

*Persepolis* Reading Questions Ch. 1-3

“Introduction”

1. According to the introduction, what stereotypical image is Satrapi trying to dispel? Do you agree that this is a problem? Explain.

2. The author indicates two motives for writing *Persepolis*. What are they?

“The Veil”

3. How was education affected by the new regime? Why?

4. What did the veil symbolize to the supporters, and those who opposed it?

5. What did bilingual schools represent to the new regime?

6. How do women respond to the veil?

7. Why was a picture of Marjane’s mother published in the newspaper? How did her mother respond? Why?

8. Describe the symbolism and conflict represented on the top left of page 6.

9. Why does Marji want to be a prophet? (3 reasons) What does this reveal about her character?

10. Who is Zarathustra, and what are his three rules for living?

11. How do others respond to Marji's religious calling?

"The Bicycle"

12. Who are Che Guevara, Fidel, and Trotsky? (Look them up!) Why does Marji look up to them?

13. How does Marji's relationship with God begin to change? Why?

14. What happens at the Rex Cinema? What does the Shah say? What do Marjane's parents know?

"The Water Cell"

15. According to Marji, how was a king chosen? What was her rationale?

16. How did Marji's parents react to her statement about the Shah? Why? (Hint: family history)

17. What was Marji's grandfather's job under Reza? How did his beliefs change, and how did his life change?

18. Why does God return after a long absence?

19. What do we know about Marji's parents? How are they affected by the Islamic Revolution?