

Photography 1

Welcome to Photography 1! This course will teach you the basics of darkroom photography and some digital editing skills. This includes compositional elements and how to take a “good” photo. You will be learning to develop film, and enlarge photos in the darkroom.

This class will be structured to begin with compositional rules to enhance both film and digital photos, we will then move to digital editing, next to film and processing, and finally to some artistic projects with the photo you take.

Your class will be split into two groups to help utilize the equipment available. You will need to manage your time to make sure you can get your work done in the allotted time given with the equipment you need. The next group will need the equipment to complete their projects so due dates will be very strict.

This is an advanced course; the expectation level will be much higher therefore the consequences will be greater if discipline is needed. You will be expected to be in class on time, working at an advanced level, and not be a behavior issue.

***This course has a \$50 fee. This covers your cameras, chemicals, photography paper, and all other materials needed to be successful within this course.**

***We will be using very expensive equipment in this room. If you break or lose something you will be expected to pay for the repair.**

CLASSROOM RULES:

1. Be on time. If you are late 3 times you will be receiving a detention. If the behavior continues your detention will continue to be more severe.
 - a. First 3 tardies = lunch detention
 - b. Second set of 3 tardies= Thursday detention for 1 hour
 - c. Third set of 3 tardies = Thursday detention for full 3-4 hours
 - d. Forth (come on really?!)= DDC
2. Get your work done. Get your work done when it needs to be done. I give you more than enough time to complete all assignments **IN CLASS**. Each day late will result in 5 points taken off of your total score. After 5 days the assignment will only be offered for 50%.
3. Do not touch anyone else’s belongings, this means their supplies, their projects, their personal things, etc. If it is not yours, don’t touch it! If it becomes an issue you will be disciplined.
4. **ABSOLUTELY NO FOOD OR DRINKS** (except water **WITH A LID**). Period. This is your warning. You will be asked to throw it away if I see it.
5. Clean up after yourself. You are not my only class, other students will be using the tables, the enlargers, and darkrooms. You would not want to come into class and use equipment that someone did not clean.
 - a. You may start cleaning up and putting materials away 5 minutes before the bell rings

- b. **DO NOT LINE UP AT THE DOOR.** Stay at your seat until the bell rings
- 6. **Restroom:** You are all old enough that I should not have to monitor your restroom usage. If you are asking me to go **EVERY SINGLE DAY**, the answer will soon be no. If you are taking more than 5 minutes in the restroom when you are permitted to go, you will not be allowed to go anymore. Do not take advantage of me and I will not treat you like a child.
 - a. Sign out by the door when you go
 - b. Sign back in when you come back
 - c. Take the pass with you
- 7. **Have a good attitude:** I love helping you. I want you to ask questions and succeed. However, if you are constantly complaining, or you are constantly rushing through things, or constantly getting an attitude when I am trying to help you. I will no longer be helping you. I am a human and I am not here for you to be rude. You will always have my respect until you disrespect me, so please let's not get to that point.
- 8. **Stay on task:** Exactly as it sounds. You need to be doing your work while you are in here. If you finish early and **YOU ASK ME** if you can work on other work, I will probably say yes. If you are finished with your work and you want to play on your phone, just **ASK ME**, I will probably say yes. If you assume you are finished and there is more to do, I am going to get upset if you took it upon yourself to use my (and your) class time for whatever you want.

Grading

As stated above, this is an advanced course. Other than learning new technical basics of photography, you should be well aware of what makes a good composition from Intro to Art. You will be graded on your artistic abilities to lay out a good composition within your photos, your ability to choose a well composed photo for assignments, and the technical aspects such as exposure, focus, and craftsmanship. You will also be graded within the guidelines of each project and making sure you followed the directions and used the materials properly without waste. Keep in mind that your attitude and your effort also play a huge role in how your projects are graded. Failure to achieve the goals will result in failure of the project, and potentially the course, if it becomes a habit.

