

Optio	ons EHS World Literature	Scope and Sequence
Unit	Lesson	Objectives
Suga	ar Changed the World	
	Sugar Changed the World, Part 1: Author's Purpose	
		Analyze the purpose of a section of text.
		Analyze text structure and text features.
		Use details to draw conclusions about the authors' purpose.
	Sugar Changed the World, Part 2: Central Ideas	
		Analyze the development of a central idea.
		Use text-based evidence to make inferences.
		Objectively summarize a nonfiction text.
	Sugar Changed the World, Part 3: Word Choice and Multimedia	
		Analyze how word choice develops an author's claim and purpose.
		Cite textual evidence to support an analysis.
		Analyze the use of multimedia in a text.
	Sugar Changed the World, Part 4: Building Claims	
		Identify an author's claim.
		Analyze how an author uses historical events to build a claim.
		Make connections across sections of text to explore how an author develops a claim.
	Sugar Changed the World, Part 5: Developing and Refining Ideas	
		Determine an author's claim and purpose.
		Analyze evidence used to develop central ideas.
		Evaluate how effectively a text achieves a purpose.

Optio	ons EHS World Literature	Scope and Sequence
Unit	Lesson	Objectives
	Creating a Visual Representation	
		Create a multimedia presentation of the historical sugar trade.
	Writing an Informative Essay about a Utopia	
		Generate ideas and supporting details based on a given topic.
		Organize and develop ideas.
		Revise writing to create cohesion and vary syntax.
		Write an informative essay.
	Test	
Epic	Beginnings	
	Introduction to Anglo-Saxon Literature: Beowulf	
		Recognize the characteristics of the Anglo-Saxon period.
		Make inferences that are well supported by textual evidence.
		Analyze the development of the English language.
	Characterization in Grendel	
		Identify point of view and perspective.
		Analyze characterization.
		Compare two interpretations of the same story.
	Writing a Narrative Application Essay	
		Develop a narrative with dialogue and description.
		Analyze how a sequence of events can affect plot.
		Revise writing to build precision and add a reflection.
		Write a narrative essay about a hero.

Optio	ons EHS World Literature	Scope and Sequence
Unit	Lesson	Objectives
	Building Vocabulary: Word Roots, Affixes, and Reference Materials	
		Recognize word roots and affixes.
		Analyze word parts to determine meaning, spelling, and usage.
		Use reference materials to determine the correct spelling and usage of a word.
	Unit Test	
Gulli	ver's Travels	
	Gulliver's Travels: Satire at Work	
		Literary Skill: Gain information and understanding about Jonathan Swift and the historical and political climate in England
	Gulliver's Travels Part I: A Voyage to Lilliput	
		Literary Skill: Identify satirical techniques used in the novel
		Reading Skill: Reread to find specific information.
	Gulliver's Travels Part II: A Voyage To Brobdingnag	
		Reading Skill: Use compare and contrast to analyze parts of the novel
		Literary Skill: Identify satire and gender differences in the novel
	Gulliver's Travels Part III: Many Voyages	
		Literary Skill: Identify satire and reason in the novel.
		Reading Skill: Analyze the author's use of logical argument.
	Gulliver's Travels Part IV: A Voyage to the Country of the Houyhnhnms	
		Literary Skill: Analyze characterization and irony in the novel.
		Reading Skill: Recognize ironic details
	Gulliver's Travels Conclusion	

Optio	ons EHS World Literature	Scope and Sequence
Unit	Lesson	Objectives
		Reading Skill: Summarize the novel.
	Writing a Research-Based Informative Essay about Language	
		Develop an analysis with researched evidence.
		Organize complex ideas by using a thesis statement, developed paragraphs, and transitions.
		Revise writing for formal style and a strong conclusion.
	Test	
Robi	nson Crusoe	
	Robinson Crusoe: Background	
		Literary Skill: Learn background information on author Daniel Defoe and the fictional character Robinson Crusoe.
	Robinson Crusoe: The Triumph Over Hardships	
		Literary Skill: Allegory
		Reading Skill: Simile
	Robinson Crusoe: The Adventures Begin	
		Literary Skill: Narration
		Reading Skill: Allusion
	Robinson Crusoe: The Effects of Isolation	
		Reading Skill: Foreshadow
		Literary Skill: Irony
	Robinson Crusoe: The Return to England	
		Reading Skill: Moral Quandary
		Literary Skill: Character Analysis

