

Orange Belt Unit:



Artists are keen observers of the world around them.

- Learn about various Landscape Artists that captured the details of the environment in which they lived.
- Connect your scientific knowledge of Biomes and with your ability to illustrate them artistically.
- Use your powers of OBSERVATION to make a Masterpiece that shows Atmospheric Perspective.
- Understand various techniques and Wet Medias to add the appearance of environmental details to your work.
- Demonstrate persistence in developing skills with various materials, and methods in making art.

MYP Global Context: Scientific and Technical Innovation

How do we understand the world in which we live?

Content:

VA:Cr2.1.7a

Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.

VA:Cr1.2.7a

Develop criteria to guide making a work of art or design to meet an identified goal.

VA:Cr3.1.7a

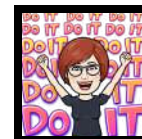
Reflect on and explain important information about personal artwork in an artist statement or another format.

VA:Cn11.1.7a

Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.



Orange Belt Unit Assignments

Learning traditional techniques can help you to accurately record details of the world around you.

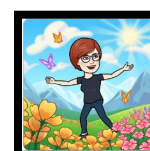


Keep YOURSELF organized by checking them off as you go!!!

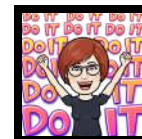
Turn your folder in to Master G. as you finish each section. Master G. is your coach and advisor throughout your Orange Belt Journey.




<p>Knowing & Understanding</p> <p>A</p> 	<p>Learn about Artists that painted their environment Reinforce Science Concepts of Biomes and Ecology Understand how Atmospheric Perspective is used to create Deep Space in 2-D Art</p> <table border="1"> <tr> <td>Front Cover Design- Draw a Landscape!!</td><td>1 2</td></tr> <tr> <td>Thomas Cole front and back</td><td>1 2</td></tr> <tr> <td>Artists are keen observers of the world</td><td>1 2</td></tr> <tr> <td>Watch GoogleClassroom Slideshow and take Quiz</td><td>1 2 3 4 5 6 7 8 9 10</td></tr> </table> <p>16 points total</p>	Front Cover Design- Draw a Landscape!!	1 2	Thomas Cole front and back	1 2	Artists are keen observers of the world	1 2	Watch GoogleClassroom Slideshow and take Quiz	1 2 3 4 5 6 7 8 9 10						
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<p>Skills & Techniques</p> <p>B</p> 	<p>Experiment with Watercolors, Chalk Pastels, and Oil Pastels Experiment with applying these media to making Aerial Perspective Landscapes</p> <table border="1"> <tr> <td>Watch the Section B Technique Videos in Google Classroom</td><td>1 2</td></tr> <tr> <td>Oil Pastel Techniques</td><td>1 2</td></tr> <tr> <td>Chalk Pastel Techniques</td><td>1 2</td></tr> <tr> <td>Watercolor Techniques</td><td>1 2</td></tr> <tr> <td>So How Do I Use These Techniques?</td><td>1 2</td></tr> <tr> <td>Experimenting with Wet Media</td><td>1 2</td></tr> <tr> <td>Additional Experiments up to 2 points each</td><td>1 2</td></tr> </table> <p>18 points total</p>	Watch the Section B Technique Videos in Google Classroom	1 2	Oil Pastel Techniques	1 2	Chalk Pastel Techniques	1 2	Watercolor Techniques	1 2	So How Do I Use These Techniques?	1 2	Experimenting with Wet Media	1 2	Additional Experiments up to 2 points each	1 2
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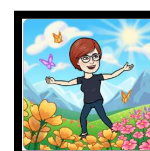
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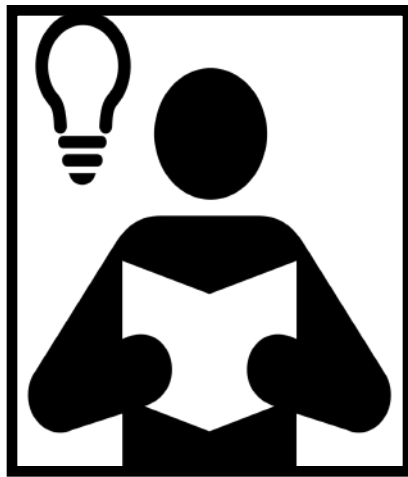
<div>Thinking & Acting Creatively</div> <div>C</div> <div></div>	<div>Create Unit Masterpiece that uses Wet Media to make an Aerial Perspective Landscape.</div> <table><tr><td>Exercise 14</td><td>Brainstorming for my Unit Masterpiece</td><td>1 2</td></tr><tr><td>Exercise 15</td><td>Action Plan for my Unit Masterpiece</td><td>1 2</td></tr><tr><td>Exercise 16</td><td>Unit Masterpiece (is made OUTSIDE of this folder)</td><td>1 4 6 8 10 12 14 16</td></tr></table> <div>20 points total</div>	Exercise 14	Brainstorming for my Unit Masterpiece	1 2	Exercise 15	Action Plan for my Unit Masterpiece	1 2	Exercise 16	Unit Masterpiece (is made OUTSIDE of this folder)	1 4 6 8 10 12 14 16									
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<div>Reflecting Responding & Sharing</div> <div>D</div> <div></div>	<div>Reflect thoughts and work of unit, respond to the work of others, share growth process and plans for the future.</div> <table><tr><td>Exercise 17</td><td>Written Reflection</td><td>1 2 3 4</td></tr><tr><td>Exercise 18</td><td>Roses and Thorns</td><td>1 2</td></tr><tr><td>Exercise 19</td><td>Feedback Sandwich from a Friend</td><td>1 2</td></tr><tr><td>Exercise 20</td><td>Class Presentation</td><td>1 2</td></tr><tr><td>Exercise 21</td><td>Photo and post online</td><td>1 2</td></tr><tr><td>Exercise 22</td><td>Frame and Label Artwork</td><td>1 2</td></tr></table> <div>14 points total</div>	Exercise 17	Written Reflection	1 2 3 4	Exercise 18	Roses and Thorns	1 2	Exercise 19	Feedback Sandwich from a Friend	1 2	Exercise 20	Class Presentation	1 2	Exercise 21	Photo and post online	1 2	Exercise 22	Frame and Label Artwork	1 2
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<div>Artistic Behaviors</div> <div></div>	<div>Ideal Behaviors that artists show when they are engaged in thoughtful and creative work</div> <table><tr><td>Exercise 23</td><td>Artistic Behaviors</td><td>/ 32</td></tr></table> <div>32 points total</div>	Exercise 23	Artistic Behaviors	/ 32															
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A section	B section	C section	D section	MYP Grade	Langston Grade
Out of 8	Out of 8	Out of 8	Out of 8	Out of 32	Out of 100

