



PHOTOJOURNALISM



Digital Photo 1

Photo Essay



What is a photo essay?

A photographic essay is a form of visual storytelling, a way to present a narrative through a series of images. A great photo essay is powerful, able to evoke emotion and understanding for viewers. A photo essay delivers a story using a series of photographs, sometimes incorporating text, and brings the viewer along your narrative journey.



Ansel Adams

United States

Traditional Landscape Photographer &
Environmentalist

1902- 1984

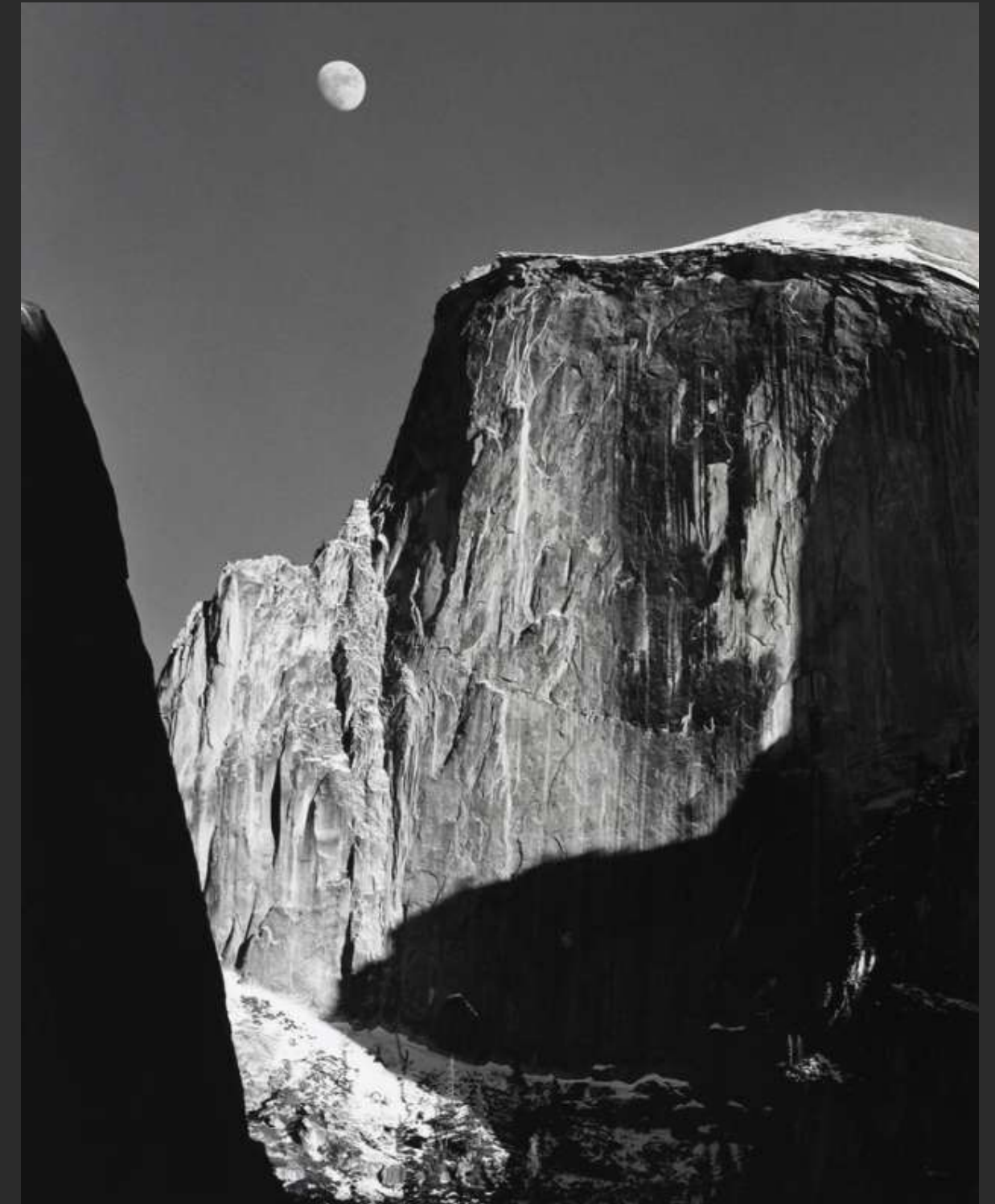
Devoted his work to the country's untouched fragments of wilderness, such as national parks and other protected areas in the American west, and was also very involved in the conservation movement



