

Photo One 5th Hour

Unit 3 Photo Shop Lessons

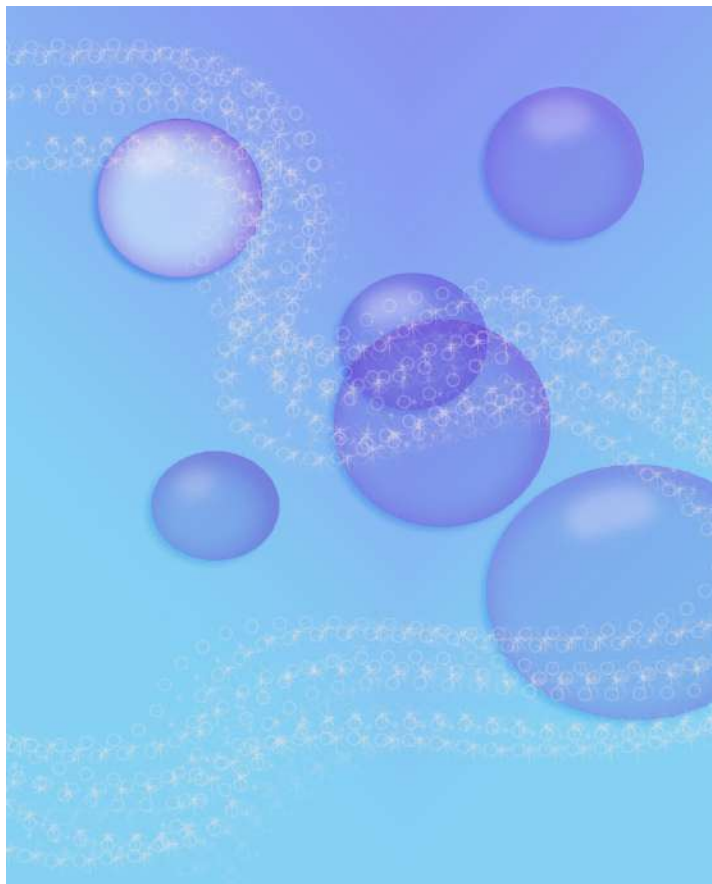
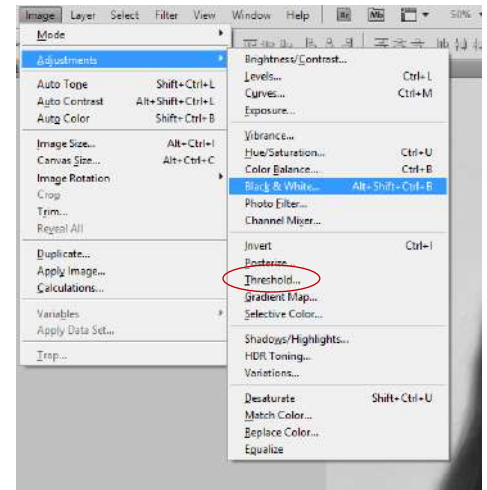


Photo Shop Silhouettes



Step One: SCLB and Increase Contrast

- **SLUB 2 different back lighting photos. Crop the image if necessary.**
- **Go to Image < mode < gray scale**
- **Go to Image < adjust < threshold**
move the arrow until you get some extreme contrast.






Step Two: Select and Copy

- **In the Toolbox, choose the magic wand tool.**
- **Touch your silhouette with the wand to select..**
- **You should see “marching Ants”.**
- **Hit Ctrl “C” on the keyboard.**
- **In the toolbox, select the move tool.**