Optio	ons EHS World Literature	Scope and Sequence
Unit	Lesson	Objectives
	Robinson Crusoe Conclusion	
		Identify the inner contradictions faced by Robinson Crusoe throughout the story. Discuss the novel's many themes.
	Test	
Mids	ummer Night's Dream	
	A Midsummer Night's Dream: Comedy and Elizabethan Festivals	
		Literary Skill: Learn background on William Shakespeare, comedy in drama, and Elizabethan festivals.
	A Midsummer Night's Dream: Act 1	
		Literary Skill: Identify characteristics of Elizabethan Comedy; Characters and Status
		Reading Skill: Reading Early Modern English; Recognizing puns, idioms, and other figures of speech
	A Midsummer Night's Dream: Act 2	
		Literary Skill: Understand Elizabethan Comedy; Characters and Status
		Reading Skill: Analyze Themes, Symbols, and Motifs
	A Midsummer Night's Dream: Act 3	
		Literary Skill: Identify plot and subplot; conflict
		Reading Skill: Identify Themes, Symbols, and Motifs; Meta-theatre
	A Midsummer Night's Dream: Act 4	
		Literary Skill: Identify Themes, Symbols, and Motifs
		Reading Skill: Analyze Poetic Devices; Analyze Character Motives
	A Midsummer Night's Dream: Act 5	
		Discuss conflict and resolution in the play.

Optio	ons EHS World Literature	Scope and Sequence
Unit	Lesson	Objectives
	A Midsummer Night's Dream: Conclusion	
		Review the literary elements of the play and draw final conclusions about its meaning.
	Test	
Portr	ait of the Artist	
	Portrait of the Artist: Background	
		Literary Skill: Learn background of author James Joyce and Modernism
	Portrait of the Artist: Metamorphosis	
		Literary Skill: Identify conflict and metamorphosis
		Reading Skill: Use compare and contrast to analyze the text
	Portrait of the Artist: Stream of Consciousness, Symbolism, and Syntax	
		Define and discuss the stream of consciousness technique.
	Portrait of the Artist: Imagery	
		Literary Skill: Analyze the use of imagery and allusion in the text
		Reading Skill: Understand the use of cause and effect in the text
	Portrait of the Artist: Epiphany	
		Literary Skill: Identify epiphany and the climax of the novel
		Reading Skill: Analyze author's use of figurative language and diction
	Portrait of the Artist: Characterization and Point of View	
		Literary Skill: Analyze the characterization and point of view in the novel
		Reading Skill: Compare and contrast
	Portrait of the Artist Conclusion	
		Review the literary elements of the novel. Discuss its connections to Greek mythology.

Options EHS World Literature	Scope and Sequence
Unit Lesson	Objectives
Test	
Heart of Darkness	
Heart of Darkness: Introduction	
	Literary Skill: Learn background information on Joseph Conrad and the history of the Belgian Congo
Heart of Darkness: A Frame Story	
	Literary Skill: Identify elements of a frame story
	Reading Skill: Analyze the author's use of word choice and how that impacts atmosphere
Heart of Darkness: Theme	
	Literary Skill: Explore the theme of the novel. Identify symbolism.
	Reading Skill: Compare and contrast characters in the novel
Heart of Darkness: Characterization	
	Literary Skill: Analyze the characterization in the novel
	Reading Skill: Identify the use of simile and metaphor in the novel
Heart of Darkness: Conclusion	
	Review the literary elements and themes of the novel. Discuss the haunting ending.
Test	