ANSEL ADAMS



JEFFREY PINE, 1940



MOON AND HALF DOME, 1960



ANSEL ADAMS



NORTHERN CALIFORNIA COAST REDWOODS, 1960



SAGUARO CACTUS, 1942



Dorothea Lange

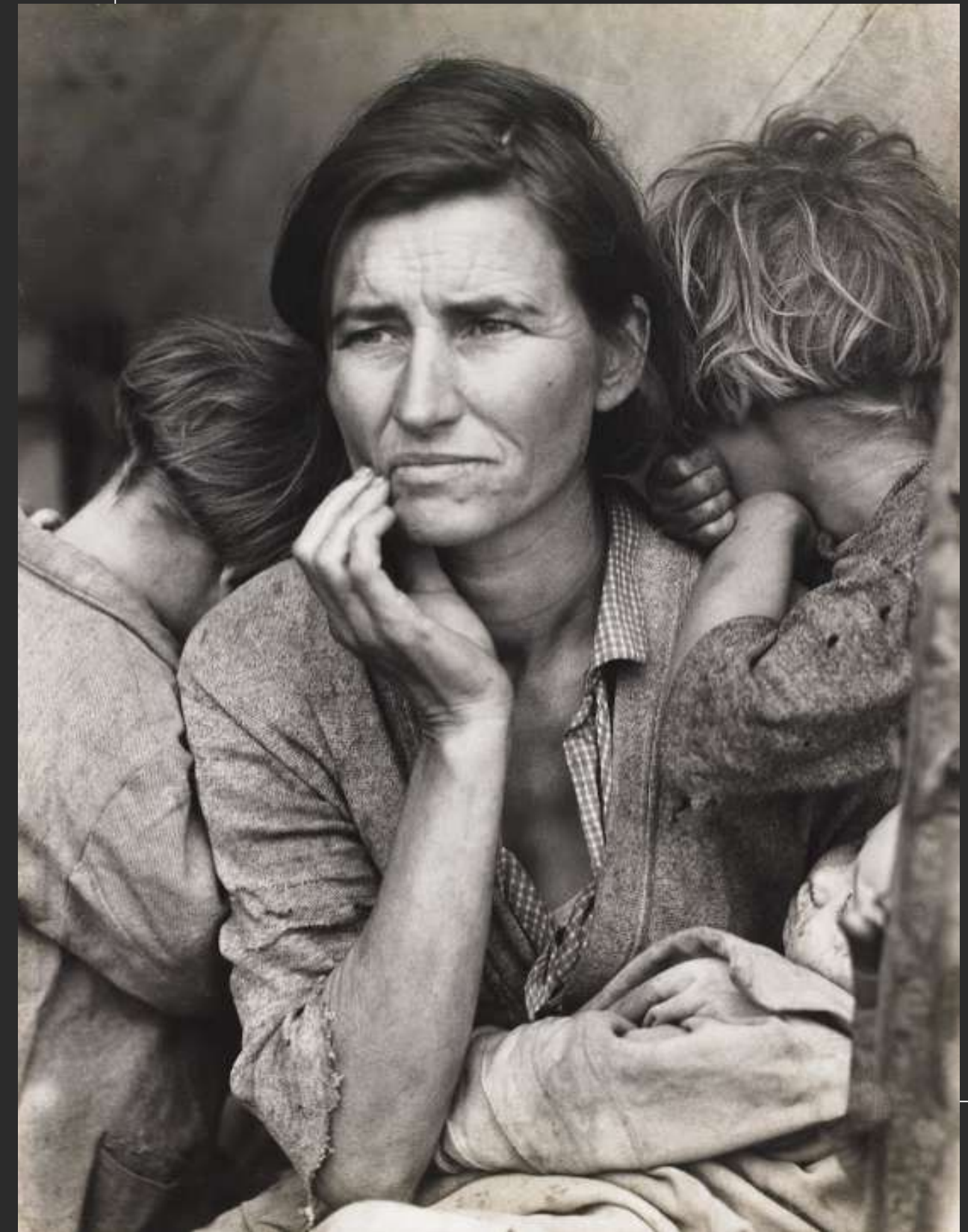
United States

Traditional Documentary Photographer

1895- 1965

Had no interest in her photographs being considered art, she made them to create social change.

