

## **PERSPECTIVE**

**PERSPECTIVE** THE ART OF SEEING AN OBJECT AS TO SHOW DEPTH OR DISTANCE

**BACKGROUND** THE DISTANT PART OF A LANDSCAPE: THE SURROUNDINGS BEHIND SOMETHING

**FOREGROUND** THE PART OF THE SCENE NEAREST TO THE VIEWER

**MIDGROUND** HALF WAY BETWEEN FOREGROUND AND BACKGROUND

**OVERLAPPING** IMPLYING DISTANCE; IN FRONT OF ONE ANOTHER

**HORIZON LINE** A STRAIGHT LEVEL LINE WHERE EARTH/WATER AND SKY SEEM TO MEET

**LINEAR PERSPECTIVE** THE OBSERVATION THAT THE APPEARANCE OF SIZE DIMINISHES WITH DISTANCE

**ATMOSPHERIC PERSPECTIVE** EXPRESSES DEEP SPACE, FAR DISTANCE, AND TENDS TO OBSCURE VISION

**PROPORTIONS** THE RELATIONSHIP TO THE WHOLE; THE COMPARISON OR SIZE BETWEEN THINGS