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A

Knowledge & Understanding

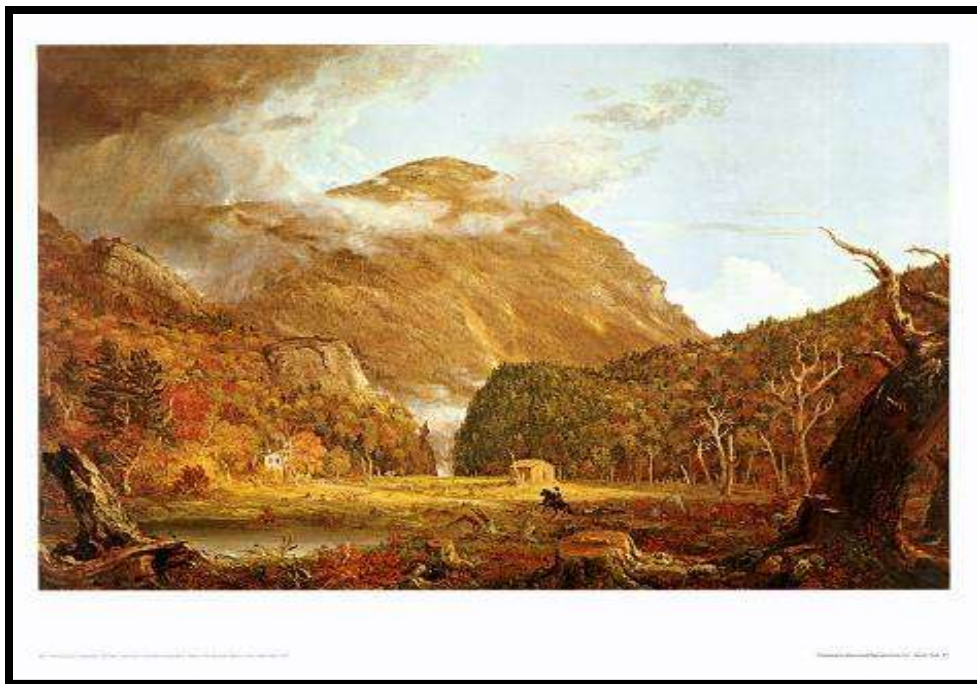
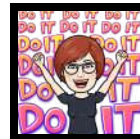
- Investigate landscape artist Thomas Cole
- Refresh your knowledge of Biomes
- Experience the illusion of Atmospheric Perspective

Investigate Thomas Cole

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**Thomas Cole: Notch in the White Mountains
National Gallery of Art Washington D.C.**

Look this photo up on your computer.

List 5 things that you notice about this artwork:

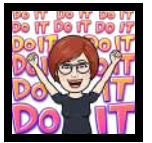
- 1.
- 2.
- 3.
- 4.
- 5

Investigate Thomas Cole

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Look up a different painting by Thomas Cole

The name of this painting is: _____

Draw your image in the box below.

Either go online or in a book and find 4 important facts about Thomas Cole:

- 1.
- 2.
- 3.
- 4.
5. Why does Thomas Cole's artwork link with our Unit Theme?

Score 1 2

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Artists live and work in many areas of the world. Notice all of the different Biomes!

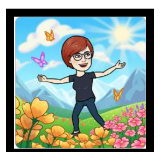
Painting

Artist

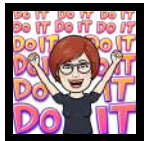
Biome



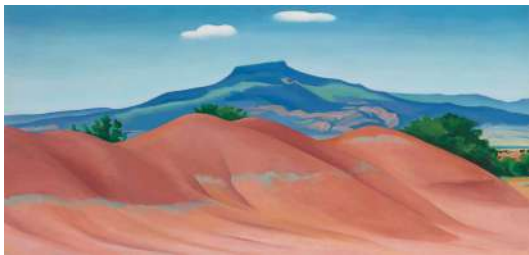

Justify Your Answer

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	<p>Henri Rousseau 1910 Tropical Forest with Monkeys oil on canvas painting</p>	Biome:	
	<p>George Inness 1856 The Lackawanna Valley oil on canvas painting</p>	Biome:	
	<p>Georgia O'Keeffe 1936 Red Hills with Pedernal, White Clouds oil on canvas painting</p>	Biome:	
	<p>Andrew Wyeth 1948 Christina's World Oil on canvas painting</p>	Biome:	

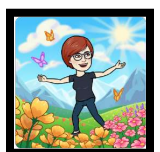
Score 1 2

Hint: 2 of these are the same Biome!!