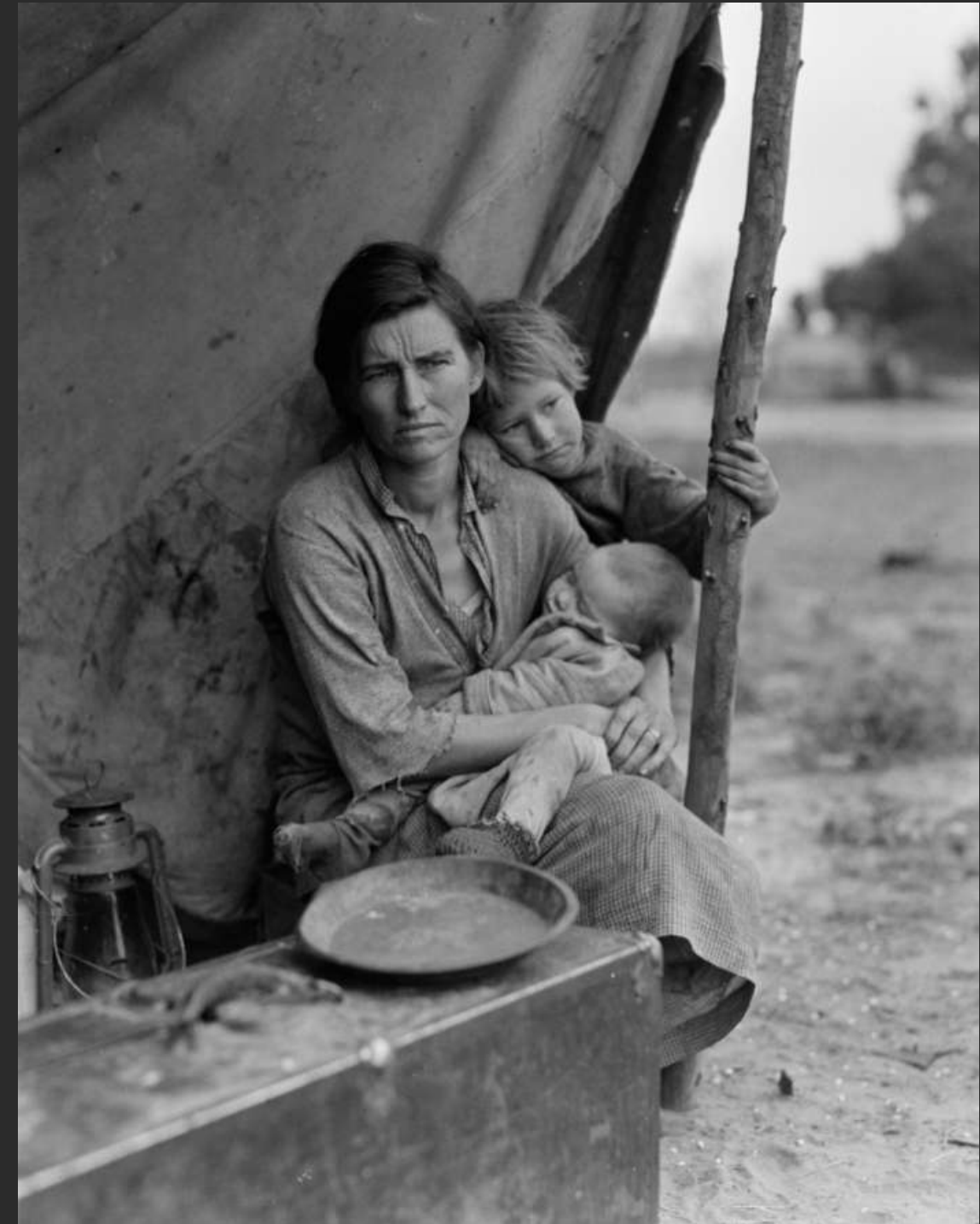
"The camera is an instrument that teaches people how to see without a camera."



