



"Selfie"

Photo Credit: Maya B.

BEAUTY

"Sideways"



Example by Man Ray

The background is an abstract composition of thick, expressive brushstrokes. The color palette is dominated by deep teal and forest green, which are layered with vibrant orange and bright yellow. The strokes vary in direction and intensity, creating a sense of movement and depth. The overall effect is reminiscent of a modern, textured painting.

ORANGE



A candid photograph of three young children playing in a park during autumn. The child on the left is jumping with arms raised, wearing a grey and white striped shirt. The child in the foreground is crouching, wearing a blue and white striped shirt. The child on the right is laughing, wearing a red and purple top with a yellow skirt. The ground is covered in fallen brown leaves, and the background is a soft-focus park scene. The word "Candidly" is written in a large, black, cursive font with a white outline across the center of the image.

**Candidly**



"Tree"



"Front"

Photo Credit: C. Fernandes



# *Through a Pane*

Photo Credit: Nor D. Class '23





# ROUND

Photo Credit: Gaby P.



**MONOCHROME**

MONOCHROME

MONOCHROME

# FOOTWEAR





*Le Jardin*

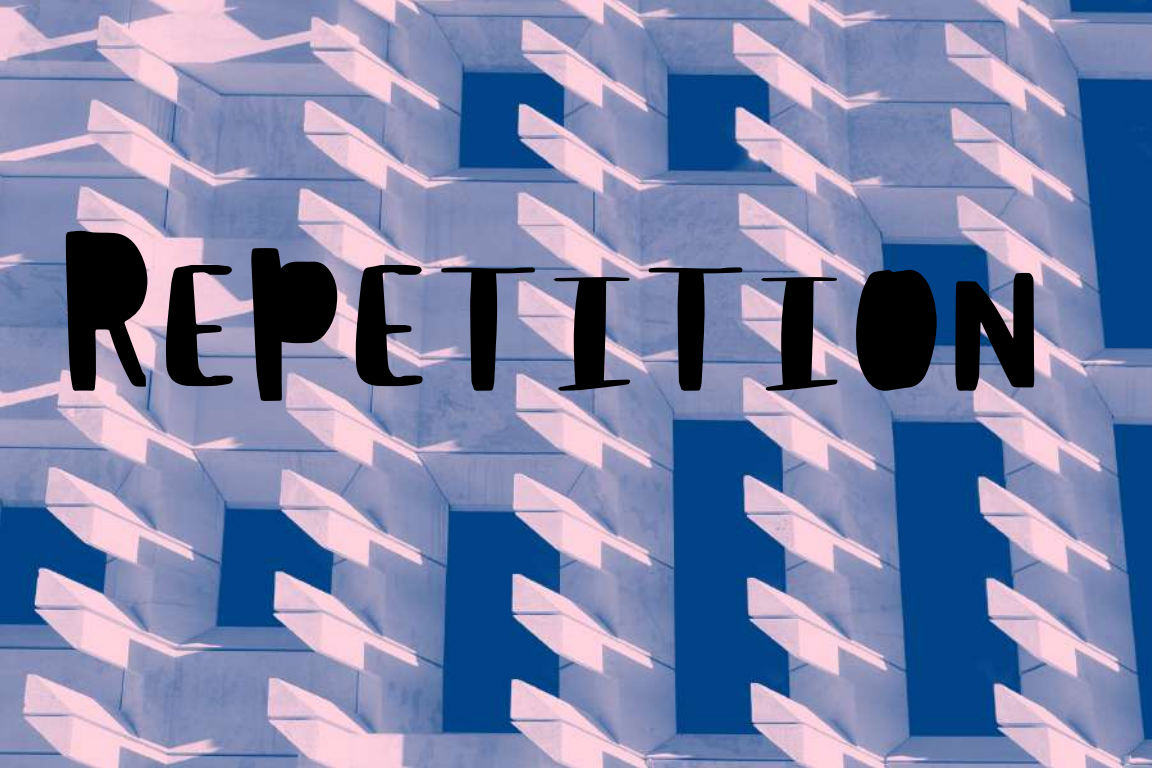


PHOTO OF THE WEEK:

Time







**REPETITION**

A photograph of a narrow, unpaved road winding through a rural landscape. On the left side of the road, a rustic fence made of dark wooden posts and rails runs parallel to the path. The ground is covered in dry, brown grass and some scattered leaves. In the background, a thick layer of mist or fog hangs over the scene, obscuring the distant trees and hills. The overall atmosphere is quiet and somewhat somber, typical of a cold day in late autumn or winter. The word "Cold" is written in a large, elegant, white cursive font in the upper left corner of the image.

Cold

Photo Credit: Cassidy H.



**RED**



*Love*


"Sweets"





The background is a complex optical illusion. It features a series of red lines that originate from the left side and curve towards the right, creating a sense of depth and perspective. Overlaid on these lines are numerous small, glowing red dots. The dots are arranged in a grid-like pattern that follows the curvature of the lines, further enhancing the three-dimensional effect. The overall color palette is dominated by red and black, with the dots having a slight yellowish-white glow in the center.

PARALLEL LINES



Books



*Group of 3*



# GOLD

Photo Credit: Anabella M.

# STAIRS





***BILLIARD  
BALLS!***

A photograph of a forest floor covered in lush green moss and scattered fallen autumn leaves in shades of orange, red, and brown. The background shows a dense forest of tall, thin trees. Overlaid on the image is a white clock-like graphic consisting of twelve short, thick lines radiating from the center. The word "Green" is written in a large, white, serif font, centered horizontally and partially overlaid by the clock graphic.

Green

TYPOGRAPHY

Framing



flowers