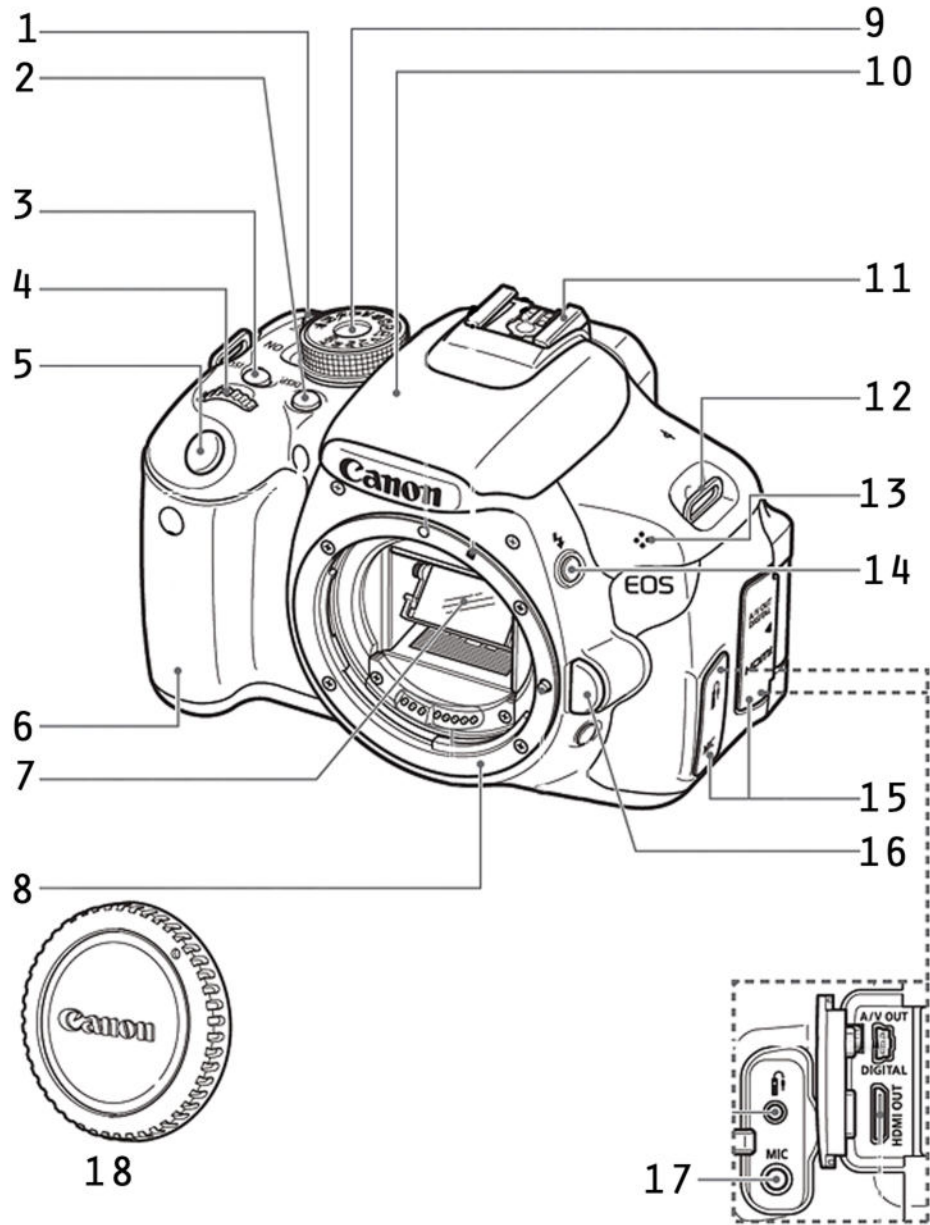
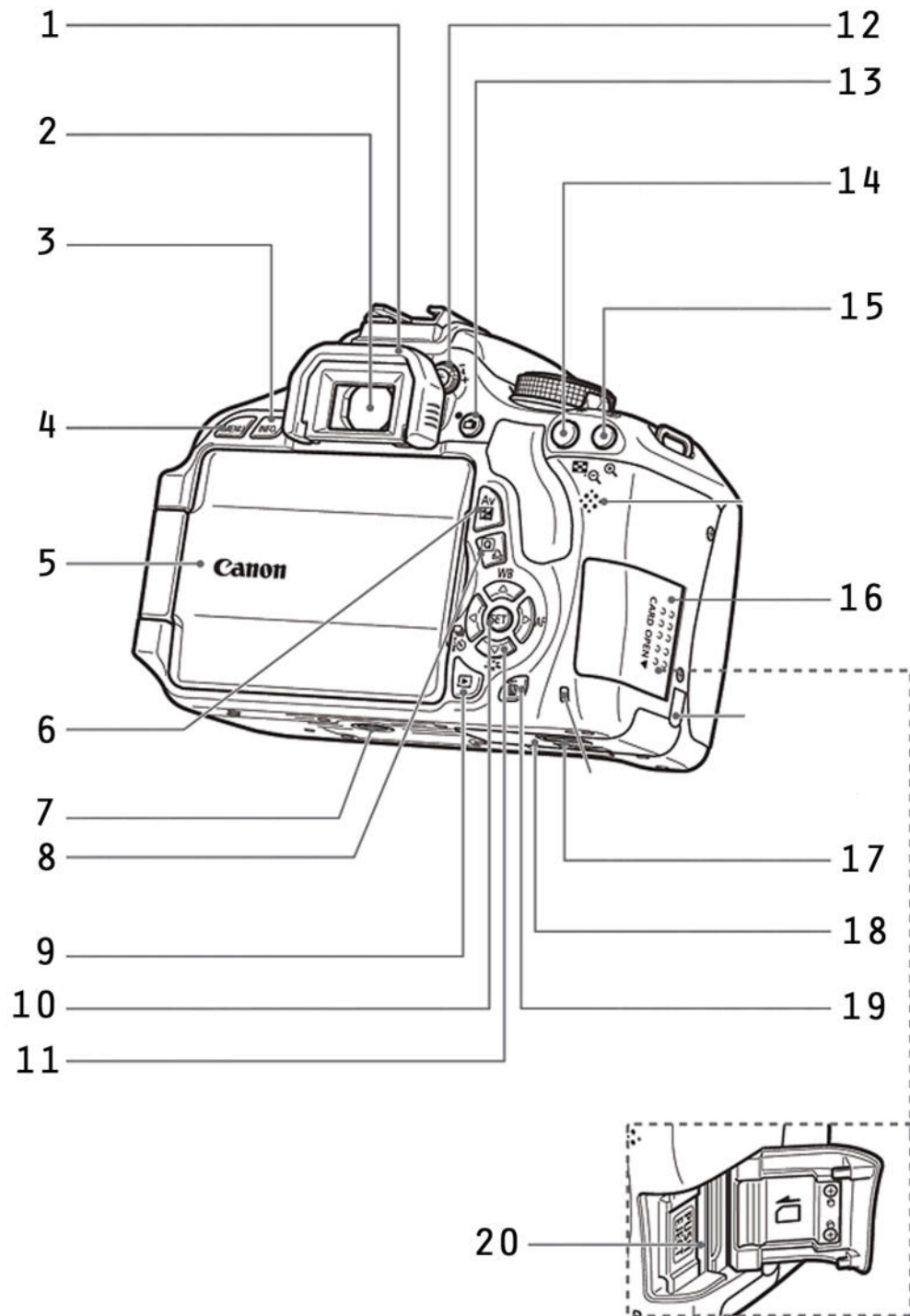


