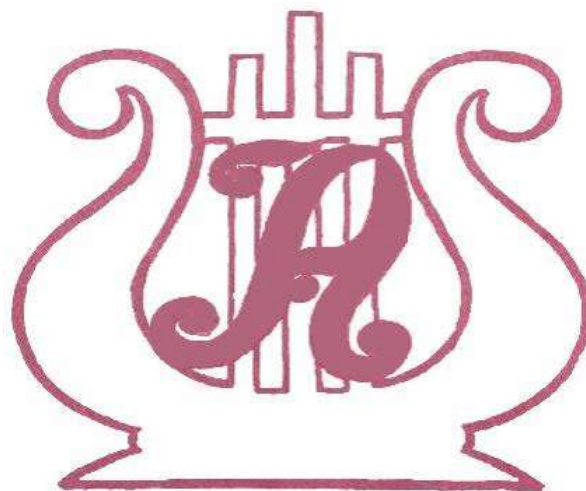


**Abington School District
Abington, PA**



**Concert Band
Grade 10-12
Planned Course of Study**

October 2010

Joseph DeTato

J. Howard Baxter – Supervisor of Music/Coordinator of Elementary Art

PLANNED COURSE OF STUDY FOR THE FINE ARTS
CONCERT BAND GRADES 10-12

I. Objectives

Students will demonstrate a level of proficiency in each of the following areas of the Arts and Humanities as related to music.

- A. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts
- B. Historical and Cultural Contexts
- C. Critical Response
- D. Aesthetic Response

II. Major Concepts

Grade 10

- A. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts
 - 1. Perform by memory a chromatic scale of one octave using proper chromatic fingerings.
 - 2. Percussion Students - Perform the 26 standard drum rudiments as defined by PMEA District 11 audition procedures: open (slow) - closed (fast) - open (slow).
 - 3. Count and clap simple rhythms in common meter (2/4, 3/4, 4/4, and 2/2) as well as compound meter (6/8) up to and including eighth notes. (up to and including quarter notes in 2/2)
 - 4. Define forty of the "Principal Terms Used In Music."
 - 5. Demonstrate the ability to compensate for the basic intonation characteristics of their instrument.
 - 6. Percussion Students - Demonstrate the proper procedure for tuning and retuning timpani during the middle of a performance.

7. Demonstrate basic conducting gestures in 4/4, 2/4 and 3/4 time signatures.
8. Sight-read ensemble literature using appropriate clefs in the concert keys of Bb, Eb, Ab, F, C, and G in 2/4, 3/4, 4/4, 5/4, cut time, and 6/8 meters (up to and including eighth notes).

B. Historical and Cultural Contexts

C. Critical Response

1. Define forty of the "Principal Terms Used In Music."

D. Aesthetic Response

1. Demonstrate basic conducting gestures in 4/4, 2/4 and 3/4 time signatures.

Grade 11

A. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts

1. Perform by memory major scales in the keys of Bb, Eb, Ab, F, C, G, D, A, and E major scales using the PMEA audition scale pattern and octave requirements.
2. Perform by memory a chromatic scale of two octaves using proper chromatic fingerings.
3. Percussion Students - Perform the 30 of the standard drum rudiments as defined by the Percussive Arts Society: open (slow) - closed (fast) - open (slow)
4. Students will be able to count and clap simple rhythms in common meter (2/4, 3/4, 4/4, and 2/2) as well as compound meter (6/8) up to and including sixteenth notes. (up to and including eighth notes in 2/2)
5. Demonstrate understanding of note and rest values from whole notes through thirty-second notes through verbal/written responses and performance.
6. Define fifty of the "Principal Terms Used In Music."
7. Percussion Students - Demonstrate appropriate techniques for playing the auxiliary instruments.

8. Demonstrate the ability to match unison pitches with other instruments.
9. Demonstrate basic conducting gestures for dynamics and expression.
10. Sight-read literature using appropriate clefs in all modes of the concert keys of Bb, Eb, Ab, F, C, and G in 2/4, 3/4, 4/4, 5/4, cut time, and 6/8 meters (up to and including sixteenth notes).

B. Historical and Cultural Contexts

C. Critical Response

1. Define fifty of the "Principal Terms Used In Music."

D. Aesthetic Response

1. Demonstrate basic conducting gestures for dynamics and expression.

Grade 12

A. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts

1. Perform by memory major scales in the keys of Bb, Eb, Ab, F, C, G, D, A, and E major scales using the PMEA audition scale pattern and octave requirements.
2. Perform by memory major scales in the keys of Db, Gb and Cb, one octave using the PMEA audition scale pattern.
3. Perform by memory a chromatic scale as per the PMEA audition scale requirements using proper chromatic fingerings.
4. Demonstrate the ability to count and clap rhythms in simple, compound and asymmetrical meters (2/4, 3/4, 4/4, 6/4, 3/8, 6/8, 9/8, 12/8, 5/4, 7/4, 5/8, 7/8)
5. Define sixty of the "Principal Terms Used In Music."
6. Demonstrate the ability to tune their "voice" in a major chord while performing with two or more students.
7. Demonstrate the ability to conduct a simple concert band selection.

