

Visual Arts

Presentation to the Finance Subcommittee
January 22, 2020



Budget Presentation

Purpose

- ✓ Educate School Committee and public on key areas of PSB including programs, services, and departments
- ✓ Presentations typically will include a combination of background information about area, and also costs, cost drivers, staffing, and challenges
- ✓ Presentations on areas requested by School Committee, ongoing public interest, and those identified by Superintendent

Intention is to provide a level of transparency and detail not typically provided about programming and costs



Budget Presentation

Purpose

- ✓ Educate School Committee and public on Visual Arts Program

General Description

The Visual Arts K-8 Learning Expectations and BHS courses are well aligned vertically. The department has common understandings on concepts, craftsmanship, and the development of artistic thinking skills necessary to express ideas and feelings, explore and discover, and imagine what is yet to be.

All K-8 students have art classes once a week.

BHS offers elective courses from foundational to advanced courses, with AP Portfolio as a capstone opportunity.



Program Structure

Grade Level	Instructional Time	Delivery Model K-12
K - 3	40/45 once per week	Inspiration/ Setting the task Background information, connections to prior experiences, sharing ideas, modeling techniques/ approaches to problem solving Studio Time: Working time for students (greatest amount of time) Wrap up: Clean up and Reflection
4 - 5	40/45 once per week	
6 - 8	45/50 once per week	
9 - 12	One Semester courses Full year courses @435 minutes of instruction within 2 weeks	



FTE

Number of FTE (including coordinator): **Systemwide Total FTE=18.3**

Coordinator: 1.0

K-8: 13 teachers = 11.3 FTE

Shared FTEs (K-8 schools only): 4 teachers work in more than one school

BHS: 6 teachers = 6.0 FTE



Other Information

- Creating art is a dynamic cognitive process in which all students are encouraged to develop an intrinsic connection to:
 - exercise strong habits of mind and express personal voice
 - apply multidisciplinary content skills into new situations
 - think critically to answer an essential question, create original answers.
- Curriculum units are designed to practice and strengthen Studio Habits of Mind:
 - develop craft, engage and persist,
 - visualize, express, understand the world,
 - observe, reflect, explore and discover.
- Students make multiple decisions during the making of art, leading to results that are personal and original.



Benefits & Challenges

Benefits of Visual Arts classes. Students learn to:

- Cultivate curiosity and imagination.
- Tolerate uncertainty; take pleasure in ambiguity.
- Accept failures as a necessary part of success.
- Be resilient , overcome obstacles and adapt when setbacks occur.
- Celebrate diverse thinking.
- Seek new perspectives through regular critique and reflection.
- Invest in the creative process for the intrinsic value of finding a solution to a problem.
- Connect with others by expressing personal voice.
- Understand and value the art that is everywhere in their world.

Challenges:

- Teaching time in K-8 Art classes is only 45 minutes each week for the full year.
- K-12 consumable materials available to students is greatly impacted by the budget.