CANON T3I CAMERA FRONT



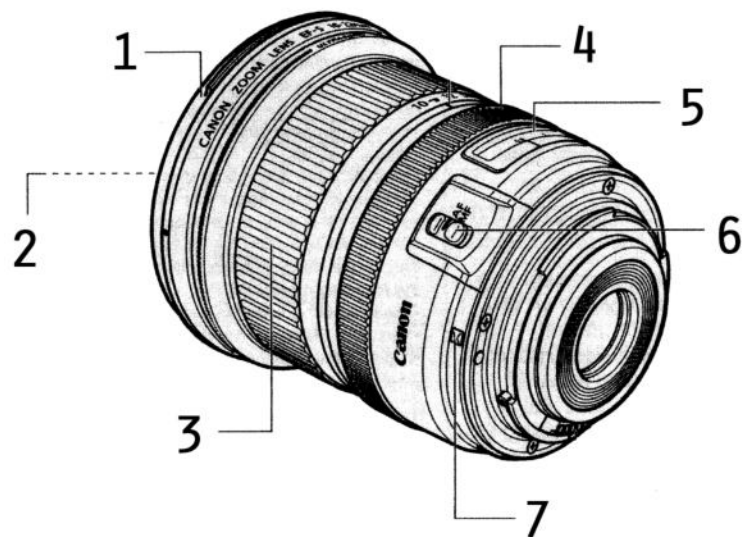
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CANON T3I CAMERA BACK

