

Name _____ Hour _____ Date _____

Photography 1 Final

Matching

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|--------------------------|--|
| _____ 1. aperture/f-stop | A. Subject being followed with camera is partially in focus and frozen, but the background is blurred. |
| _____ 2. wide aperture | B. Moving subject will be blurred, but stationary background is clear. This is a result of a slow shutter speed. |
| _____ 3. 1/1000 | C. Camera movement during an exposure seen as a blur in an image. |
| _____ 4. shutter speed | D. Equipment used to steady a shot at a low shutter speed. Helps reduce blur. |
| _____ 5. camera blur | E. Used in dark settings, or to have a greater depth of field. |
| _____ 6. stop action | F. Subject is completely stopped, everything is clear and in focus. |
| _____ 7. blurred motion | G. The level of sensitivity of your camera to available light. |
| _____ 8. light meter | H. The shutter speed that freezes fast action, like swinging a bat or car driving by. |
| _____ 9. panning | I. How quickly your shutter opens/shuts. |
| _____ 10. ISO | J. The size of opening of your lens. |
| _____ 11. tripod | K. How your camera measures light. |

True/False

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|---|--------------------------|
| 12. If you want to freeze motion, a low shutter speed is the correct setting. | TRUE FALSE |
| 13. The first thing to check when you begin to shoot is the ISO. | TRUE FALSE |

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| 14. If you widen the aperture, you need to set the shutter speed higher. | TRUE | FALSE |
| 15. When you widen the aperture, it means the number goes lower. | TRUE | FALSE |
| 16. The camera sensor controls the amount of light in the camera. | TRUE | FALSE |
| 17. Depth of field is determined by the shutter speed. | TRUE | FALSE |
| 18. There are many different types of ways to set how the camera meters light. | TRUE | FALSE |
| 19. Capturing blurred motion requires a fast shutter speed. | TRUE | FALSE |
| 20. Depth of field is the area of a photo that is in focus. | TRUE | FALSE |

ESSAY BONUS 10 POINTS: Write 1-2 paragraphs about what challenged you the most in Photography this trimester and what you learned from it.

This image shows a full page of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page, providing a template for handwriting practice or general note-taking. There are no margins, text, or other markings on the page.