

Welcome to Senior Project (Portfolio) /AP Studio Art!

Teacher: **Christine Oswald**
Room: **AR-8**
Periods: **3 & 8**
Grades: **12**
Prerequisite: **Advanced Drawing and Painting, Advanced Fashion Design, or
Digital Photography/Portfolio Review**

Objective:

Option #1 – AP 2-D DESIGN

This portfolio is intended to address 2-D design issues. Design involves purposeful decision making about how to use the elements and principles of art in an integrative way. Students are asked to demonstrate mastery of 2-D design through any two-dimensional medium or process, including, but not limited to graphic design, digital imaging, photography, collage, fabric design, weaving, illustration, painting, and printmaking.

Students enrolled in this Advanced Placement course are expected to take the Advanced Placement examination in May.

Option #2 – AP DRAWING

The Drawing Portfolio is designed to address a very broad interpretation of drawing issues and media. Light and shade, line quality, rendering of form, composition, surface manipulation, and illusion of depth are drawing issues that can be addressed through a variety of means, which could include painting, printmaking, mixed media, etc. Abstract, observational, and inventive works may demonstrate drawing competence. The range of marks used to draw, the arrangement of those marks, and the materials used to make those marks are endless

Students enrolled in this Advanced Placement course are expected to take the Advanced Placement examination in May.

Option #3- SENIOR PROJECT

This portfolio is intended to address a range of drawing and 2-D design issues. Design involves purposeful decision making about how to use the elements and principles of art in an integrative way. Students are asked to demonstrate mastery of drawing and 2-D design through any two-dimensional medium or process, including, but not limited to graphic design, digital imaging, photography, collage, fabric design, weaving, illustration, painting, and printmaking.

Students enrolled in this course are expected to assemble a portfolio to submit with their college applications.

Grading:

50% Quality of portfolio
20% Homework Assignments
20% Class Participation
10% Attendance