Step Three: Making a Gradient Background

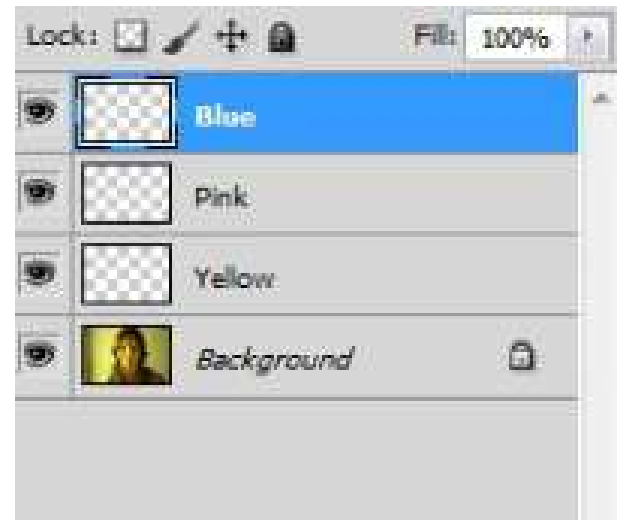
- Open a new document.
- Go to image, mode, and RGB color.
- In the toolbox, get the gradient tool. 
- In the menu, choose the style and the direction of the gradient. 
- At the bottom of the toolbox, choose a foreground and a background color. 
- Apply the gradient to the new document, if you are not crazy about the color, adjust the hue/saturation.
- To paste in the silhouette, Hit Ctrl “V” on the keyboard.
- On the menu, go to Layer<Flatten.
- Repeat steps 2-17 with a second photo. Add shapes to this one



Photoshop Vintage Colored Vignette

Step one: Coloring

- Open a free choice photo (nothing with a white background). SCLB the photo.
 - Go to Image<Adjustment<Photo Filter<Sepia.
 - Go to Layer<New<Name the layers after each color
 - In the layers panel, you should have something that looks like this.
 - In the layers panel, select a layer. Select the paint brush in the toolbox and a color from the Swatches.
 - Paint in an area or two.
- Change the opacity and use the Blur filter if you need to.
- Repeat with each layer.



Step Two: Making the Vignette

- **Go to the Toolbox and choose the elliptical Marquee tool from the toolbox.**
- **Drag it diagonally over your photo.**
- **Go to the top menu, to Select<Modify<feather.**
- **In the dialogue box, choose 10 -20 pixels for the edge.**
- **Hit Control “C” on the keyboard.**
- **Open a new document, Hit control “V” to paste in the vignette.**
- **Save as a jpeg.**



Duotone Directions

- Open a paper sculpture photo. SLUB the photo.

- Go to

IMAGE<Mode<Grayscale

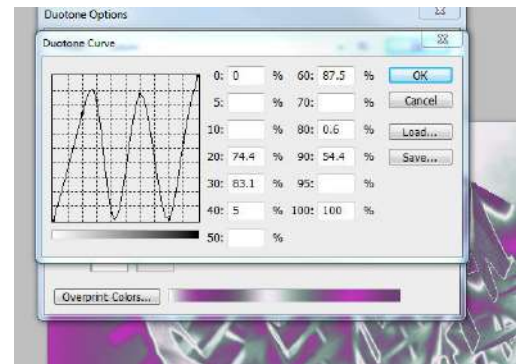
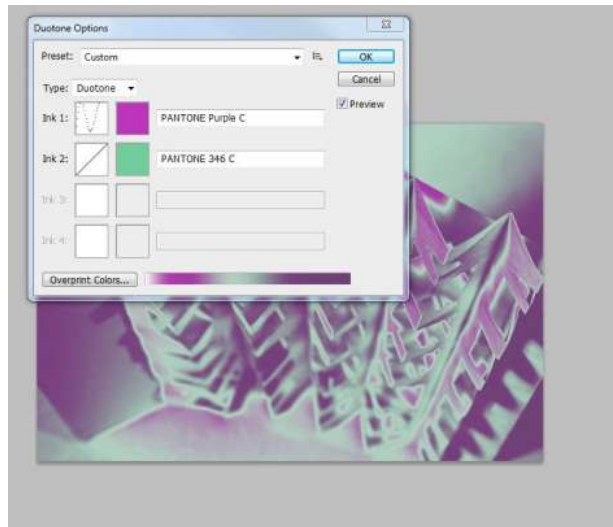
- Go to IMAGE<Mode<Duotone.

- In the dialogue box, Choose to contrasting colors like pink and green, yellow and purple, blue and orange.

- Then click on the curve box. Make your curves at least three “mountains”.

- Go to “Image” < RGB color

- Click Ok to accept, then save as a Jpeg and place in the Google Slide 3.