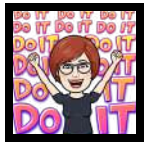
The Earth is a **biosphere** (**bio** = life, **sphere** = 3D circle).

- The biosphere contains areas that are very different from each other, these areas are

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called **biomes**.

- The differences are: **climate**, plants (**flora**), and animals (**fauna**).
- The **climate** of an area determines the plants and animals that live there.

The Six Major Land Biomes:



Tundra – It is very cold in the Tundra. The ground is always frozen and covered with snow and ice, called permafrost

Grassland – The Grassland is a warm place with a moderate amount of precipitation (rain). The Grassland makes great farmland.

Desert – It is very hot during the day and cold at night in the Desert. Deserts get very little precipitation (rain).

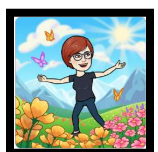
Coniferous Forest (Taiga) – This is a very cold area that gets more rain than grasslands. Pine trees (conifers) grow here. Pine trees are trees with needle-like leaves. They do not shed their leaves in cold months.

Deciduous Forest (Temperate) – This is a warm area that gets more rain than Grasslands. Broad leaf (deciduous trees) grow here. Broad leaf trees have wide leaves that change color in the fall and are shed in the winter.

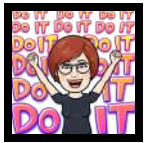
Tropical Rain Forest – Tropical Rain Forests are located near the equator. They get almost constant rain. They are filled with tall trees, interesting plants, giant insects, and all sorts of animals.



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Super-Important!!!!

Go into Google Classroom and **add yourself** into the Orange Belt Class.

The Class Code is attached to the top of the desktop computer monitors.

Watch the Slideshow in the A Section and take the Google Slides Test that goes along with it. Good luck!!

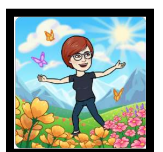
**These 2 activities are
worth 10 points!!!**

**You may not go on to the B section until you
have passed this test.**

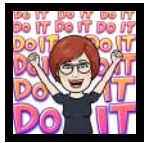
Master G's Approval _____

**Your A Section is now finished.
Turn your folder in for assessment.**

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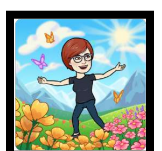


B

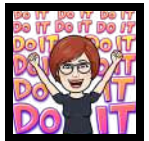
Skills &

Techniques

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How does an artist develop technical skill and make informed choices when creating art?

Explore several media that will help you to make a landscape with Atmospheric Perspective

An Artist Knows How to Choose Their Media!

Have you ever tried painting on copy paper?
It is a mess, right? The paper tears when
you get it wet and it dries wavy.

Have you ever tried to use chalk on copy
paper? It is too smooth to grip the chalk.
The chalk slides off and makes a mess!



What is the solution?

Get paper that is made for the media.

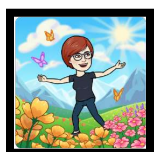
Artists really have to know how their tools work together to get the best results.

For the following
Technique Exercises
use Pastel (aka
sulphite) paper.

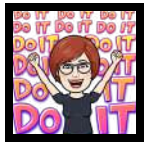


You will find several types of sulfa paper in the “Orange Belt Paper” shelves. Choose the color that you like.

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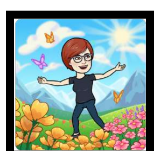


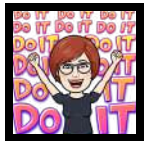
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Make sure that you put your name on the back of your drawings and slip them into your B Section in your folder.

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7 Outrageous OIL PASTEL TECHNIQUES

General Tips:

- Always create with newspaper underneath to catch oil pastel flakes.
- Try layering techniques for endless possibilities.
- Keep a small rag handy to wipe off dirty or stained oil pastels.

Heavy Pressure Blending

- Generously add pastel in one direction on paper.
- Layer colors to achieve a blended and rich look.



Light Pressure Blending

- Lightly add pastel in one direction on paper.
- Layer colors to achieve various hues.



Scumbling

- Apply controlled, scribbled marks of oil pastel to build up value and texture.



Color Mixing

- Apply a layer of oil pastel and follow with a contrasting color over.
- Continue to blend/layer additional colors to get desired hue.



Sgraffito

- Overlap two, thick layers of different colors on paper.
- Use a paper clip or wooden stylus to scratch or scrape away line design revealing underneath color.



Stippling

- Use small, choppy strokes to create stippled effect on paper. Layer with additional colors for depth.

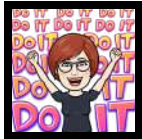


Oil

- Use a cotton swab soaked in baby oil to smooth and blend oil pastel marks on paper. Let dry overnight.



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Oil Pastel Techniques

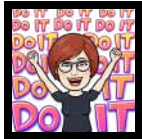


<p>Keep paper towel handy to wipe off your oil pastels as you work.</p>	<p>Heavy pressure blend</p>
<p>Light pressure blending</p>	<p>Scumbling</p>
<p>Color mixing</p>	<p>Sgraffitto</p>

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Stippling	Oil
------------------	------------

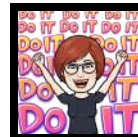
I would recommend that you **get a Pastel Paper to work on.** Draw the chart on it and make your experiments. You will have much better results than on this copy paper.