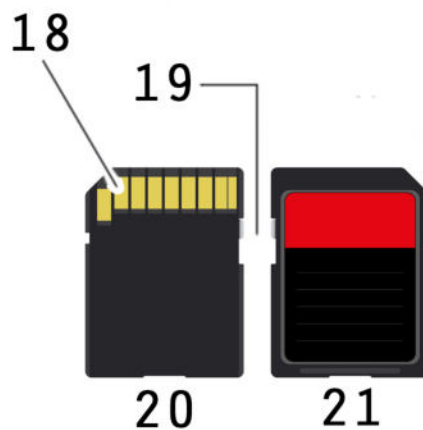
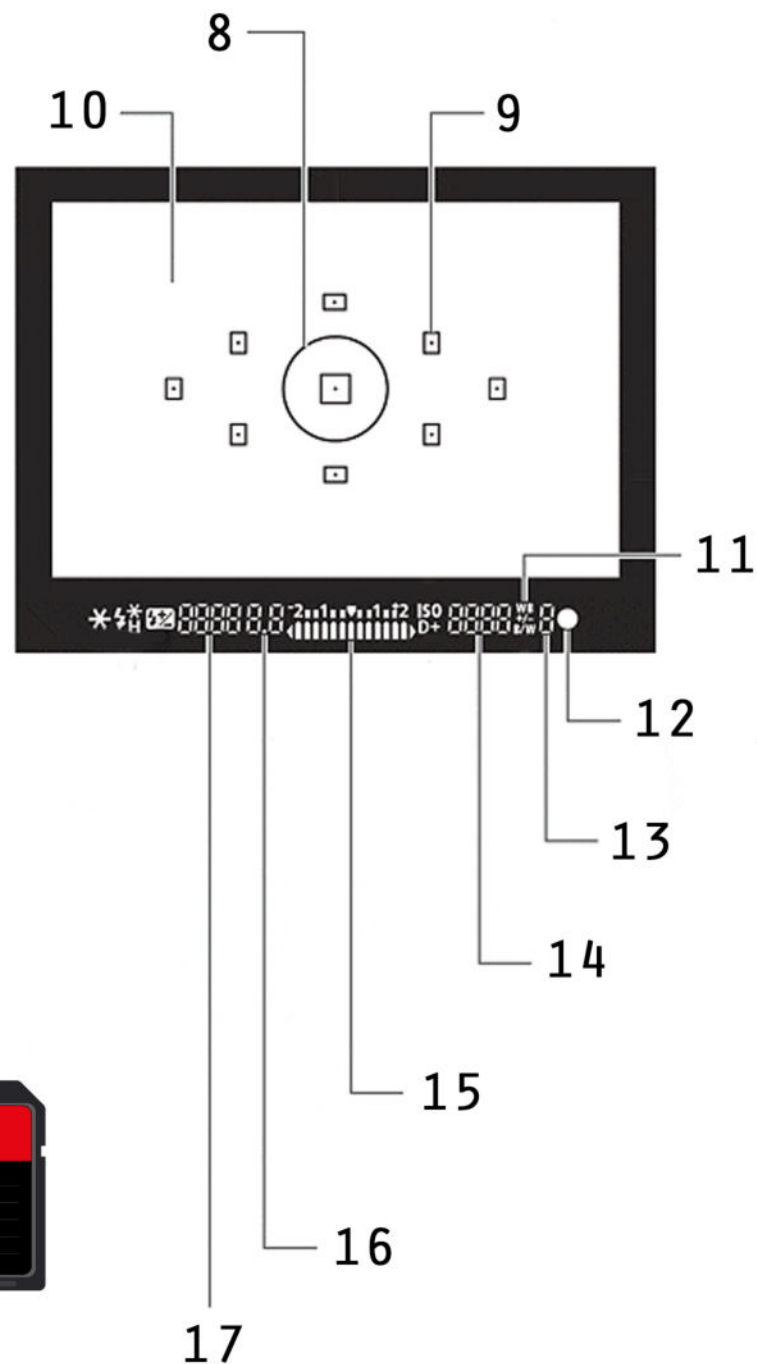


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CANON LENS, T3I VIEWFINDER AND SD CARD



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EXPOSURE CHEAT SHEET

APERTURE



f/1.4 f/2 f/2.8 f/4 f/5.6 f/8 f/11 f/16 f/22 f/32

SHALLOW

LESS IN FOCUS

(GOOD FOR ISOLATING SUBJECTS)

DEPTH OF FIELD

WHAT IS IN OR OUT OF FOCUS

DEEP

MORE IS IN FOCUS

(GOOD FOR LANDSCAPES)

SHUTTER SPEED



1/500 1/250 1/125 1/60 1/30 1/15 1/8 1/4 1/2 1s

1/1000

1/500

1/320

1/250

1/125

1/100

1/50

1/30

1/25

1"

2"

10"

15"

30"

FREEZE MOTION

HANDHELD OK

TRIPOD RECOMMENDED

BLUR MOTION

FASTER

GOOD FOR ACTION SHOTS

SLOWER

GOOD FOR NIGHT SHOTS

ISO



50 100 200 400 800 1600 3200 6400 12800 25600

LOWER

GOOD FOR BRIGHT OR OUTDOOR SHOTS

LIGHT SENSITIVITY

BASED ON FILM SPEED GOOD FOR LOWER LIGHT OR NIGHT SHOTS

HIGHER

EXPOSURE

TRY TO KEEP YOUR LIGHT METER AT "0"

-3 -2 -1 0 +1 +2 +3

UNDEREXPOSED

OVEREXPOSED