

Paper Mache Sculpture

Pop Art

Pinatas

Mardi Gras
Floats









Why Make Paper Mache Sculptures?

- To understand the elements of **Form** and **Shape**
- To understand the principles of **Balance** and **Unity**
- To learn about the additive sculpture process
- To explore different **Media** and creative process



Form and Shape

Shapes are 2-D enclosed areas, created by line. Shapes can be positive, negative, organic, or geometric

Form is a 3-D object. In art it can refer to 3D art (sculpture) or 3D objects within a 2D frame

It is important to understand the elements and principles of art so that we can create better art. We are going to look at **Form, Shape, Unity** and **Balance** in order to better understand our project and how to create them.

Balance refers to the way the elements of the work of art are arranged to create a feeling of stability.

It can be symmetrical or asymmetrical

UNITY

A principle of art, shows a way of creating a design so that it works together as a whole idea.

It is achieved when the use of elements gives a feeling that the work is whole or complete

What is Paper Mache?

a substance made of pulped paper mixed with glue and other materials or of layers of paper glued and pressed together, molded when moist to form various objects, and becoming hard and strong when dry.



Be a Paper Mache Artist?

Patience: There are many steps to the paper mache process and will take time and patience.

Teamwork: Everyone must be willing to play an active role in the group and help out others.

CLEAN UP: This is a very important part of the project. Paper Mache is very messy and must be cleaned up properly in order for the class to function as a whole.

Attention: You must pay attention to the steps of the project in order to create a successful sculpture.

Creativity: Don't be afraid to try something new and use new materials!

So What Next?

In Your groups at your table come up with at least 5 or 6 steps you think you would need in order to create a paper mache sculpture. Also list what supplies you think you might need. List steps in the order you think would be correct. Be prepared to share.

** Use these photos as a reference to help you create steps.





What materials do you need?



Newspaper: to build layers as well as build structure.

Masking tape: to secure pieces of structure when building.

Scissors: to cut materials

Cardboard: to use to sculpt the structure and aid in the building process.

Glue: to create the paper mache liquid

Styrofoam: to aid in the building of the structure process.

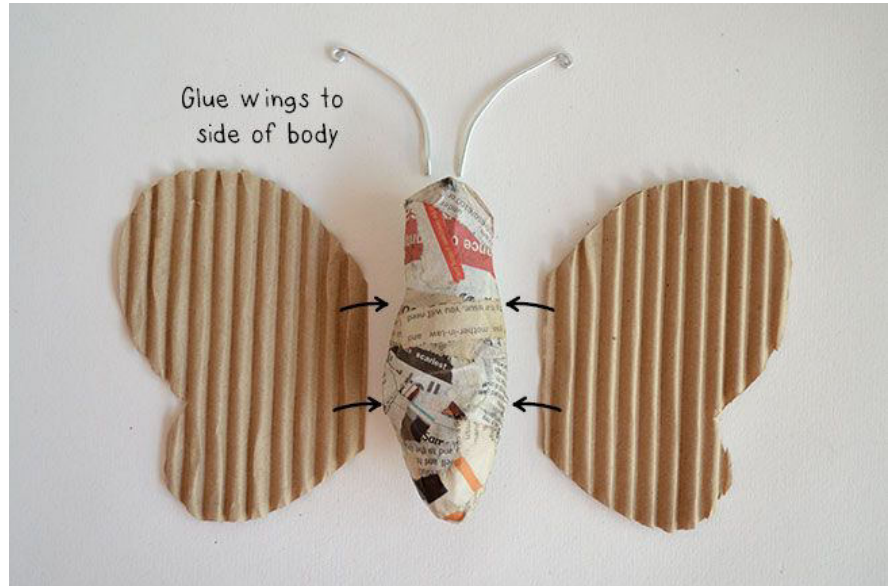
Cutting mat: when using a sharp knife or cutting tool you must have a mat so you won't cut the table or other supplies.

Hot Glue: To help with quick connections of different pieces of our structure.

Wire: to help build our structure that need strong areas.

The Process: Step 1

Build your armature. You do this by using paper, tape, hot glue, and even wire. Your goal is just to get the basic shape of your sculpture. It is the “skeleton” to make your structure strong so you can build around it



The Process: Step 2

Secure armature while also adding features to your sculpture before paper mache.



The Process: Step 3

Now you are to apply paper mache strips to your armature and features. You aim to layer the paper mache in at least 3 layers to ensure that it will dry strong and sturdy and will absorb the paint



The Process: Step 4

You are now to paint and decorate your sculpture. You are also allowed to use other media like feathers, sequins, ribbon, and beads etc.



So what type of Paper Mache Sculptures are we going to create?

******These Sculptures will be featured around school. We will hang them from some areas in the hallways as well as attach some to the walls. There is also a possibility of these sculptures being used on social media.

You have the choice to create an animal of some sort, a friendly insect like a butterfly, dragon fly.

******Think if you want your sculpture to be suspended in the air or attached to a wall when planning your design.

Your sculptures can be lifelike or whimsical. They do not have to be the correct colors as long as the sculpture is planned out and decorative.



Oaxacan Wood Sculptures - Whimsical Color Inspiration



Create gradual value. Below a tint is created by slowly adding white.



Decorate





Rainbow tie-dye!
Follow the colors of the
rainbow. ROY-G-BIV



The rest of class will be devoted to sketching out ideas and discussing what kind of paper mache sculpture you would like to make. Be prepared to start a detailed blueprint tomorrow.

- Brainstorm what insect or animal you will be making
- Source images from the web to get a detailed visual
- Send images to me to print, we will use the grid method to scale the drawings to size if needed
- Begin to imagine the construction process in your head, what materials will work best for the initial frame?
- Bring in Newspaper, masking tape, cardboard, styrofoam etc