With each project, you will be given a set of goals for the project and directions to complete the project. These will be given to you verbally, visually on the front board, as well as posted in Google Classroom (typically with videos to go along with the directions). There will be a grading rubric to break down the distribution of points as you meet your required goals. Please pay attention to due dates and what your assigned group is supposed to be working on each day/week. By waiting until the last day to begin a project is not only showing your lack of effort and respect, but is also not allowing you to show me your best work. You should always give yourself a day or two of "cushion" to plan for malfunctions or mistakes that are ever so common in Photography. You will not receive more time for your lack of planning.

Part of maturing as an artist and as a person is understanding how past experiences help your future experiences. Everything we do in this class builds upon your skills. You will not succeed in your future projects if you do not learn the skills from past projects. Some of the projects that we do in class may not interest you (that is 100% perfectly okay), but you will need to realize there is a

reason we are doing them. You won't always like your job, but you will still need to complete it correctly.

Absences:

This is a studio course. All of your projects will be done in class and are you given a specific timeframe allotted to the equipment you will need. Your attendance is **CRITICAL** to your success. As you read above, everything builds upon each other, if you are missing important skills being taught, your future projects will show this. If you have an excused absence you will receive the same number of days to complete the project. If you have an unexcused absence you will not receive any extra time to complete missing work. Regardless of absences, your make up work will need to be done at home, during my magic time day, or during your study hall. If you are making up work during class, you will fall behind on the present projects.

Late Work

Work that is turned in late will receive 5 points taken off of your total grade each day it is late. After 5 days late the maximum grade you can receive is a 50%.

Cameras/Equipment

With your \$50 class fee you will receive 2 disposable black and white film cameras to use for your projects. Because these are \$18 each you will **NOT** receive another camera if yours gets damaged or lost. This is your responsibly to keep it safe and follow directions.

We will be using iPads, tripods, shutter buttons, and various other equipment. If you break or lose something, even if it was an accident, the cost to replace or repair the item will be your responsibility. You can write a check to Barberton City Schools or pay cash to our finance secretary.

Due to the number of students that are using equipment each day accidents do happen, please tell me if something happens, I will check iPads and equipment at the end of each period.

Portfolio

This is an ongoing collection of all of your projects using Google Slides. You will need to work on this throughout the semester and get into a habit of taking photos of your work to add into the portfolio. I have my example portfolio in Google Classroom, you can use it to model yours after. The portfolio will also count as your final exam in here and be worth 200 points. This is not something you want to take lightly.

Storage

Your class will be sharing one cabinet; you will each have your own spot on the shelf. You are welcome to use this as you feel necessary. If you don't feel comfortable using it, you are more than welcome to store your belongings in your locker or in a folder.

I would highly recommend keeping your pinhole camera (shoebox project we do) as a storage box, or getting a folder to keep your things from sliding around on the shelf. If you lose something you will be expected to redo it, or take a zero for the assignment.

PUT YOUR NAME ON YOUR WORK to avoid confusion if someone else says it is their work!

Daily Goals

I will have your daily goals/tasks for the day on the board each period. Unless I am explaining a new project I expect you to come in, read the board, and get to work.

Occasionally I will print out a monthly calendar so you can plan ahead for future projects and due dates. You can also look at my portfolio to see what you are doing next.

Please sign below as a contract to you understanding what is expected of you throughout the semester. You can cut/fold on the line and turn in. This will be your first grade for the semester.

I _____ understand what is expected of me, my work ethic, my attitude, and my behavior while in this classroom. I know it will be my responsibility to pay for any equipment damaged, even if by accident. I will do my best to make sure I follow these guidelines so that I can be successful.

