

Monday, October 1st, 2018

Period 2 Photography 1 Painting with Light Demo Day

OBJECTIVE

Introduce the students to long exposure photography and painting with light by showing examples and demonstrating the technique in class with student volunteers.

Aim to have all students participate at least once, either as a subject or as a light tech. Introduce new lighting options every few rounds.

PROCEDURES

Blog Entry

1. John Hesketh Painting with Light Example Photo: Ask students how they think the image was made with the hint that it was made before Photoshop was even a thing.

Teacher Instruction / Intro to new material

What will the teacher do to introduce and/or model information, skills or practice?

1. Introduce the base information by showing examples and asking the students how they think it's created
2. Follow up by asking what type of light source and which direction the light source is facing

Direct Instruction

1. Demonstrate with a camera set up and a volunteer using a cell phone flashlight and colored gels

Guided Practice

1. Letting students take control, allow students to come up and light each other while the camera exposes for 10 seconds or longer in the dark classroom
2. Ask students to come up and view the back of the camera and identify what went well / wrong and a new group attempts a different approach.

Independent Practice / Student Centered Learning

What activities will students do to solidify their learning? How quickly will they take control?

1. Ask students to bring in light sources and objects of their own to photograph over the next few days (rainy season)
 2. In small groups, students will work together to create their own unique images to turn in individually.
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MATERIALS / DEMO STATIONS

- Handouts: Assignment Sheet
 - Rubrics: Project Rubric
 - Light sources
 - Gels
 - Small Stations to work at in a dark classroom
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HOMEWORK

Bring in their own items and light sources to use in class