

FASHION ART CREATIVITY

how they work, do creative thinking and their studios

ARTISTS AND DESIGNERS I FIND INSPIRING

Jennifer KARCH, Art and Art History Teacher, Art Curator

Made during Covid 2020

Verona, Italy

Julie Verhoven - artist and fashion designer, London

- <https://www.julieverhoeven.com/?fbclid=IwAR0MBy7o9nInwInwZmpFZ96HGnUwLHYIZxeTXR8H8tsrt8h7tmfdt7LPoSE>
- When she starts a job she is concentrated and systematic. Then she rips, breaks, cuts, takes apart materials and recomposes them in assemblages, videos, installations, noisy and naive sculptures. She paints her hair all different colours, like the colour wheel.



ISABEL MARANT, French Fashion Designer

- https://www.isabelmarant.com/it/isabel-marant/donna/nuovi-arrivi?gclid=EAlaIQobChMI2sSOklf86QIVVu3tCh22jQnEEAAYASAAEgIL0_D_BwE&gclsrc=aw.ds&tp=137844
- When she works she follows her instinct, she has in mind a precise idea of the form, the proportions and the details of the outfits and she follows til the end.



Iris Van Herpen, Fashion Designer, Amsterdam

- <https://www.irisvanherpen.com>

Fashion designer **Iris van Herpen** is widely recognized as one of fashion's most talented and forward-thinking creators who continuously pushes the boundaries of fashion

She makes sculptural outfits. Pushes technology and future in her clothes. Baroque - futurist style. When she starts a project she feels like she is in a labyrinth and tries different ways to get out.



