

Paper Mache Insects & Animals

OBJECTIVE:

To help students understand the basic principles of design in 3-dimensional construction of organic shapes/form. To work creatively and to develop a range of skills with variation of material. Demonstrate problem-solving skills by providing a step-by-step approach to specific issues.

MATERIALS:

Newspaper, masking tape, cardboard, wire, natural objects, misc. recyclables, styrofoam, etc.

Think specifically about your design and how you would build it *in your head* and then think of another solution of how it could be built, write these down in your **sketchbook**- give us options to discuss when we talk individually to finalize the design. We will discuss which materials will be best suited.

Handle materials effectively and be mindful of the size and detail needed for each body part. The less paper mache layering.. the faster your project will develop

PROCESS: - GRADED UPON COMPLETION

1. Decide on your insect/animal and approve it by me. If you are working with another person, let me know. You will need to know whether you plan to mount this to the wall, suspend from the ceiling, or have it free standing. This will determine the best method for building
2. Source images to help guide your construction process, varying views and structural elements required. Submit these into google classroom assignment *photo turn in assignment* DUE ON EXAM DAY - 30 POINTS
3. SKETCH out your insect/animal into basic shapes, how would this form be built from basic shapes? DUE 3/23 - 50 POINTS
 - a. At least 3-5 variation in sketches for, adjusting the perspective and visual elements. Draw each extremity (tentacles, arms, fins etc) separately and tell me how YOU would build the skeleton structure as a base for paper

make. Not asking for you to know what you're talking about, yet. But as creative thinkers, it's important to visualize each step before you begin and prior to the teachers suggestions.

4. Bring in supplies!! You will need masking tape!! If you don't bring in your own masking tape you will be struggling to build your project. We have plenty of cardboard. We will discuss the construction individually and depending if you need misc. Items, these will be your responsibility to gather and bring for class
NO LATER THAN 3/24 -30 POINTS

LIMITS:

- Size - we can't scale anything larger than 18"-24" due to storage, also time. The goal is to give you enough space and time to develop throughout the process of this project
- Sculpture must have an emphasis on craftsmanship, we will need to work collaboratively while problem solving, but this will be built/constructed by your hands so make sure you are giving attention to detail in every step- start to finish!! It will make a huge difference in the finished product. DON'T BE SLOPPY!
- Classroom Management!!!! We will need to work extremely cohesively and also be good stewards of the materials and classroom. Sculpture is a process with a lot of steps/materials, no 2 projects will be the same or develop in sync. Take ownership and accountability of your project so that you can keep up. If you are falling behind schedule it is your responsibility to find time to come in and catch up!

MOST IMPORTANTLY!!

HAVE FUN! We are all experimenting and learning, individually and from each other! Art Class is about learning how to make mistakes and then envision solutions, don't be afraid to struggle through a step, you are going to learn a lot through the development and construction of your sculpture and I can't wait to see the finished results!