

Peanut Butter Falcon

This planning sheet will help you organize a plan for creating a photo essay about the film, *Peanut Butter Falcon*. After we watch the film, you will go back and capture screenshots that you will use to create the photo essay.

Jot down descriptions of frames that grab you. You may find it helpful to also record the approximate time of something while we are watching, to make it easier when you have to go back to create the essay.

You need to include a MINIMUM of 10 images in this photo essay. You will create a Google PPT where you will feature each of the images. You will be expected to label each slide in terms of which shot is which. By viewing only your presentation, I should be able to have a good understanding of the ideas/story behind this film.

1. Who/what will you photograph?

- For this assignment, you will be creating a photo essay of the film *Peanut Butter Falcon*

2. What story do I want to tell about this person or event? What is the purpose or reason for telling this story?

- What is an overview of the storyline?

3. Establishing or overall shot - What needs to be included in the signature shot for the viewer to establish a sense of where this is taking place?

4. **Close Up** - What kinds of detail shots will highlight a specific element of the story? [SHOTS - plural]

5. **Portrait** - How will you set up a portrait that introduces the viewers to the *character* of your story?

- *You may want a portrait of each of the main characters.*

6. **Interaction** - Which people do you think you will see your subject interacting with and what facial expression/reactions/emotions will tell the story further?

7. **Signature Photo** - What can you include in your photo that summarizes the entire story and illustrates essential elements of the story.

8. **The Clincher** - How will you close your story so people know it has ended?