Creating a Hyper Color Collage

- Choose on old image. Crop it so it is horizontal.
- Size it with a width of 4.5
- Go to “Select” on the menu, then all.
- Hit Ctrl “C” on the keyboard.
- In the toolbox, select the move tool.
- Open a new document.
- Go to “image”, then canvas size.
- Make the canvas a width of 9 inches.
- Hit Ctrl “V” on the keyboard. Six times for six layers.
- Using the “move” tool, move each image into a space.
- Select each layer and change the hue/saturation on each one.
- On the menu, go to “Layer”, “Flatten”.
- I put a filter over mine, the “cut out”
- Save it as a JPEG.
- Place in Google Slide 3



Photo Shop Kaleidoscope

1. Go to "File" > "New" (make a NEW BLANK DOCUMENT)

- a. Make the document:
- | | |
|---------------|------------|
| Width: | 11 inches |
| • Height: | 8.5 inches |
| • Resolution: | 300 |

2. Open up the picture you want to use and SCLB it.



Select the "Crop tool" from the tools palette. At the top of the screen type in the following.

Width: 2.75 inches

- Height: 4.25 inches
- Resolution 300

3. Take the crop tool and drag it over your image.

4. Go to Select<All. Hit Control C to Copy.

5. Go to your blank sheet of paper and paste in this image 4 times.

6. Make sure that Auto Select is checked in the top menu.

7. Go to your photo image.

8. Go to "Edit" > "Transform" > "Flip Canvas Horizontally". Select<All. Control<C. Then paste in four more images.

- a. (You now should have two mirror images like this.)



10. Select the "Move Tool" from the tools palette. Move each image into its space. On the top row.
11. On the bottom row, each image needs to be flipped vertically. Go to Edit<Transform<Flip Vertically for each one.
12. (Now Your Image Should look like this)
13. Zoom in, to line up. Flatten and save as a JPEG.
14. Place in Google Slide 3 as Kaleidoscope.



Sandwich Print in Photo Shop

1. Open a Free choice photo ..I like using a silhouette that has the "Threshold" adjusted.
2. Open another close up from the greenhouse.
3. SCLB it..also fun to change hue saturation here too.
4. Crop and adjust the brightness and contrast first.
5. Go to Select and choose all.
6. Hit Control 'C'
7. Now go back to the first photo, hit control "V".
8. Go to the layers panel on the right, select
8. Go to the layers panel on the right, select the greenhouse layer.
9. Change the opacity of this layer until you can see your first image.
10. Save as a Jpeg
11. Place in Google Presentation 3 as Sandwich



Photo Shop Fruit Face

- a. In photo shop, open up a photo of fruit. You will find a few choices in the Google Presentation 3 Projects folder.
- b. Then open up a second photo your face.
- c. Cut out the face photo with the elliptical tool.
- d. Go to Select<Refine Edge< Use 50%
- e. Hit control C to copy.
- f. Go to the fruit photo, hit control V to paste



Drop the opacity of the face layer so that you can see the orange through it - take it down to about 70%. Then you can move and resize the face until it sits correctly on the orange.

Increase the opacity to 100%. Use a soft brush eraser to erase all around the features.

Go to Layer and duplicate your face layer. Hide one and work on the other. Click on the eye to hide it.

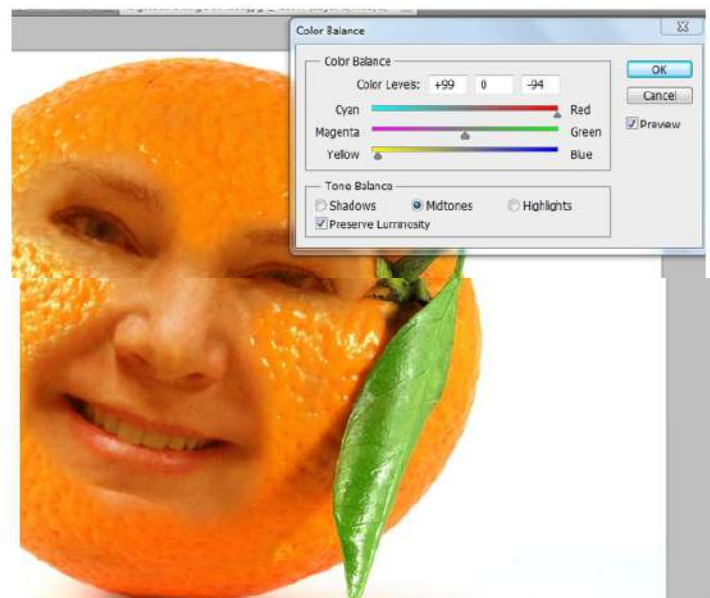
- g. 8. Go to Image<Adjust<Color Balance. Mix the colors that you need.
- h. Give it some contrast with Brightness/Contrast, Levels or Curves.



