER SYSTEM

• MARKINGS

• INSTRUCTION

• COLOUR

I really like photo 1, it's a great
interesting contrast between the
2 designs. I think the arrow down
over notes is quite interesting.



DOMESTIC VIOLENCE

Domestic violence is a pattern of behavior used by one person to control another. It can include physical, sexual, emotional, and psychological abuse. The cycle of violence often includes tension building, an incident of violence, and a honeymoon phase where the abuser apologizes and promises to change. Victims often feel isolated and fearful, and may have difficulty leaving the relationship. Domestic violence is not just a private family matter; it is a public health and safety issue. Support groups and legal resources are available for victims seeking help.

ABUSE

Abuse can take many forms, including physical, sexual, emotional, and psychological. Physical abuse involves the use of force to cause harm or injury. Sexual abuse includes any non-consensual sexual activity. Emotional and psychological abuse involves manipulating and controlling a person's emotions and self-worth. Abuse often occurs in cycles, with periods of tension building, an incident of abuse, and a period of reconciliation. Victims may feel trapped and fearful, and may have difficulty seeking help. It is important to recognize the signs of abuse and seek support from friends, family, or professional resources.

SECRET



Abuse can be physical, sexual, emotional, or psychological. It is a pattern of behavior used to control and harm another person. Victims often feel isolated and fearful, and may have difficulty leaving the relationship. Domestic violence is not just a private family matter; it is a public health and safety issue. Support groups and legal resources are available for victims seeking help.

SUICIDE

Suicide is the act of taking one's own life. It is often the result of mental health issues, such as depression, anxiety, or bipolar disorder. Factors that can contribute to suicide include a family history of mental illness, access to lethal agents, and a lack of social support. It is important to seek help from a mental health professional if you or someone you know is experiencing thoughts of suicide. There are many resources available for individuals in crisis, including crisis hotlines and hospital emergency departments.

