

Own Photo Project



Creating a body of work

How artists make art

Artists do not follow assignments that are given to them, rather, they come up with their own themes and ideas to explore in a visual way.

Example: Monet repeated the same subject to show the differing light and atmosphere at different times of day, across the seasons and in many types of weather.



1



2



3



4



5



6

Some categories that art photographers may explore

- exploring a highly visual idea
- documenting an interesting part of life
- therapeutic photography that helps examine an issue in life
- photos that explore a conceptual idea
- Documenting an experiment or phenomenon with a camera
- communicating thoughts or feeling on an issue
- setting up something goofy or beautiful or unique (directed or staged photography)
- heavily photoshopping images in some certain way
- combining photos with painting/drawing/sewing/sculpture etc.

exploring a highly visual idea

Kim Høftermand





Documenting an interesting part of life

Mary Ellen
Mark

YOUNG
CANCER
PATIENTS
CAN BE
JUST KIDS
AT CAMP
GOOD
TIMES

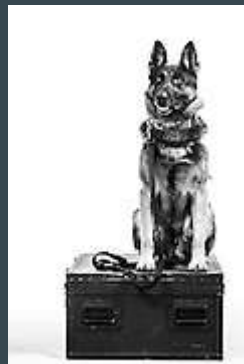


Therapeutic photography that helps examine an issue in life

Stacy Pearsall, Veterans Portrait Project

I began the VPP as I recovered from combat injuries sustained in Iraq. After spending hours in VA waiting rooms surrounded by veterans from every generation and branch of service, I was compelled to honor and thank them in the only way I know how, photography. ...

The Veterans Portrait Project began as an emotionally cathartic, physically healing tool. I'd committed my life to my country and when I could no longer serve in uniform, the VPP became an extension of my service.



Explore an idea conceptually





Deywoud Bey recreated the “sensory experience” of the Underground Railroad




Documenting an experiment or phenomenon with a camera

The Stray Shopping Cart Project

Julian Montague

CLASS	B	TYPE	6	
ASSIMILATED				
<ul style="list-style-type: none">→ Any TRUE STRAY appropriated knowingly or accidentally by a SOURCE business for conventional shopping cart use.→ Easily misidentified when a SOURCE legitimately purchases the carts of another SOURCE.→ ASSIMILATED carts are subject to CLASS A TYPE designations.				
				
   <small>The red cart is the B/6. It is also B/14 ARCHIVE.</small>				

CLASS	A	TYPE	6	R→
PLOW CRUSH AT SOURCE				
<ul style="list-style-type: none">→ A cart destroyed in SOURCE lot by snowplows.→ Structural integrity compromised beyond repair.→ Will likely be stripped for parts and/or sent to the scrap yard or dump.→ Rarely occurs in the southern regions of the United States.				
				
  <small>This specimen was found at the top of a 12-foot view pile.</small>				

CLASS	A	TYPE	4	R→
DAMAGED AT SOURCE				
<ul style="list-style-type: none">→ A damaged cart situated within the SOURCE parking lot.→ Structural integrity often compromised beyond repair.→ Damaged by collisions with cars, trucks, or snowplows.→ Will likely be sent to the scrap yard or dump.→ Separate fragments resulting from damage become A/7 FRAGMENTS.				
				
   <small>Note that the damage to this specimen has resulted in the creation of numerous fragments. These are each considered to be separate A/7 FRAGMENTS.</small>				

Communicating thoughts or feeling

“Francesca Woodman has been called a modernist, a surrealist and, even, a gothic artist. Her work carries echoes of all three traditions, but it evades categorisation. As a young woman, she photographed herself obsessively but often she appears as a blur of movement or a half-hidden figure, someone constantly trying to escape or hide. The end result is not self-portraiture, but a series of stills from a continuous performance in which she plays with the notion of the self, disguising, transforming and defacing her own body.”



Setting up something goofy or beautiful or unique (directed or staged photography)

Bodies in Urban Spaces by Willi Dorner



heavily photoshopping images in some way

Cédric Delsaux.



Combining photos with painting/drawing/sewing/sculpture etc.

Letha Wilson

Christian Boltanski