Score 1 2

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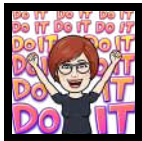
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Chalk Pastel Techniques

Blending	
Feathering	
Cross-hatching	
Scumbling	
Stippling	
Side Stroke	

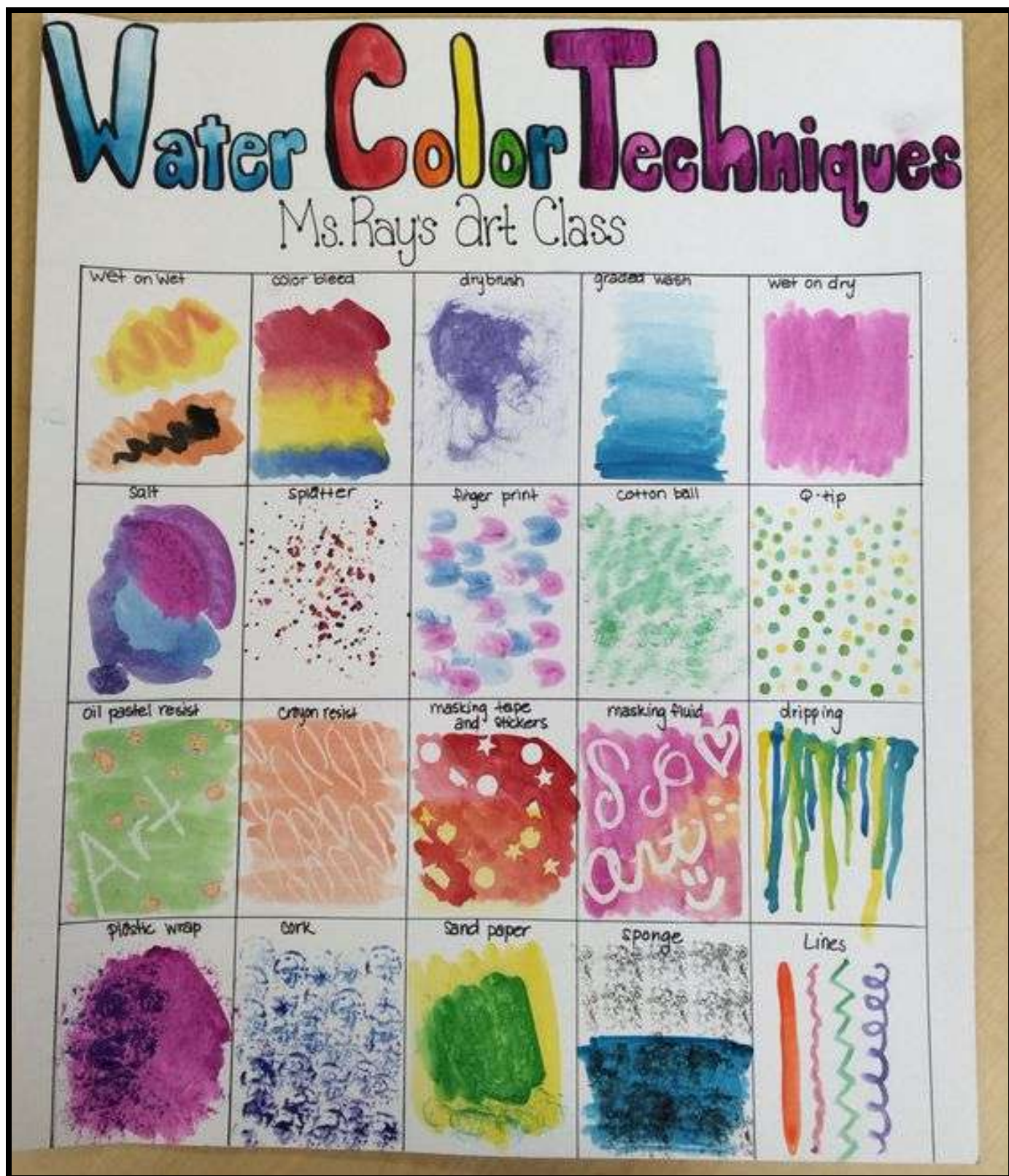
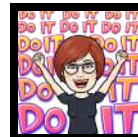
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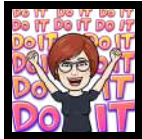
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Watercolor Techniques

wet on wet	color bleed	dry brush	graded wash	wet on dry
salt	splatter	finger paint	cotton ball	Q-tip
oil pastel resist	crayon resist	masking tape and stickers	masking fluid	dripping
plastic wrap	eraser stamp	sand paper	sponge	lines

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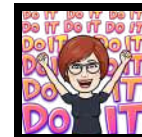
Score 1 2

So how do I use these techniques?