MIGRANT MOTHER, NIPOMO, CALIFORNIA | 1936



DOROTHEA LANGE



MIGRANT AGRICULTURAL WORKER'S FAMILY. SEVEN HUNGRY CHILDREN. MOTHER AGED THIRTY-TWO.
FATHER IS NATIVE CALIFORNIAN. NIPOMO, CALIFORNIA 1936



Lee Jeffries

United Kingdom

Contemporary "spiritual photographer"

1971- present

Raises awareness of, and funds for,
homeless people around the world.



LEE JEFFRIES





LEE JEFFRIES

FROM THE CITY
THAT NEVER SLEEPS.
NYC STUFF.

You'll no doubt see her on Broadway. Hard to miss. Pretty small, but with shoes so large they curl upwards at the toes. Agnes. A character straight from Middle Earth.

She'll shuffle from one spot to the next, going back and forth, transporting her black bags one by one to her new patch. Try to help and you'll be subjected to a squeal so loud and ghastly, you'll imagine it came straight from the bowels of the city itself.

We all go through life collecting, well, 'stuff'. Before long, we have that much of it, we end up not knowing what it is we actually possess. 'Stuffed' in black bin bags no doubt, taking space, making our lives that bit more difficult.

Our stuff is our stuff though. Nobody fucks with our stuff. It sparks memories. It's our stuff that makes us feel at home, after all...

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New York

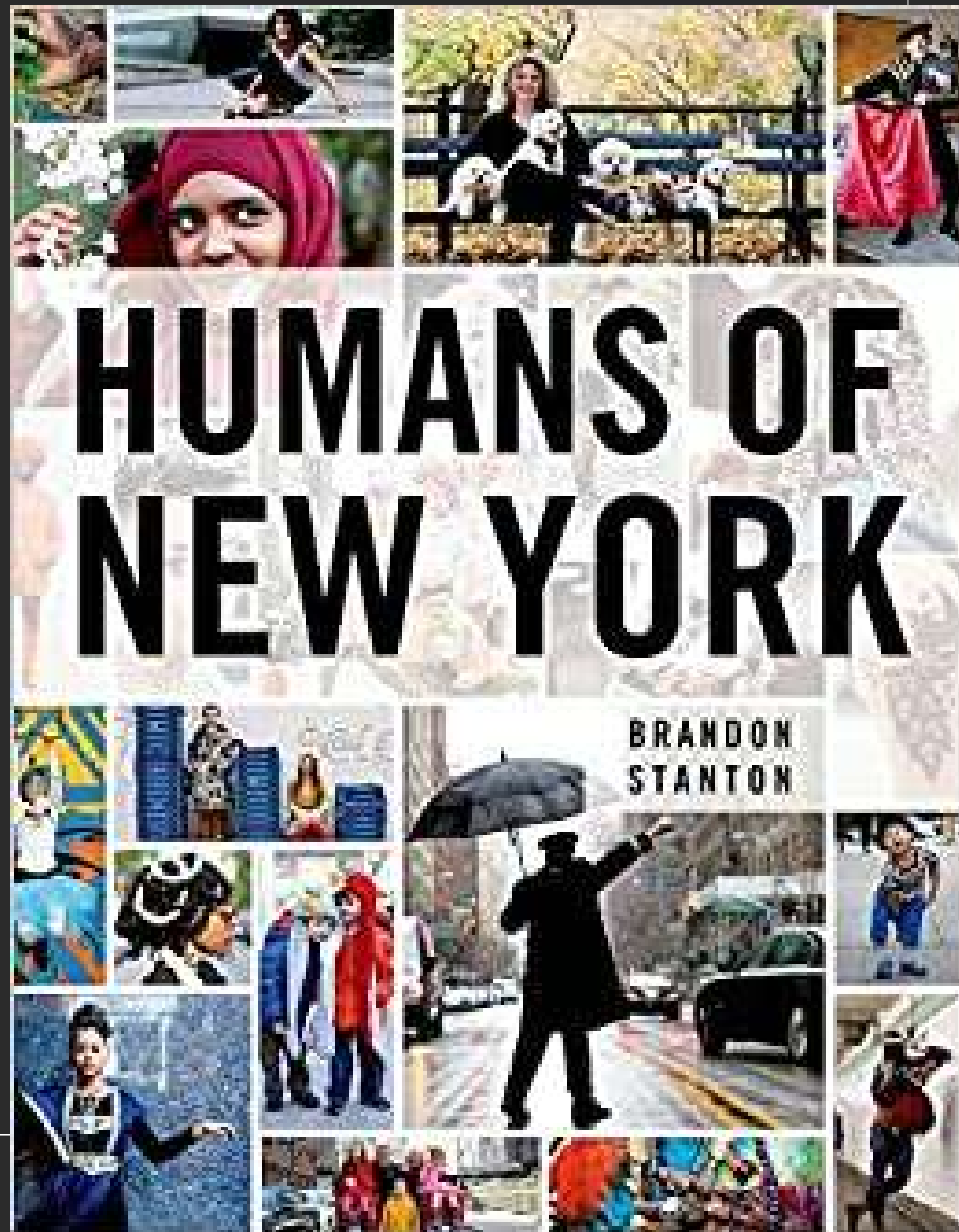
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LEE JEFFRIES



