

Language Arts 11: Myth and Legends Syllabus

Reynolds High School 2024-25

Instructor: Annely Pereira

Room: 503

Phone: (503) 667-3186 ex 1070

Email: apereira@rsd7.net

Website: Schoology

OFFICE HOURS—Tuesday - Thursday 3:45—4:30 PM or prearranged before school

Course Description: Length: 1 Year (2 Semesters)

This genre course builds upon the language arts skills introduced in 9th and 10th grade high school Language Arts courses. Students will explore in-depth the world of symbolic stories, myths and legends. They will study mythological gods, heroes, monsters, and beasts, and will come to learn how creation stories and ancient oral traditions served a vital role for early civilizations in making sense of the physical world. This course encompasses epic accounts from ancient world cultures.

Major Concepts/Content: Language Arts 11 is a required Junior course preparing students for the challenge of post high school graduation, college, or trade schools. In this year-long course, students become better readers, writers, and speakers both collectively and independently. Students read, **WRITE**, and reflect on narratives, essays, and current events. Overall, this course demands **ENGAGED** active, critical, reflective, and creative thinking skills, high-level questioning, and real-world application activities. The focus of this year's literature and **WRITINGS** will have students reflect, gain understanding, compare, and evaluate systems and practices of literature that is globally focused.

Recommended Materials for Class (Chromebook and Internet are required.)

1. Notebook devoted to LA 11
2. Pencils, Pens, Highlighter
3. Computer with internet access
4. Two pocket plastic portfolio folder with prongs to hold papers in place
5. Small Post-it notes for taking notes in text

Grading

Students will be graded in their growth towards proficiency and mastery of the subject material

Percentage of Grade Points:

Projects—Summative Writing and Presentations: 75%

Grade Percentages:

A = 90-100%

B = 80-89%

C = 70-79%

D = 60-69%

F = 0-59%

Scoring breakdown: Rubric will be given for all Summative assessments

6 Points= Mastery

5 points = Near Mastery/Exceed Proficiency

4 points = Proficient

3 points= Near Proficiency

2 points= Developing Mastery/ Developing Proficiency

1 point = Beginning Proficiency

0 points Missing or Incomplete

Major units of study

Quarter One	9 Weeks
Reading and Analysis <ul style="list-style-type: none"> Literary elements: Characterization, theme, conflict, symbolism, defining characteristics of mythology and the elements of the Hero's Journey Literature focus: Mythology of the Greeks/Romans, , 	
Formative Assessments: Including, but not limited to: Classwork, small and large group discussions analysis of literary elements, short story analysis	Resources:
Mastery Assessments: Short Answer Responses Narrative writing: Greek myth	
Quarter Two	9 Weeks
Reading and Analysis <ul style="list-style-type: none"> Literary elements: Characterization, theme, conflict, symbolism, and the Hero's Journey Norse people and their mythology 	<i>Norse Myths</i> by Neal Gaiman
Formative Assessments: Including, but not limited to: Classwork, small and large group discussions analysis of literary elements, reading quizzes	
Mastery Assessments: Expository Essay: Literary Analysis of <i>Norse Myths</i>	
SECOND SEMESTER	
Quarter 3	
Reading and Analysis <ul style="list-style-type: none"> Literary elements: Characterization, theme, conflict, symbolism, defining characteristics of mythology writing and the elements of the Hero's Journey Mythology based literature (short stories from the 18th - 21st century, and one novel 	<i>Gods of Jade and Shadow</i> by Sivia Moreno- Garcia
Quarter 4	
Writing: Literary Analysis research presentation/paper Independent Research Project: World myths	
More Detailed outline to follow at the end of Semester 1	

1. **MUTUAL RESPECT:** Respect goes two ways: from student to community, from community to student. This means the student respects their classmates, teacher, classroom, the day's lesson, and self. At the same time, the community shows respect to each student and their opportunity to learn. I trust students are doing their own work and following the day's lesson as best as they can. Furthermore, I respect each student's voice and invite contributions to the day's lesson. All members of the learning community will refrain from personal attacks and any form of bullying. During class presentation, break-out groups, and independent work time students are expected to put in 100% effort to be courteous and learn from their teacher and classmates. I, in turn, learn from my students.
2. **RESPONSIBLE COMMUNICATION:** Students have a shared responsibility, along with myself, to build a positive and collaborative community. Each student is expected to be actively **ENGAGED** in listening, reading, writing, and speaking each day. Whether the speaker is me or a classmate, pay attention and be kind. If absent, that student is responsible for making up missing work by checking the electronic folders in Schoology or the file cabinet in class for the missing work and asking questions.
3. **Growth Mindset:** Students are not expected to be perfect, only to be actively working toward growth throughout the school year. Being flexible with each other is as important as pulling our own weight. As part of this expectation, students may revise and resubmit any score they are dissatisfied with until the deadline at the end of each semester. If a student would like to rework a mastery assignment past the semester deadline, I will be happy to meet with them one on one to discuss options.
4. **Handbook and Schoolwide Expectations:** Students must follow the rules and expectations in the Student Handbook. There are no exceptions for this. If you have any questions about the Student Handbook exceptions, please read through them together to understand school wide policy and expectations. Students must follow the classroom policy of putting phones away when they enter the room. This means that phones should be in their bags unless specifically told they may have them out.
5. Please note that plagiarism is unacceptable in this course. Students are supposed to submit work that is entirely their own work and thoughts. If a student plagiarized any part of their work, that assignment will not be graded, without an option to rework the assignment. Plagiarism includes copying other students' work. Because it is virtually impossible for me to know which student did the original work, both students will receive a "0" grade. I will notify the parent/guardians of the student. Plagiarism also includes submitting work created by Artificial Intelligence.

Work Submission and Late Work

In general, most student work needs to be submitted to me in my hand and in person, **not in Schoology**. There are few exceptions to this, and I will make that notation on the handouts for the assignment. I have created files in Schoology for looking at missing work, **but students are not to submit assignments in Schoology unless specifically told to do so.**

There is a file cabinet in the classroom for students to access any handouts and work that students have missed.

Students expected to be **PUNCTUAL** with turning in their assignments and are responsible for meeting deadlines. Students will not be penalized for late work during the first semester. **I will accept all late work in the quarter that it is given, so each quarter will have a hard deadline.** I ask students to communicate via email in a timely manner to guarantee late work is counted.

Syllabus Review

After reviewing and discussing your Language Arts 11/*Myths and Legends* syllabus with your parent or guardian, please complete the following information and hand this paper in to Ms. Pereira by September 20th.

Parent/Guardian: *I have read, understand, and agree that my students will abide by the course syllabus and expectations for Language Arts 11/Myths and Legends*

Parent signature: _____

Parent's printed name: _____

Date: _____

Best way to contact you (if by phone please list the number) _____

Student: *I have read, understand, and agree to abide by the course syllabus and expectations for Language Arts 11/Myths and Legends. In addition, I understand that ultimately, I am in charge of my own learning and education, and therefore will put great effort toward being the most responsible and successful student I can be.*

Student signature: _____

Student's printed name: _____

Date: _____