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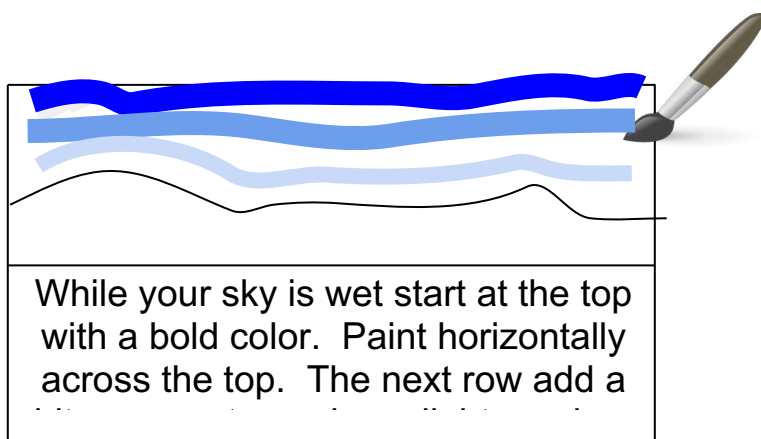
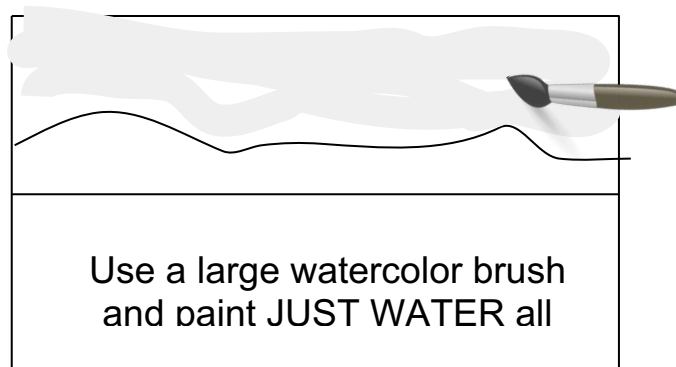
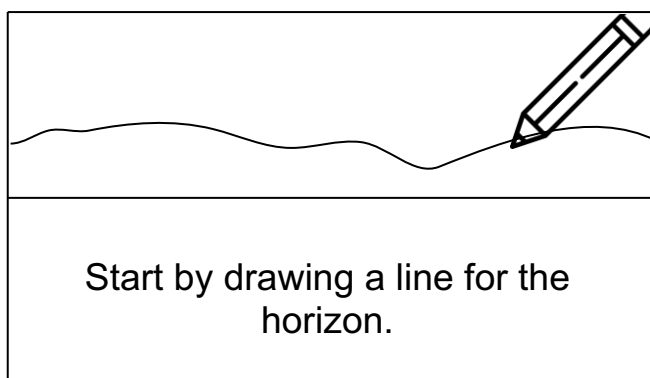


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Now that you have experimented with some fun techniques it is time to learn about HOW to make atmospheric perspective with these media. Start with watercolor paint.

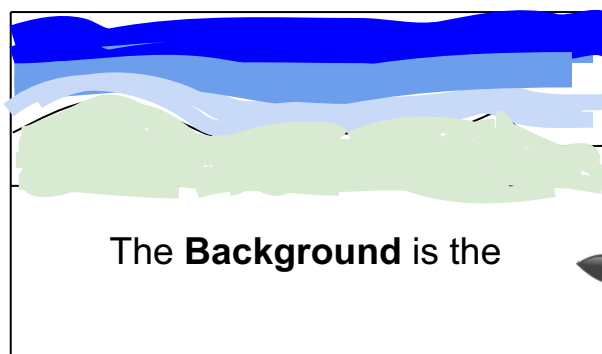
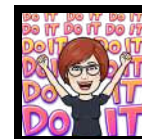
- 1. Get your supplies. You will need watercolor paints, a cup of water, a brush, and some paper towels. You will also need Multi-Media Paper to paint on.**
- 2. Write your name on the back of your paper. You will store this paper in your Unit Folder when it is dry.**



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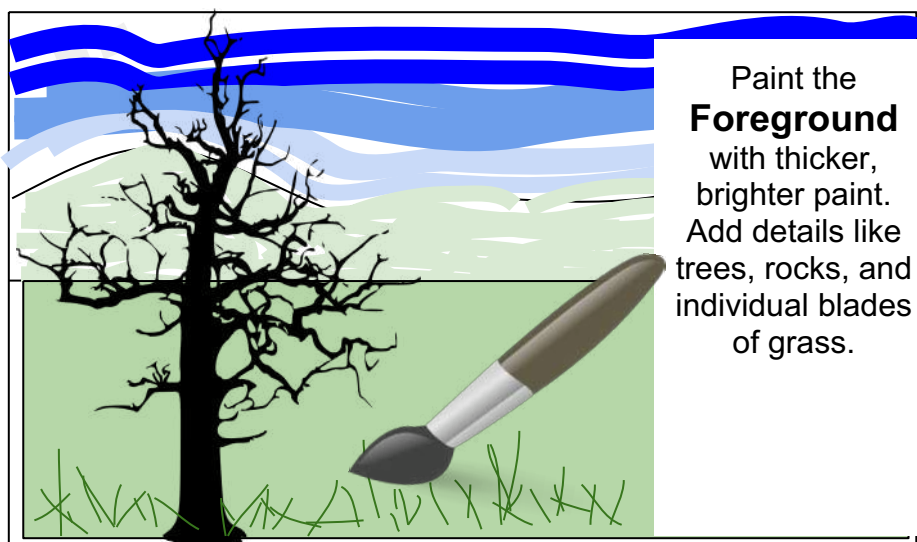


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Let
you
nex

Paint the **Middle**



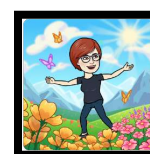
Once your painting is dry you can **take it a step farther**. Try adding texture and a boost of color. Use your chalk pastels **OR** oil pastels to draw **ON TOP** of your dry watercolor painting.