Sign here: _____ Date: _____

SEMESTER SYLLABUS

Week 1: Intro to Photo- Everyone doing same thing

Rules/Expectations

History of Photography Video + Google form worksheet

How does the camera work? + Worksheet

Week 2:

Break into your groups and assign iPad and enlarger numbers

M/T- Everyone make pinhole cameras from shoeboxes

W- G1- Intro to darkroom/Take pinhole photos

G2- Ch. 1 History of Photo packet independently

TH- G1- Ch. 1 History of Photo packet independently

G2- Intro to darkroom/Take pinhole photos

F- everyone: Critique, problem solving, finishing packet

Week 3:

M- Composition Slideshow together

M- Compositional Rules (Google Forms notes while we go over slides)

T, W- Create Watermarks using Canva together

TH, F- Explain digital portfolio using Google Slides/start uploading pinhole photos into the portfolio

Week 4:

M- Introduction to Photograms and the enlargers one group at a time

T- G1- Photograms G2- Ch 3 Composition packet

W- G1- Ch. 3 packet G2- Photograms

Th- G1- Photograms G2- Ch. 3 packet

F- G1- Finish Ch. 3 packet G2- Photograms

Week 5:

G1- Darkroom to work on Photograms (20 following compositional rules learned in slides)

G2- Digital Composition photos walking around building using rules learned in slides

Week 6: Switch assignments from last week

G1- Digital Composition Photos

G2- Darkroom to work on Photograms

Week 7: Start our 3 week project rotation

M- Slideshow over portraits and portrait lighting/ Set up photo booth and lights

G1- Pass out film cameras/Begin practicing rolling film

M-F-

G1- Portrait photos with film camera + develop film Thursday/Friday

Continue practicing rolling film

G2- Portrait photos with iPads (see slideshow for criteria)

Week 8:

M- G2 pass out film cameras and practice rolling film

M-F

G1- Darkroom Introduction to film/enlargers (enlarge 5 photos + test strips)

G2- Portrait photos with film camera + develop film Thursday/Friday

Week 9:

G1- Portrait photos with iPads (see slideshow for criteria)

G2- Darkroom Introduction to film/enlargers (enlarge 5 photos + test strips)

_____ **END OF Q1** _____

Week 10:

M- Critique portrait photos both film + digital

Go over printing and resizing

T/W- G1- Edit digital portrait photos and put into portfolio

G2- Jim Goldberg photos with enlarged photos (sharpie)

TH/F- G1- Jim Goldberg photos with enlarged photos (sharpie)

G2- Edit digital portrait photos and put into portfolio

Week 11:

M- Go over next 2 projects with the entire class (Levitation and Tunnel Photos)

M-F- G1- Levitation with iPads (5 photos)

G2- Tunnel Photos (print out a photo 8x that shows depth that YOU took)

Week 12:- Swap from last week

M- Go over next 2 projects AGAIN with the entire class as a refresher

M-F- G1- Tunnel Photos (print out a photo 8x that shows depth that YOU took)

G2- Levitation with iPads (5 photos)

Week 13:

Update portfolios

Everyone: Stretched Images (print out 1 photo YOU took x2)

Explain Themed book project which will begin officially in 2 weeks

Everyone gets a camera to start taking photos for their book

Develop film whenever you are ready!!!

Week 14:

M- Go over next 2 projects with the entire class as a refresher

M-F- G1- Clone Photos (5 due)

G2- Photo Weaving (a photo YOU took- printed twice, one must have a color change or filter)

DEVELOP FILM IF READY! It will take you one whole class period

Week 15:

M- Go over next 2 projects AGAIN with the entire class as a refresher

M-F- G1- Photo Weaving (a photo YOU took- printed twice, one must have a color change or filter)

G2- Clone Photos (5 due)

FILM MUST BE DEVELOPED BY FRIDAY THIS WEEK!

Week 16:

M-F- G1- Darkroom- 10 photos + 10 test strips

G2- Print digital photos for book + decorate and plane out book layout

Week 17:

G1- Print digital photos for book + decorate and plane out book layout

G2- Darkroom- 10 photos + 10 test strips

Week 18- FINALS WEEKS

Portfolio needs to be completed by exam day (see attachment in Google Classroom)

Themed books must be complete with 10 film photos and 5 digital photos + test