"IF YOU WILL FORGIVE MY INDULGENCE, THIS WORK IS MOST DEFINITELY NOT PHOTOJOURNALISM. NOR IS IT INTENDED AS PORTRAITURE. IT'S RELIGIOUS OR SPIRITUAL ICONOGRAPHY. IT'S POWERFUL STUFF. JEFFRIES GAVE THESE PEOPLE SOMETHING MORE THAN PERSONAL DIGNITY. HE GAVE THEM A LIGHT IN THEIR EYES THAT DEPICTS TRANSCENDENCE, A GLIMMER OF LIGHT AT THE GATES OF EDEN, SO TO SPEAK. THE CLARITY IN THEIR EYES IS AWESOME TO BEHOLD, AS IF GOD IS SOMEWHERE IN THERE. HE HAS MADE THESE PEOPLE INTO MORE THAN POOR OLD BROKEN HOMELESS PEOPLE LAZILY WAITING FOR A HANDOUT FROM SOME URBANE AND THOUGHTFUL CORPORATE AGENT. HE INFUSED THEM WITH LIGHT, NOT DARKNESS. EVEN THE BLIND GUY HAS LIGHT POURING FROM HIS SIGHTLESS EYES. I THINK JEFFRIES INTENDED HIS ART TO HONOR THESE PEOPLE, NOT PITY THEM. HE HONORS THOSE PEOPLE BY GIVING THEIR LIKENESSES A GREATER MEANING. HE GIVES THEM A RELIGIOUS SPIRITUAL SIGNIFICANCE. HE IMBUES THEM WITH THE ICONIC SOUL OF HUMANITY. I THINK THAT'S WHAT HE WAS TRYING TO DO, AT LEAST TO SOME DEGREE THEREOF." -JACK CONRAN, RANGEFINDER FORUM, 2011



Brandon Stanton

United States

Contemporary photographer-
1 of Time's "30 under 30 People Changing
the World"

1984- present

Author, photographer, and blogger. He is
the author of Humans of New York, a
photoblog and book



BRANDON STANTON



“If I’m away too long, he’ll come find me. Even if I’m just upstairs watching my program on television, he’ll wander up to see what I’m doing. And we’re always holding hands. Even if we’re just sitting on the train or the bus, he’ll always find some way to touch me. Just to let me know he’s right there. That he got me. He might not even notice that he’s doing it. But I always do.”



