	CRITERIA CATEGORY	Excellent 5 or more	Above Average 4	Average 3	Starting 2	Lacks Evidence 1	SCORE
Creativity and Technique	LIGHTING and EXPOSURE enhances the images.	proper exposur	w evidence of wor e (not over or und	ler exposed).			
	A variety of interesting VIEWPOINTS were tried.	A variety of angles, viewpoints, and settings were utilized in the shots. The photos show evidence of experimenting and "working the scene".					
	INTERESTING SUBJECTS were chosen, shot or created.		ects were chosen g. Evidence of art				
	COMPOSITION and the elements of photography.	What elements of photography did you use (or not use) for visual impact? <u>Background clutter and distractions are avoided</u> . Photos are composed to only include what is most important. Evidence of careful composition set-up. Possible Compositional techniques : Lines, Rule of Thirds, Symmetry/Asymmetry, Viewpoint, Creative Focus, Framing, Repetition, Texture, Space and Depth					
	Your notes for the CRITERIA ABOVE:						
Presentation and Craftsmanship	Adjustments and edits were done carefully and enhance the photos.		or Lightroom pho mpact and presen			o not take	
	Craftsmanship Presentation and matting of final piece(s).		presented profes Idges, fingerprints				
Personal Investment and Responsibility	On-Time Punctuality	On-Time	1 day late	2 days late	3 days late	4 days late	
	Effort and Level of Investment Good use of	Assignment is completed during outside of school time. Good use of in-class time Assignment is completed during in school time. Average or poor use of in-class time					
	in-class time. Respect for others and the classroom. Not interruptive, cleans-up.	Student is not interruptive to others, and uses materials and equipment in the classroom conscientiously. Student cleans up when finished working.					
	ce feedback (other sid EE MR. L in FP for per			one thing you v	would change ?	TOTAL SCORE >>>>	