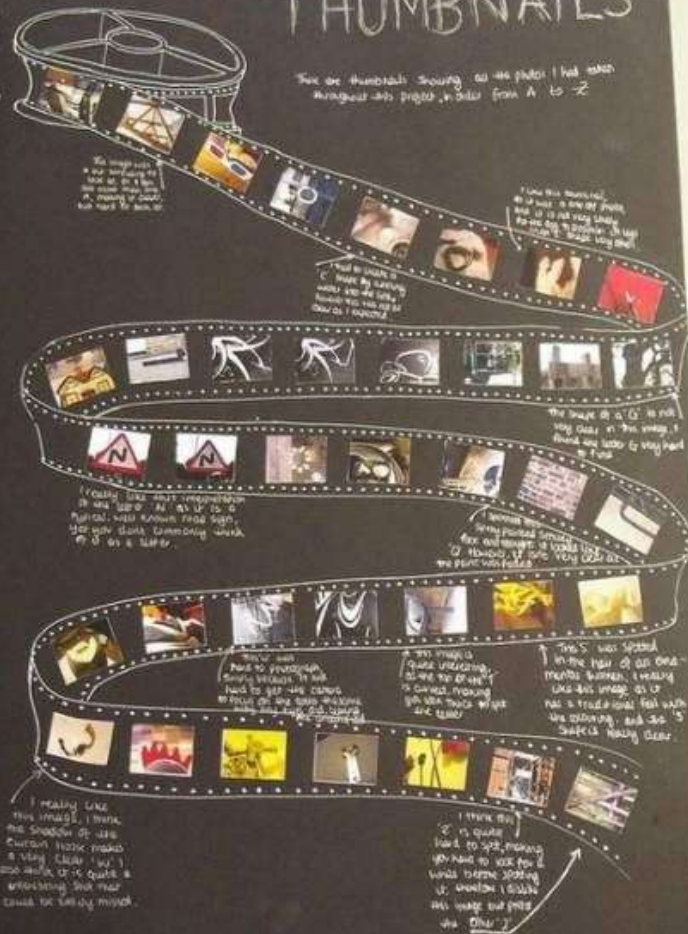
SLAP

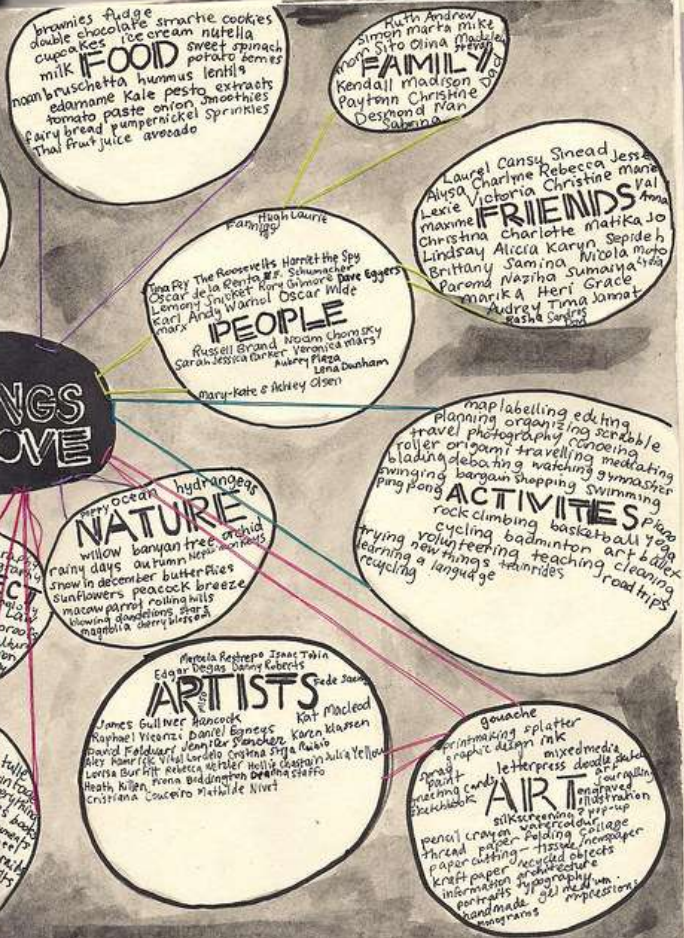
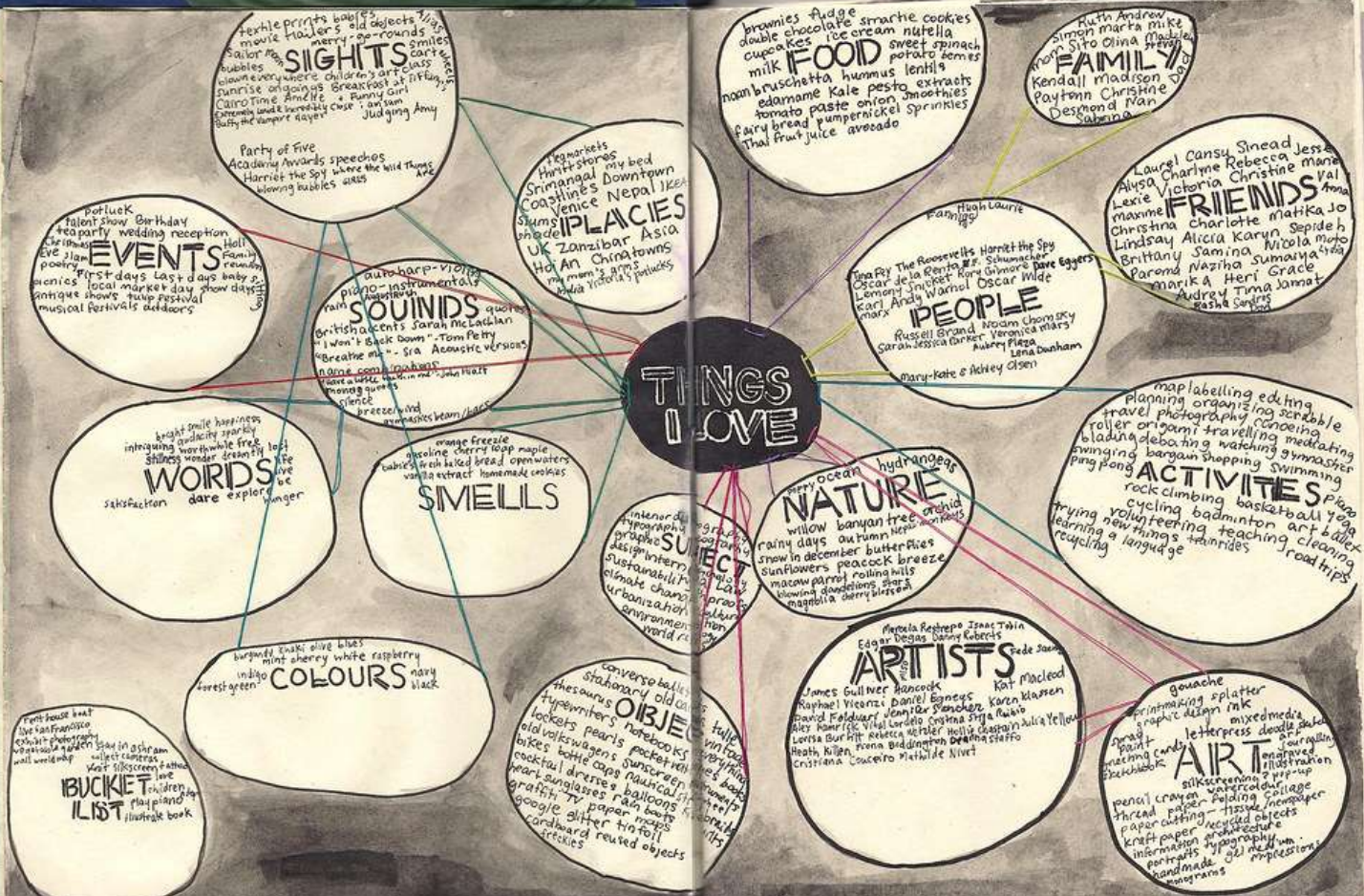
Slapping is a form of physical abuse that involves striking someone with the open palm of the hand. It is often used to assert dominance and control over another person. Slapping can cause physical pain and bruising, but it also has psychological effects, such as fear and humiliation. Victims of slapping may feel isolated and fearful, and may have difficulty leaving the relationship. It is important to recognize the signs of abuse and seek support from friends, family, or professional resources.