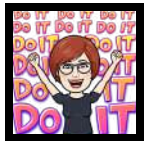
Experiment with the Art Techniques that you learned in this section.
What can you make?

Score 1 2 for each experiment

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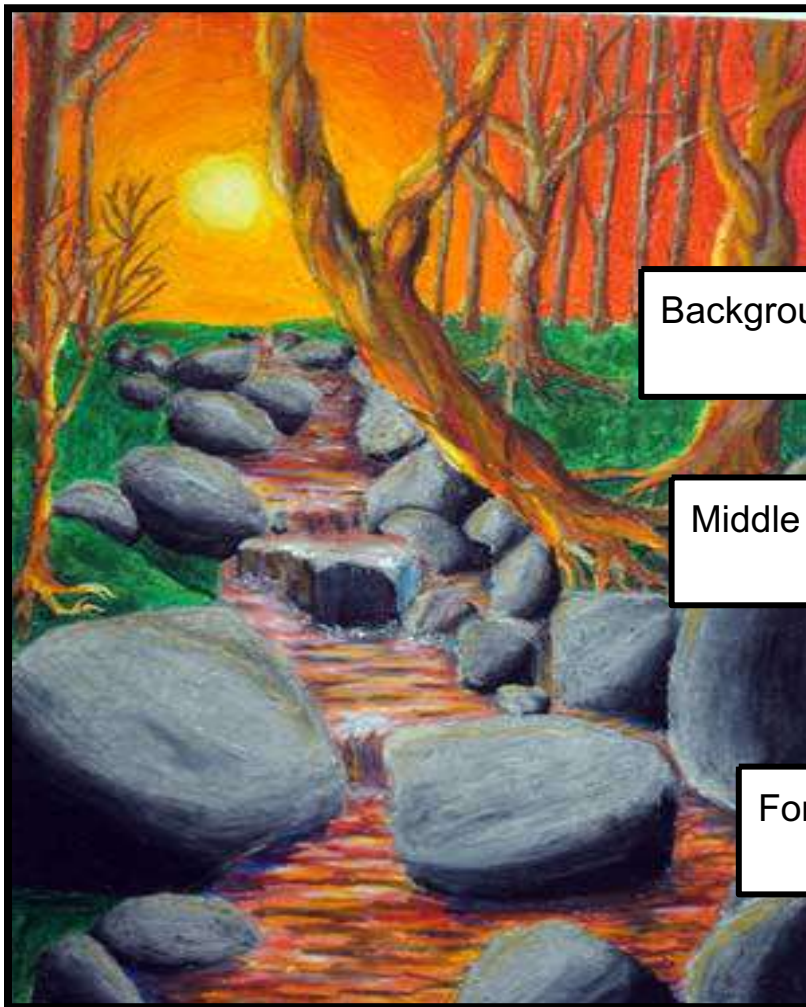
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You can try making some different scenes!! Section B is the place to EXPERIMENT.

This student artwork was made by under-painting with watercolor, then adding texture, highlights and shading with oil pastel.

Don't you think that they did a great job of capturing Deep Space on a flat paper?

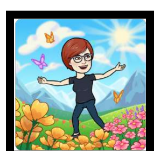


Background

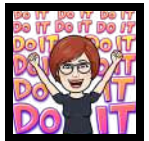
Middle Ground

Foreground

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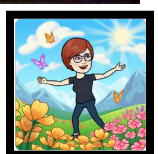
Learning traditional techniques can help you to accurately record details of the world around you.



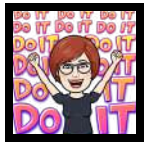
Which media will you choose?
What Biome will you capture?



Artists are keen observers of the world around them.

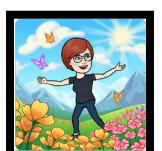


Learning traditional techniques can help you to accurately record details of the world around you.

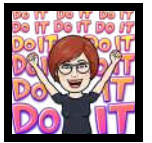


Before you go forward

Artists are keen observers of the world around them.



Learning traditional techniques can help you to accurately record details of the world around you.



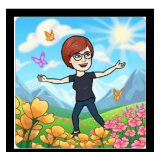
- Have you completed and attached all 3 of the media technique pages?
(oil pastel, chalk pastel, and watercolor)
- Are all of your watercolor landscape papers attached?
You can staple or tape them, just get them in.
YOU are in charge of your own organization.



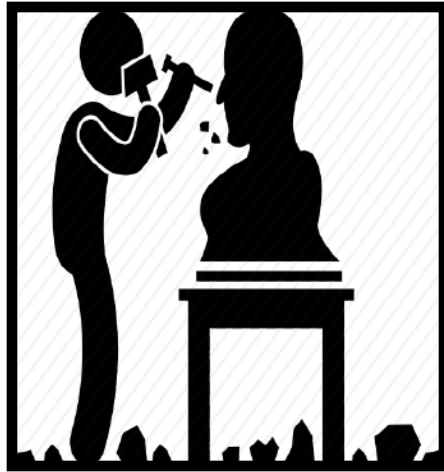
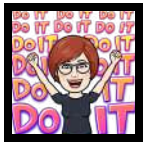
**Turn your folder in to
Master G. for assessment!!**

Thinking & Acting Creatively

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C

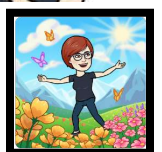
Using the Skills and Techniques that you have explored you will now make your Unit Masterpiece.