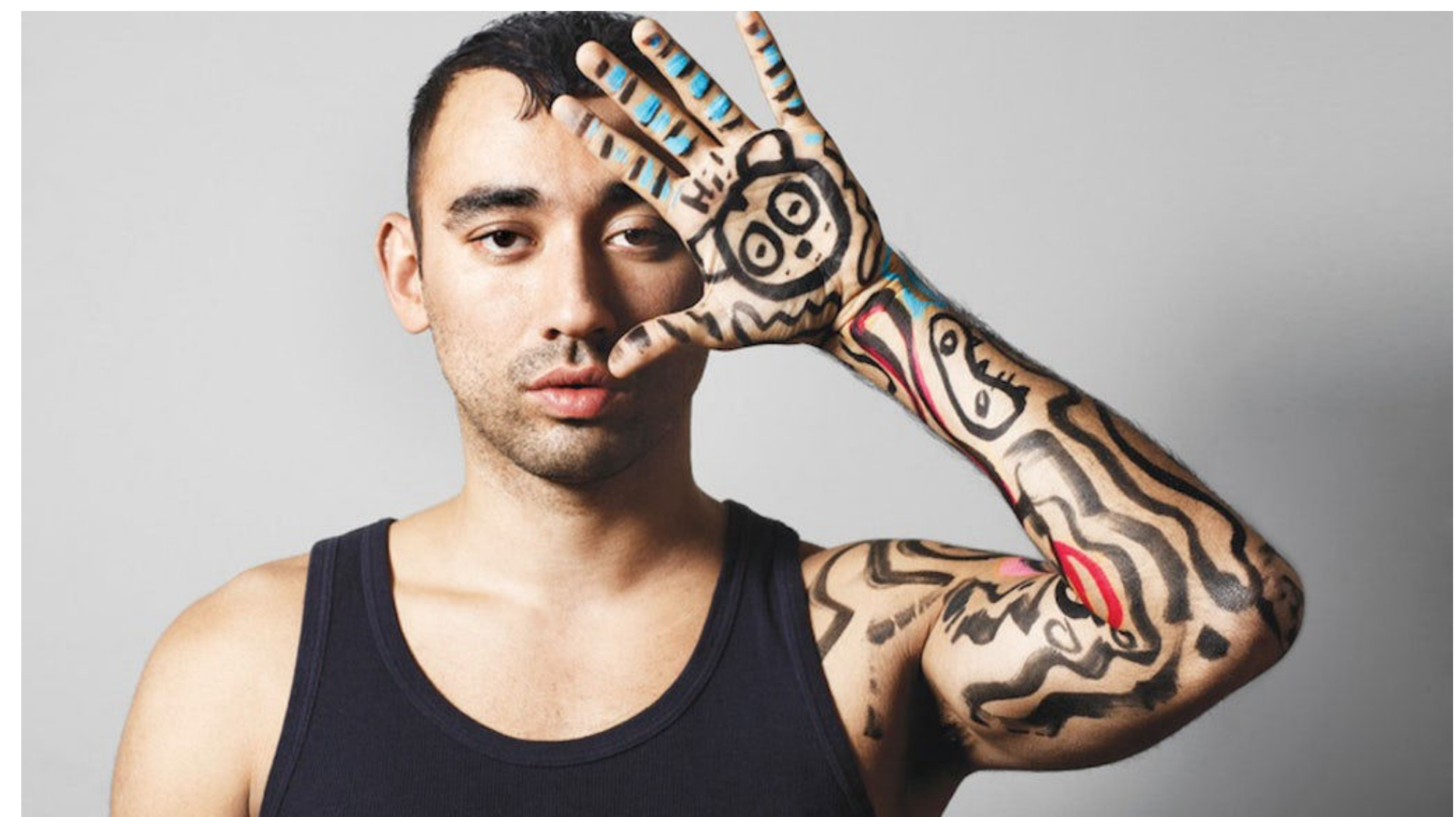
KAMO KATSUYA, hair designer, Tokyo

- <http://katsuyakamo.com/profile/>
- He uses everything he has around him: pieces of paper, feathers, canvases, chains, ribbons, studs, strings, rope - “half person half sponge”.
- Magical creations



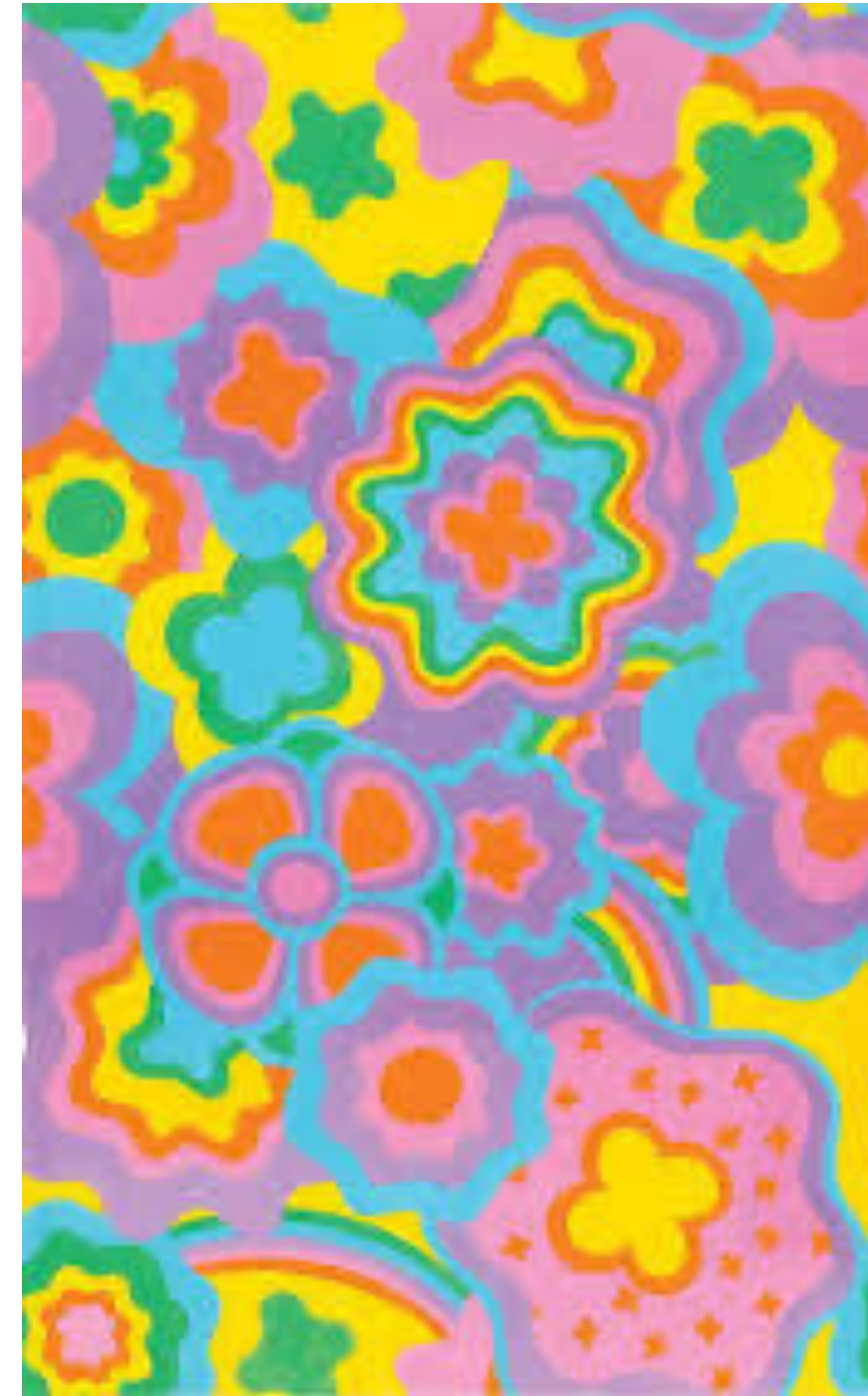
NICOLA FORMICHETTI, Creative-Fashion Director, Italian-Japanese, Manhattan

- <http://www.nicolaformichetti.com>
- Top young creative designer - eccentric and courageous



