

PHOTO I : 2021-2022

FIRST WEEK

Class Syllabus

"What is Photography"?

Class Assessment

Syllabus + Technology Signature - *Due Friday*

Scavenger Hunt (Auto mode)

1st SEMESTER

DSLR Camera

Aperture (Av Mode)

Shutter Speed (Tv Mode)

Composition

Elements: Texture, Line + Shape

Elements: Contrast, Emphasis, Space + Color

Forced Perspective

Exploring Manual Mode (M Mode)

Intro to Photoshop

- Basic Adjustments

Portrait Lighting 1 + 2 (Outdoors)

Creative Lighting: At School

Intro to Photoshop

- Healing Brush/Stamp Tool
- Text, Texture + Brushes
 - Quote Project
- Liquify

Color Pop Eye

Dream Vacation

Celebrity Sculpture

**Animal Crossover

**BYO Business

Studio Lighting: Part 1

Studio Lighting: Part 2

-1st Semester Portfolio-

2nd SEMESTER

Light Writing/Painting

****Projector Image****

Studio Lighting: Part 3

Restoration

Intro to Composites

Me, Myself + I Composite

"You Got a Friend in Me" Composite

Photoshop Outline Effect

Nature Mirror Effect

Double Exposure

Throwback: Elements 1 + 2

Throwback: Composition

Refractions

Experimental Photography

Experimental Photography: Studio

Studio Lighting: Part 4

Telling a Story Through Diptychs + Triptychs

CLASSWORK:

Photo Analysis: Ansel Adams

Photo Analysis: Vivian Maier (after Copyright)

Ciro Totku Research

Copyright

New York Times

Photos of Strangers: Video Notes

TED Talk: Erik Johansson

Are These Photographers Cheating?

TED Talk: David Griffin

AT HOME:

The Elements at Home

Creative Lighting at Home

Abstract B+W Kitchen (Digital Learning)

Color Bombs (Digital Learning)

Food Photography (Digital Learning)
A Day in the Life

CLASS TUTORIALS:

Glitch
Pop Art
Pop Art - Comic
Make it Glow!
World Behind Glass
Surreal Sphere
Dispersion (Thanos's Snap)

FINALS:

Writing Section
Photoshop Project