My Unit Masterpiece

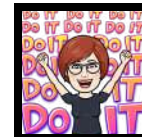
You have been practicing and practicing your WET MEDIA skills. I am sure that you have made some Fantastic ARTWORK and some that just make you want to HIDE!!



Artists are keen observers of the world around them.



Learning traditional techniques can help you to accurately record details of the world around you.



This is a part of learning. You can't grow unless you struggle AND then figure out what you need to do to improve.

Now you must **choose a photo of a landscape** that you want to work with. (I want you to REALLY use your powers of observation, so make sure that it is a photo that shows a landscape ONLY.)



For your Final you will re-make the photo with your choice of Wet Media into a larger painting.
It will become your UNIT MASTERPIECE.

Which media did you like the best? Circle one.



Chalk Pastel

Chalk Pastel

Watercolor +

Pastel

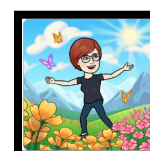
Oil Pastel

Watercolor + Oil

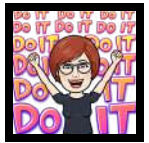
Watercolor

Oil Pastel + Baby Oil

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For your Unit Masterpiece you must:

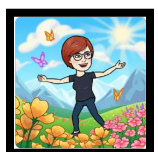
1. Choose a composition that includes both land and sky.
2. Use your techniques to create the illusion of space
(atmospheric perspective)
3. Limit your use of the color Black
(Master G. has the ONLY black pastels!)
4. Include at least **3** different textures
5. Show Foreground, Middle Ground, and Background
6. Show craftsmanship with the media that you have chosen
7. Include details that show a specific Biome and be able to correctly describe this to others

Brainstorming for My Unit Masterpiece

Which Media do you want to use to make your Unit Masterpiece?

Why?

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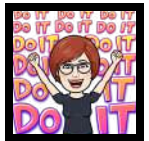




Brainstorming for My Unit Masterpiece

This is a space to make some sketches of the photograph that you chose. Add color--- it is really important!! Use colored pencils.

Learning traditional techniques can help you to accurately record details of the world around you.

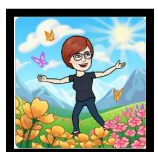


Score 1 2

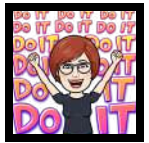
After you have sketched your artwork with colored pencils you can start working with your WET MEDIA.



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You will probably make a ton of Boo-Boos! That is ok! This is the time of YOU teaching YOURSELF how to handle the media.

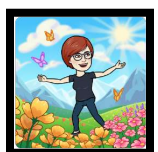
Pointers:

- **OBSERVE** the photo to the best of your ability
- **Work** from the farthest place (sky) to the closest place
- **Go** slowly and thoughtfully
- **Work** with your media technique sheet out on the table
- **When** you are done put your name on your paper
- **Keep EVERYTHING!** I grade you on your trials and errors and your personal growth
- **This** is a time of solving problems. This is how real artists work.

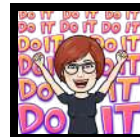
FRUSTRATION



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Tape your **final sketch** of your Unit Masterpiece to this page!!!!



This should be made on Sulpha paper in the media that you will be working with for your final.

Score 1 2

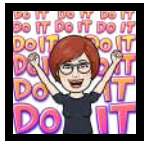
Action Plan for My Unit Masterpiece

Describe you the photo that you chose for your Unit Masterpiece:

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What Biome are you showing? _____

Justify your choice of Biome with examples:

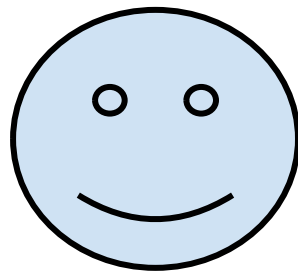
What is your **GOAL** for this drawing?

Which **media/medium** will you be using for your Unit Masterpiece?

Which **techniques** do you plan to use in your Unit Masterpiece?

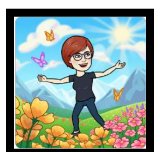
Master G. **MUST** approve this plan before I move on!

Score 1 2

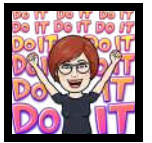


Double Check Your plan:

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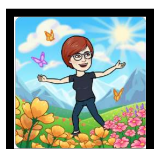


- I have selected a composition that includes a horizon line.
- I have used my techniques to create the illusion of space (atmospheric perspective)
- I have limited my use of the color BLACK (Master G. has the ONLY black pastels!)
- I have included at least **3** different textures or wet media techniques
- I have shown Foreground, Middle Ground, and Background
- I have mastered craftsmanship with the media that I have chosen
- I have included details that show a specific Biome and can correctly describe this to others

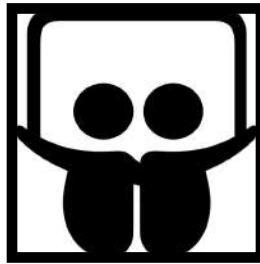
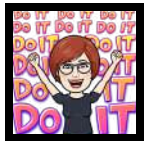


D

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Reflecting, Responding & Sharing

Look back on the work that you have done in the unit,
share your ideas and feelings,
and make plans for your future work.