THUMBNAILS

These are thumbnails showing all the photos I had taken throughout this project, in order from A to Z







Sun 10-6

Wes Dec 7th End of Sem Review ^{prep your work}

Write a paragraph about your project/guide for next week

This is what I'm interested in
These are the questions I have
Don't say too much
Investigation



What's working for me

no prison - microscoping art
culture use it for the work

performance - but go with it

myself 495?

has an installation

- no experience

- categories

- privilege

- performance

- substance

- setting background on the street

- performance into the world

critical roles of gender/symbols

Get The Cards

Artists to look up

Rory Paine

"Outside the Page" book John R. Stilgoe

Robert Rauschenberg

Barbara Krueger

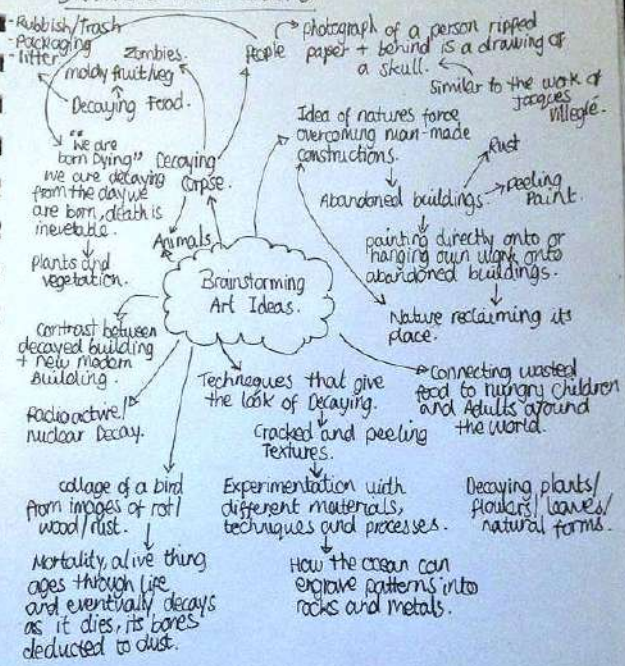
William S. Burroughs

App. The photographs ~~offensive~~

2

BRAINSTORMING IDEAS:

3



Why do things decay?

The main factors involved are:

- Temperature
- Amount of oxygen
- Amount of water
- The presence of microorganisms.

Decay is an essential life process, which helps to digest food and recycle materials.

Bacteria and fungi are the main groups of decomposers.

Final Piece: Final Time Content Not



I think the final piece came out well as it stuck with the idea of barriers and the idea of something once restricted and now being pushed out. I think the thing I really liked about the piece was the way it was put together. I think I don't just they have come out so much on the final book.

not need
not need
not need

Final Piece #2

For one part of my final piece I am creating a book based around the image (right). The image is by an unknown artist but was taken for a band called Crystal Castle. It was created by just taking a picture of a person in front of a plain background and then, keeping the camera completely still, taking a picture of the same background but with someone in front of it. After taking the pictures onto the computer, keep them and then cut



out the top layer to reveal the bottom one. If they don't notice up the shape but on photoshop always helps. I think this photo reflects barriers well because it is hiding their faces causing a confusion as to what their identity is.

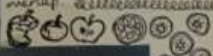
Final Edited Photos for Final Piece #2



There are my final photos for my second piece. The last one is the one I like best. All these photos were taken on the same day, but each one is a different version of the same shot. The person is standing in front of a plain background and then, keeping the camera completely still, taking a picture of the same background but with someone in front of it. After taking the pictures onto the computer, keep them and then cut



Natural Form Photography and observational sketches:

To create the pair image I focused on shadow and texture. The paper background was wet and crumpled and there were droplets of water on it to create texture. I then placed my or the light source so black some light. This made my image actually appearing, because the helped to fabricate deeper and tones. The pears themselves focus of the picture however composition of the picture and and focus your eyes to the area of the image where the mirror. 



APPLES - The two images below are both of the same apple yet in each of them the composition is very different. In the first I chose to emphasize the varying and vibrant colors of the apple by keeping the picture in color and taking the photo on a dull, plain background. The shape is also a main focus in the image as the light taken out of it makes the gossamer and twisting curves as the skin meets the flesh. The scene in the background varies hugely and this helps to create a balanced photo - one with both light and dark. To impose my work further I could have photographed it not as a whole apple or turned it on it's side. I may even want to batter it further by squeezing it or letting it brown even more to create a more surprising image. I chose to print the second image in black and white because as oppose to the last photo the focus this time is not colour, to spend I wanted to experiment with composition. I balanced the apple on a background my two pears which created a sense in my photograph. All apples are not the same shape so I also wanted to highlight the bumps, rows, notched outline of it by observing the tone points. I did this by moving the lamp in certain areas and varying the distance from the lamp to the subject of the lamp each time.



I created the shadow on these peaches by making the lamp very bright. I took these photos when the peaches were not quite ripe so that the detailed pattern they left imprinted had still appeared clear.

For this photo I lowered level of dried up mango peel.

I created a pattern with these rings by drying them very slowly and overlapping them on each other.



I photographed frozen strawberries and bananas at long exposure to create a sense of motion.

I took this photo by putting the lamp very close to the subject.



A close up of the inside of the apple. I used a very small light source to create a strong shadow and highlight the texture of the flesh.

I took this photo of a pineapple. I used a very small light source to create a strong shadow and highlight the texture of the skin.