Get the Eye Dropper tool from the toolbox. Choose your fruit color. Run over the edges of the features with the eye dropper tool.

Go to Layer <new layer to enhance the colors of the features. (paint brush, opacity, blur).

- i. Play with the opacity of the face layer.
- j. Flatten and save as a JPEG
- k. Place this in PP3 as Fruit face.



Drawing Bubbles and Sparkles in Photo Shop

➤ **Background Layer**

- a. At the top menu, go to File>New. In the dialogue box>name Bubbles >6x6 inches>RGB>Background Contents>Transparent or White>ok.
- b. With Layers Panel open, 2xclick on Layer 1 to rename it "Blue."
- c. In Toolbox, 2xclick on Foreground Color: Choose color with Color Picker. Choose Paint Bucket Tool, click on the Canvas
- d. In the top menu, create a new Layer. Rename it "Gradient."
- e. Make sure the Gradient Layer is selected. Choose color for your Gradient
- f. Choose the Gradient Tool. Select the type of Gradient you want in the Gradient Menu. Click and drag about ¼ of the way from the top left toward the bottom right.

➤ **Bubble Layers**

- a. 7. Create a new Layer and rename it Bubble.
 - Make sure the Bubble Layer is selected.
 - In the toolbox, select the Elliptical Marquis Tool.
 - Drag the marquis tool on top of your background to draw a bubble.
 - 2xclick on the Foreground Color and pick a light color such as white.
- In the toolbox, get the Paint Bucket Tool and fill the selection with white.
Repeat step seven 3 more times

8. In the Layers Panel, reduce the Fill of this Layer to 0%. (just below Opacity on the Layer Menus.)

9. In the layers panel, r-click the Layer>Blending Options or 2xclick on the Layer to open Layer Style Dialog Box. In Blending Options, we are going to do several things:

- Choose Drop Shadow: 2X Click play with Opacity and Blend Mode if you like—I chose 77% Opacity and Soft Light for Blend Mode.
- Choose Inner Shadow—2X Click I used Normal Blend Mode/Picked a blue color/75% Opacity/37 Angle/10Distance/50Size;
- Choose Inner Glow—2X click I used Lighten/42%Opacity/Source Center/Size 3.

➤ **Highlight Layer**

10. Make a Layer, new layer named "Highlight."

Choose a new light color like white. Select a Brush Tool.

Choose a Brush Size, Softness, etc.

- If your Navigator Panel is not open, go to Window>Navigator and zoom in on the area where you will paint.
- Paint a highlight on the Highlight layer where you want it.
- I used a 62 soft brush with about 41% Opacity. If you want, you can choose the Blur Tool to soften the edges of the highlight.

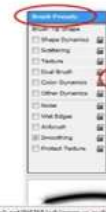
- Paint a highlight on the Highlight layer where you want it.
- I used a 62 soft brush with about 41% Opacity. If you want, you can choose the Blur Tool to soften the edges of the highlight.

11. Use the Navigator to Zoom out and see your beautiful Bubble.

12. In the top menu, go the Layers>flatten. Then File>Save As>save.

➤ **Sparkle Layer**

1. Create a new document.
2. Go to File>New in the dialogue box...
 - Choose 200X 200 Pixels with a white background.
3. In the Toolbox choose the brush and the foreground color (pick Black for now)
4. In the upper part of the layers panel (near the colors) Click on brush Presets.



5. Click on #33 star change it to a 70 pixel size
6. Using the brush click on a few random spots on your new document.
7. Go back to the brush pallet, this time choose airbrush and a soft round brush #30 17 pixel size.
10. Using the brush, click on a few random spots on your new document.



11. Go back to the brush pallet, this time click on the tiny arrow in the right side. Choose Assorted brushes..accept this in the dialogue box.

12. Now choose a small star #50.

Using the brush, click on 3 or 4 random spots in the white document.

13. In the top menu, go to edit<Define Brush. Give it a new name like sparkles.

14. Close out of this document; go to your bubble photo.

15. In the toolbox, choose white as foreground color.

16. In the top menu, go to Layer>new.

17. Using the brush, select opacity of 40%.

18. In the brush pallet, make sure that you have the following selected...

19. Drag the brush around the bubbles at 40% opacity.

20. Copy this layer. Now set the opacity to 100%. Drag the brush around the document again.