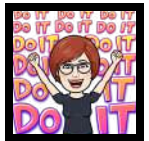
Fantastic Unit Reflection

1	Describe Your Final Project: (look at your ASSIGNMENT for guidelines)	
---	---	--

Artists are keen observers of the world around them.

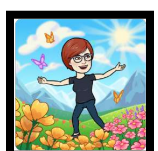


Learning traditional techniques can help you to accurately record details of the world around you.

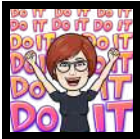


2	3 Highlights (accomplishments, best memories)
3	The Skill that I LEARNED or MASTERED
4	My Favorite Mistake (a hard lesson that moved my learning on)
5	2 Game Changers (unexpected events that shifted your priorities)
6	Things You Focused On (what you put the most of your time into)

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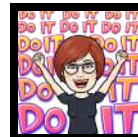
7	How did you demonstrate persistence? Example?
8	Growth (How did I grow or change my thinking? How does this inform plans for the next Unit?)
9	What do you want Master G. to know about your work?

Score 1 2 3 4 5


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THE ART SANDWICH



Something I like about your art is:

A suggestion I have for your art is:

Something else I like about your artwork is:

Artist Name: _____

Critic Name: _____

Eyster Photo and Graphics

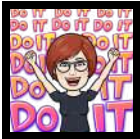
Find a friend to give YOU feedback on YOUR Unit Masterpiece.

Score 1 2

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Write what you like about your Unit Masterpiece on the pedals. Write what you don't like on the thorns. On the buds write new ideas you had since you have finished your Unit Masterpiece.

ARTWORK TITLE: _____
ARTIST/CULTURE: _____ DATE OF ARTWORK: _____



ART CLASS CURATOR | <https://artclasscurator.com/> | ©2017 Cindy Ingram

Score
1 2

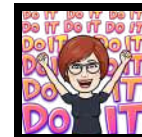
Artistic Behaviors Rubric

Total Number Earned: ____/32

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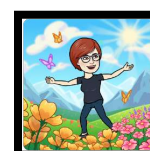
<p><i>Artists</i></p> <p>DEVELOP ART - MAKING SKILLS</p> <p>I can learn new techniques, materials, tools, and processes.</p> <p>I can practice to improve my skills in a familiar media.</p> <p>I can show care for and safe handling of tools, materials, and studio equipment.</p> <p>ARTISTIC BEHAVIORS</p>	<p><i>Artists</i></p> <p>TAKE RISKS & GROW</p> <p>I can make bold choices and learn from mistakes and accidents.</p> <p>I can try things that are difficult and stretch my abilities to the next level.</p> <p>I can explore new ideas, approaches, and materials.</p> <p>ARTISTIC BEHAVIORS</p>	<p><i>Artists</i></p> <p>SOLVE PROBLEMS</p> <p>I can use my resources when I get stuck.</p> <p>I can try multiple solutions and adjust my plan if something isn't working.</p> <p>I can persist through challenges without giving up.</p> <p>ARTISTIC BEHAVIORS</p>	<p><i>Artists</i></p> <p>are PRODUCTIVE & ACCOUNTABLE</p> <p>I can manage my deadlines.</p> <p>I can put passion and focus into my work.</p> <p>I can use my studio time effectively.</p> <p>ARTISTIC BEHAVIORS</p>
<p>4- Artist develops new skills and uses them to enhance the meaning of their work</p>	<p>4- Artist embraces the potential of risk to take work to the next level</p>	<p>4- Artist can solve problems independently by evaluating multiple approaches and selecting the most effective.</p>	<p>4- Artist independently and proactively manages time and deadlines</p>
<p>3- Artist develops new skills successfully</p>	<p>3- Artist selects options where the outcome is unsure</p>	<p>3- Artist solves problems independently</p>	<p>3- Artist uses time in class wisely and uses out of class opportunities once they start to get behind</p>
<p>2- Artist attempts to develop new skills</p>	<p>2- Artist takes limited risks where the outcome is somewhat predictable</p>	<p>2- Artist can solve problems with help</p>	<p>2- Artist uses most time in class wisely or gets very behind before they use outside of class time</p>
<p>1- Artist stays at the same skill level</p>	<p>1- Artist selects familiar options with predictable outcomes</p>	<p>1- Artist gives up when confronted with problems</p>	<p>1- Artist does not manage time, tasks, or deadlines</p>

Circle the numbers that the student has mastered on the Rubric.

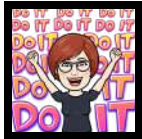
Total Number Earned: ____/32



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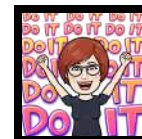


A large, light blue scroll-like area with a black outline. The top and bottom edges are rounded. The scroll is partially unrolled, showing a series of horizontal lines for writing. There is a small black semi-circular mark on the left side of the scroll, and a larger black semi-circular mark on the right side, indicating the scroll's edge.

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Learning traditional techniques can help you to accurately record details of the world around you.



Orange Unit I Can Statements:

1

4

3

2



Check your skill level in the chart below:

I can show foreground, middle ground, and background				
I can use chalk pastel techniques				
I can use oil pastel techniques				
I can use watercolor techniques				
I can try new techniques with an open mind				
I can Learn about a Landscape Artist that captured the details of the environment in which he lived.				
I can be persistent when learning technical skills				
I can connect scientific knowledge of Biomes with my ability to illustrate them artistically.				
I can use my powers of OBSERVATION to make a Masterpiece that shows Atmospheric Perspective.				



Artists are keen observers of the world around them.