8. Sight-read literature using appropriate clefs in all modes of the concert keys of Bb, Eb, Ab, F, C, G, and D in 2/4, 3/4, 4/4, 5/4, cut time, and 6/8 meters (up to and including sixteenth notes).

B. Historical and Cultural Contexts

C. Critical Response

1. Define sixty of the "Principal Terms Used In Music."

D. Aesthetic Response

2. Demonstrate the ability to conduct a portion of a simple concert band selection.

III. Instruction

A. Course Schedule (Days and Length of class period)

1. Five large ensemble rehearsals per week of forty five minutes duration will be offered.
2. Sectional and small group rehearsals will be scheduled during the large group ensembles.

B. Pacing (content by marking period)

MARKING PERIOD 1

Grade 10

1. During marking period 1, students will learn and perform the following major scales: C, F, Bb, Eb and Ab, one octave using the PMEA audition scale pattern.
2. During marking period 1, percussion students will learn and perform the first 13 drum rudiments according to PMEA audition procedures: open (slow) - closed (fast) - open (slow).
3. During marking period 1, students will learn and define ten of the "Principal Terms Used In Music."

4. During marking period 1, the students will demonstrate the ability to compensate for the basic intonation characteristics of their instrument.
5. During marking period 1, students will learn to count and clap simple rhythms in (2/4, 3/4, 4/4, and 2/2) as well as compound meter (6/8) up to and including eighth notes. (up to and including quarter notes in 2/2).
6. During marking period 1, students will sight-read ensemble literature using appropriate clefs in the concert keys of Bb, Eb, Ab, F and C in 2/4, 3/4, 4/4, 5/4, cut time, and 6/8 meters (up to and including eighth notes).

Grade 11

1. During marking period 1, students will learn and perform the following major scales: C, F, Bb, Eb and Ab using the PMEA scale pattern and octave requirements.
2. During marking period 1, students will learn and define twelve of the "Principal Terms Used In Music."
3. During marking period 1, percussion students will review and perform the first 13 standard drum rudiments as defined by the Percussive Arts Society : open (slow) - closed (fast) - open (slow)
4. During marking period 1, students will demonstrate the ability to match unison pitches with other instruments.
5. During marking period 1, students will learn to count and clap simple rhythms in common meter (2/4, 3/4, 4/4, and 2/2) as well as compound meter (6/8) up to and including sixteenth notes. (up to and including eighth notes in 2/2)
6. During marking period 1, students will sight-read literature using appropriate clefs in all modes of the concert keys of Bb, Eb, Ab, F, C, and G in 2/4, 3/4, 4/4, 5/4, cut time, and 6/8 meters (up to and including sixteenth notes).

Grade 12

1. During marking period 1, students will review and perform by memory a chromatic scale using the PMEA scale pattern and octave requirements and proper chromatic fingerings.
2. During marking period 1, students will learn and define fifteen of the "Principal Terms Used In Music."

3. During marking period 1, students will learn to count and clap rhythms in simple, compound and asymmetrical meters (2/4, 3/4, 4/4, 6/4, 3/8, 6/8, 9/8, 12/8, 5/4, 7/4, 5/8, 7/8)
4. During marking period 1, students will sight-read literature using appropriate clefs in all modes of the concert keys of Bb, Eb, Ab, F, C, G, and D in 2/4, 3/4, 4/4, 5/4, cut time, and 6/8 meters (up to and including sixteenth notes).

MARKING PERIOD 2

Grade 10

1. During marking period 2, students will learn and perform the following major scales: G, D, A, and E, one octave using the PMEA audition scale pattern.
2. During marking period 2, students will learn and define ten of the "Principal Terms Used In Music."
3. During marking period 2, students will learn and demonstrate basic conducting gestures in 4/4, 2/4 and 3/4 time signatures.

Grade 11

1. During marking period 2, students will learn and perform the following major scales: G, D, A, and E using the PMEA scale pattern and octave requirements.
2. During marking period 2, percussion students will learn and demonstrate appropriate techniques for playing the auxiliary instruments.
3. During marking period 2, percussion students will review and perform the second 13 standard drum rudiments as defined by the Percussive Arts Society : open (slow) - closed (fast) - open (slow)
4. During marking period 2, students will learn and define twelve of the "Principal Terms Used In Music."

