

Photo 2 Final

You will draw 2 cards from the deck – the first card you draw will be your assigned technique and the second card will be your assigned subject matter. Numbered cards correspond to the numbered list below with the exception of face cards: Jack = 11, Queen = 12, King = 13, Ace = 1, Joker = Your choice!

Students will then apply the skills they have learned including camera settings, creative seeing, and Photoshop to create an image that is an excellent example of both, the technique and the subject matter in one image. Image must be shot and edited within the two-hour final exam class time.

The image will be graded on the standard photo rubric used throughout the semester covering the 4 categories of an excellent photograph: Composition, Print Quality, Creativity, and Relevance to the Assignment (subject/ technique in this case.)

Technique – photo techniques	Subject Matter – paired opposites
1. Short Depth	1. Dry and Wet
2. Large Depth	2. Beauty and the Beast
3. Simplicity	3. Inside and Outside
4. Rule of Thirds	4. Dark and Light
5. Leading Lines	5. Man-made and Natural
6. Framing	6. Past and Present
7. Worm's Eye	7. Coming and Going
8. Bird's Eye	8. Begin and End
9. Stop Action	9. Wrong and Right
10. Motion Blur or Panning	10. Lost and Found
11. Portrait with studio lighting	11. Alone and Together
12. Environmental portrait with fill lighting	12. Empty and Full
13. Off-camera flash with still-life	13. Joy and Sadness