Natalie Gibson, textile designer, London

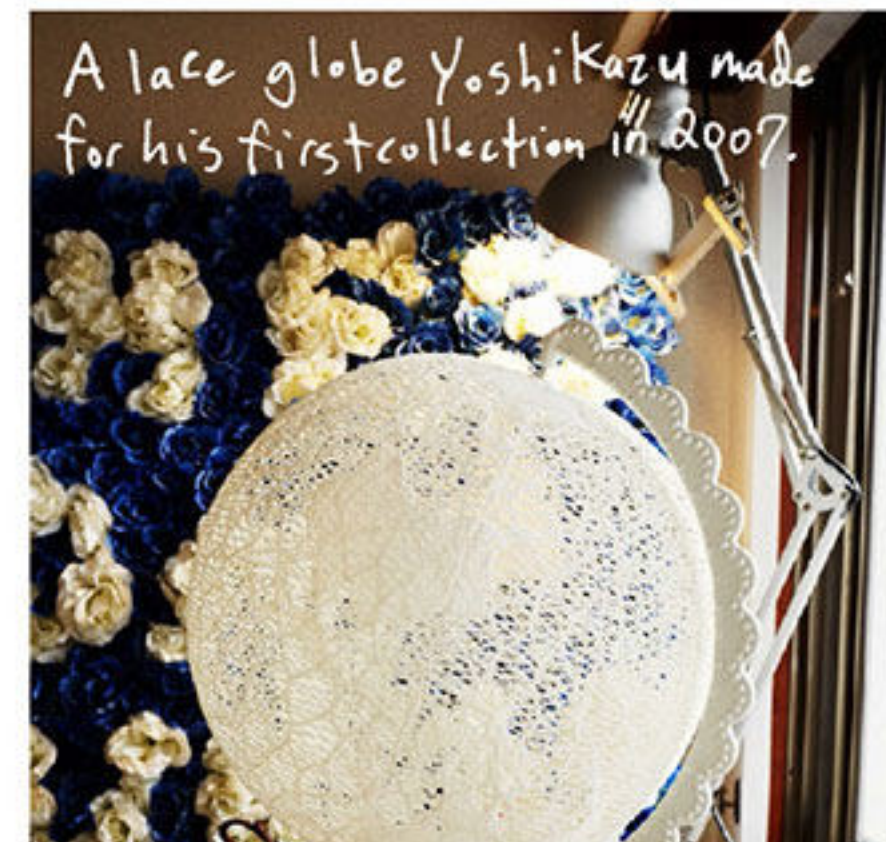
- many awarded textile designer that teaches at the prestigious College of Arts and Design at Central Saint Martins of London
- She became a Member of the Order of British Empire for her work in fashion and she loves cats.
- Seeing her work is like seeing a magician creating treasures from thin air. The colour, fluidity of her designs and creativity transports me to a very happy world where everything is seen through rose-tinted glasses.



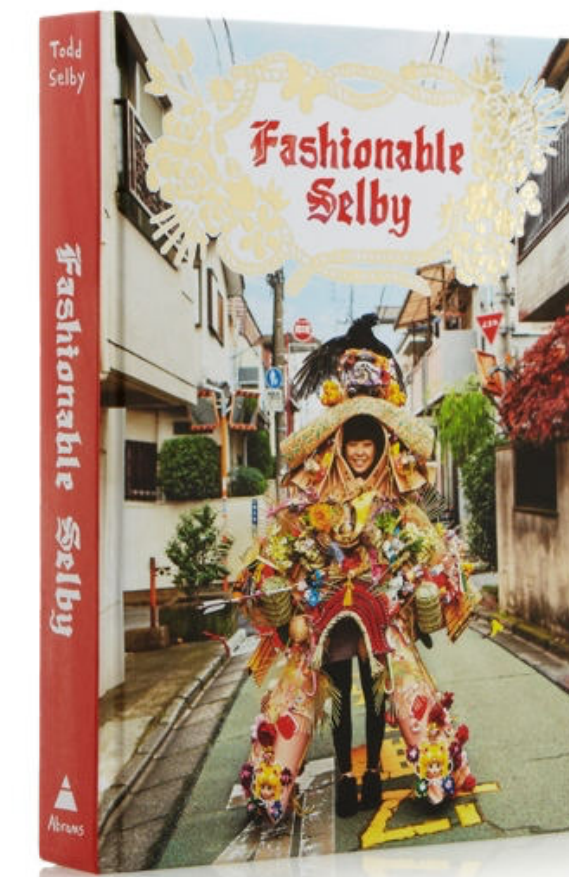
Artists in the book **Fashionable Selby**, good book to have for your library.



"I am inspired by Kumade, a Japanese traditional amulet, which guards against every negative accident in a coming year."



A lace globe YoshiKazu made for his first collection in 2007.



Let's be Fashion Designers for a day!

What kind of clothing would you like to design?

What colours are they? What outfits are they? What accessories do you add to them?