“My wife gave me our son while she’s at a doctor appointment, so I have the chance to watch him for a little bit. I’m going to bring him to lunch at the office and introduce him to my colleagues for the first time. I’m sure some of them won’t care, but I’m excited about it. It’s like my two worlds are coming together. Being a father is a huge part of who I am right now. And my colleagues are the people I spend the most time with. I’m excited for them to see why I’m so happy to go home every day.”
(Berlin, Germany)

BRANDON STANTON

down in my seat while we drove out of Raleigh. Once we got on the highway, the girl next to me started making small talk. She asked me my name. I thought for a moment, and said: 'Bobby Love.' And that was the death of Walter Miller."



(1/11) "It was just a normal morning. Almost exactly five years ago. I was making tea in the kitchen. Bobby was still in bed. And we get this knock on the door. I opened it up slowly, and saw the police standing there. At first I wasn't worried. We had this crazy lady that lived next door, and the police were always

boarded the bus. So one Monday night, while we were watching the Colts game on TV, I made the decision. That was going to be my last night in prison."



(2/11) "Back in the day my name was Walter Miller. It was a pretty normal childhood. We grew up poor, but nothing really dramatic happened until I went to a Sam Cooke concert at the age of fourteen. I was excited to be at that concert, so I pushed my way to the front row, right near the stage. The crowd was really moving, because it was dance music. And Sam Cooke didn't like that. He kept telling people to sit down. And after only two

Because my entire life she'd been praying for me to turn my life around. And she never got to see it happen. So I committed myself to doing better. I became the perfect inmate. I never had a mark on my record. My behavior was so good that they transferred me down the hill to a minimum security facility. This place was more like a camp. They still had gun towers and everything, but there was a lot of freedom. They let us walk around the yard. We could make phone calls. I even had my own radio show. It was a lot of fun. I recorded it every Wednesday, and they played it on the local college station. I was relaxed. I was feeling good. I had no plans to escape."



(3/11) "I followed those train tracks all the way to Washington DC. And for a minute, it seemed like everything would be alright. My brother lived in the city, so I started sleeping at his place. I enrolled in a new high school. I was going to class. Playing a little basketball. Things were going smooth. But I hadn't learned my lesson yet. My old ways caught up with me, and I fell in with the wrong group of kids. These guys were robbing banks, and getting away with it. So I decided to tag along. We'd drive down to North Carolina because those banks had less security. And we got away with it a few times. After every score, we'd hang out on the strip at 14th and T, and act like big timers. We felt like gangsters. I have nobody to blame but myself. I just enjoyed the feeling of having money. But the fun didn't last for long. Because one of those banks had a silent alarm. And while we were

Storyboarding



A STORYBOARD CONTAINS INFORMATION ABOUT THE SCENE, LOCATION, AND DESCRIPTION OF ANY ACTION TAKING PLACE. IT ALSO HAS INFORMATION ABOUT CAMERA EQUIPMENT OR TECHNIQUES THAT WILL BE REQUIRED.

IT'S MADE UP OF A NUMBER OF SQUARES WITH ILLUSTRATIONS OR PICTURES REPRESENTING EACH SHOT. THERE ARE ALSO NOTES ABOUT WHAT'S GOING ON IN THE SHOTS.

IT'S LIKE A COMIC BOOK VERSION OF YOUR PHOTO SHOOT.

IN PHOTOGRAPHY, STORYBOARDING IS A TOOL. USE IT WHEN YOU WANT TO SHOOT A SERIES OF IMAGES THAT NEED TO FIT TOGETHER COHESIVELY AND TELL A STORY VISUALLY.

Your Photo Essay



- SHOULD FOCUS ON A CHOSEN TOPIC THAT IS RELEVANT & MEANINGFUL TO YOU- THIS IS A CHANCE FOR YOU TO *USE YOUR VOICE THROUGH PHOTOS*
- COMBINES IMAGERY & TEXT TO CONVEY YOUR MESSAGES & IDEAS
- USES THE ELEMENTS OF ART & PRINCIPLES OF DESIGN TO CREATE COMPELLING COMPOSITIONS
- SHOULD BE MADE UP OF YOUR *BEST-OF-THE-BEST* IMAGES (OVERSHOOTING IS NECESSARY)