

Paper Sculpture Directions

1. On 12x18 manila paper, brainstorm at least 20 different shapes. No hearts or circles. Choose the three most *interesting* shapes and check them with your teacher. Choose **one** to use in your project.
2. On a piece of tagboard, draw at least three different sizes of your shape. Cut them out to use as a pattern.
3. To prepare a base, cut a piece of cardboard into a square, a rectangle, or a large version of your shape. This base should be at least 10 square inches. Cover it with construction paper so the cardboard doesn't show.
4. Choose a maximum of three colors of construction paper. Trace your patterns on the construction paper and cut out several shapes. **Hint:** *this will go much faster if you fold up your paper and cut out 4 shapes at a time.*
5. To construct the sculpture, glue your shapes to the base and to each other to build the sculpture up and out. You may make chains of your shapes to loop around, and columns to add height.
6. Complete the self-evaluation form.

Criteria

- Your sculpture is at least 1 square foot in size.
- Your shape is interesting.
- There are at least 3 different sizes and 2-3 different colors.
- The base is at least 10 squares inches and is completely covered with paper.
- There is a good balance of positive and negative space; there are no holes or areas that are flat or solid.
- The sculpture is balanced; not too heavy on one side or light on another, and not cluttered.
- There is no clear front or back; the sculpture is interesting from all sides.
- Your sculpture is neat; there are no pencil marks, glue drips, tape showing, or ripped edges.

Notes:

The use of a single shape and a limited color scheme creates *unity*.

The use of different sizes and colors creates *variety*.