

Painting Critique Example

Studio Art Final Review #9

For example



George Seurat
An Afternoon at La Grande Jette

Description:

The painting shows a group of people standing around a beach or lake. The clothes that the people are wearing are an older style. The skirts the women are wearing are large, and some of the men are wearing top hats. A man is sitting on the front left side wearing a baseball hat and a sleeveless shirt. There is a woman and a man on the right-side, who are standing in the shade, with some animals around them, including a dog and a monkey. There are a number of people sitting around and looking at the water. Some of the women have umbrellas, although it is not raining. Some of the people are in the shade.

Analysis:

The painting shows a contrast of light and dark colors. The artist creates space by having the beach and people go back in the painting. There are no real lines in the painting because it is painted in a pointillist style. The artist shows texture in the dresses and on the grass.

The artist uses different color values for the clothes and on the grass to show the difference between the shaded area and sunny area. the painting shows a realistic scene.

Interpretation:

I think that the painting is about people gathering around outside on a nice day and looking at the water. Maybe they are all there on a weekend day. There are lots of people in the picture, some are sitting down and maybe having a picnic. There are some boats in the distance on the water and maybe they are watching a boat race.

Judgment:

I think that this is a good painting because the artist uses a different style to create the image and uses a lot of different colors. The contrast between the shaded area and the light area shows that it is a sunny day. The artist uses different colors and values, and creates a unique texture through his style of painting.



Honoré Daumier
The Third-Class Carriage