Grade 12

1. During marking period 2, students will review and Perform by memory major scales in the keys of Bb, Eb, Ab, F, C, G, D, A, and E using the PMEA audition scale pattern and octave requirements.
2. During marking period 2, students will learn and define fifteen of the "Principal Terms Used In Music."
3. During marking period 2, students will demonstrate the ability to tune their "voice" in a major chord while performing with two or more students.

MARKING PERIOD 3

Grade 10

1. During marking period 3, students will learn and perform by memory a chromatic scale of one octave using proper chromatic fingerings.
2. During marking period 3, percussion students will learn and perform the second 13 drum rudiments according to PMEA audition procedures: open (slow) - closed (fast) - open (slow).
3. During marking period 3, percussion students will learn and demonstrate the proper procedure for tuning and retuning timpani during the middle of a performance.
4. During marking period 3, students will learn and define ten of the "Principal Terms Used In Music."

Grade 11

1. During marking period 3, students will learn and perform by memory a chromatic scale using the PMEA scale pattern and octave requirements and proper chromatic fingerings.
2. During marking period 3, percussion students will learn and perform rudiments 27-30 of the standard drum rudiments as defined by the Percussive Arts Society: open (slow) - closed (fast) - open (slow)
3. During marking period 3, students will learn and define twelve of the "Principal Terms Used In Music."

Grade 12

1. During marking period 3, students will perform, by memory, major scales in the keys of Db, Gb and Cb, one octave using the PMEA audition scale pattern.
2. During marking period 3, students will learn and define fifteen of the "Principal Terms Used In Music."

MARKING PERIOD 4

Grade 10

1. During marking period 4, students will learn and define ten of the "Principal Terms Used In Music."

Grade 11

1. During marking period 4, students will learn and define fourteen of the "Principal Terms Used In Music."
2. During marking period 4, students will demonstrate understanding of note/rest values from whole notes through thirty-second notes through verbal and written responses.
3. During marking period 4, students will learn and demonstrate basic conducting gestures for dynamics and expression.

Grade 12

1. During marking period 4 students will learn and demonstrate the ability to conduct a portion of a simple concert band selection.
2. During marking period 4, students will learn and define fifteen of the "Principal Terms Used In Music."

C. Methods

1. The common experiences are those which are inherent in the method / exercise book.
2. The common experiences are those inherent in the graded ensemble repertoire.
3. The students receive instruction primarily in a large group.
4. Each technique is taught and reinforced by demonstration, discussion, analysis and performance.

5. Selected recordings (audio and visual) are used for study, analysis and evaluation
6. Performance of scales, chords and selected exercises are used to develop and reinforce proper instrumental techniques, listening and intonation skills, articulation and dexterity.
7. Sight reading is used to develop and reinforce music reading skills, counting skills and consistency of articulation.

D. Resources

1. MENC National Standards for Music Education
2. PA State Standards for Arts and Humanities
3. Teacher generated exercises
4. METHOD BOOKS
 - a. Benesciscuto, Frank. Total Musicianship. Park Ridge, IL: Neil-Kjos Publications, 1983.
 - b. Clark, Andy. 5 Minutes A Day. Oskaloosa, IA: C.L. Barnhouse Company, 1992.
 - d. Rhodes, Tom and Donald Bierschenk. Symphonic Band Technique. San Antonio, TX: Southern Music Co., 1986.
 - e. Smith, Claude. Symphonic Techniques for Band. New Berlin, WI: Jenson Publications, 1987.
 - f. Instrument specific lesson books as appropriate and available.

IV. Assessment

A. Procedures for Evaluation

1. Formal and informal performance assessments conducted by the teacher.
2. Solo performance of specific scales, excerpts from the Band Literature, exercises from the method book and/or appropriate supplementary material.
4. Observation of student technique
5. Evaluation of student musicianship
6. Written quizzes/tests

- a. Critical response survey instrument
 - b. Vocabulary and notation quizzes
 - c. Article summaries
 - d. Informational Essays
 - e. Aesthetic response essays
7. Successful participation in ensemble rehearsals and performances

B. Expected Levels of Achievement

- 1. The student will perform using appropriate instrumental techniques as indicated
- 2. The student will be play with proper intonation and adjust for idiosyncratic tendencies of the instrument.
- 3. The student will perform in an ensemble and demonstrate understanding of conducting gestures.
- 4. The student will count clap and tap the rhythms as specified for the academic year.
- 4. The student will perform the band literature specified for the academic year.
- 5. The student will perform the scales/rudiments specified for the academic year.
- 6. The student will demonstrate understanding of the "Principal Terms Used in Music" as specified for the academic year.