

Options EHS Language Arts 12A 2020		Scope and Sequence
Unit	Lesson	Objectives
Short Story		
Writing about Theme in Fiction and Citing Evidence		
		Identify a theme in a short story
		Cite evidence to support a theme
		Organize a paragraph using effective structure and transition words
Understanding Others: Analyzing Conflict in "Eleven"		
		Explain elements of plot in a short story
		Examine internal and external conflict
		Evaluate a character's actions
Setting and Conflict in "The Lottery"		
		Analyze the role that setting plays in a short story
		Assess the society vs. individual conflict
		Analyze irony in a short story
Literary Text: Short Story - "The Dog of Pompeii" by Louis Untermeyer		
		Use descriptive language to visualize a scene.
		Visualize to draw conclusions about mood and tone.
		Vocabulary: Understand terms associated with a specific time and place.
		Fluency: Create and maintain unique voices for different characters.
Literary Text - Short Story: Sherlock Holmes - The Adventure of the Sussex Vampire		
		Reading Comprehension: Ask questions about author's choices in creating text; word choice, narrator, and style.

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		Literary Comprehension: Identify plot components in a short story.
		Vocabulary: Understand the difference between denotation and connotation in vocabulary words.
		Fluency: Change the expression in your voice to show whether the information is surprising, serious, or descriptive.
Short Story - Flannery O'Connor		
	Introduction: What is an Author Study?	
		Literary Skill: Identify the components of an author study.
	Flannery O'Connor - Biography	
		Literary Skill: Characteristics of Biographies
		Reading Skill: Applying Biographies to Literature, Making Inferences
	Flannery O'Connor Criticism	
		Reading Skill: Discerning Fact from Opinion
		Literary Skill: Influence of Setting
	O'Connor and Short Stories 1	
		Literary Skill: Allegory
		Reading Skill: Characterization
	O'Connor and Short Stories 2	
		Reading Skill: Reader Empathy
		Literary Skill: Symbolism, Epiphany
	O'Connor and Short Stories 3	
		Literary Skill: Symbolic Conflict, Irony
		Reading Skill: Characterization

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	Flannery O'Connor: Conclusion	
		Review the author study of Flannery O'Connor. Discuss the recurring themes of her works.
	Test	
Epic Beginnings		
	Part 1: Epic Poetry: Gilgamesh	
		Identify features of epic poetry.
		Analyze the impact of features of an epic on plot.
		Evaluate the structure of an epic.
	Part 2: Epic Hero: Gilgamesh	
		Identify characteristics of an epic hero and cite evidence from the text.
		Determine themes.
		Recognize interactions between themes within a text.
	Part 3: Writing to Analyze the Epic Hero in Gilgamesh	
		Form conclusions about a character.
		Paraphrase evidence from the text to support conclusions.
		Organize writing according to purpose.
	Introduction to Anglo-Saxon Literature: Beowulf	
		Recognize the characteristics of the Anglo-Saxon period.
		Make inferences that are well supported by textual evidence.
		Analyze the development of the English language.
	Characterization in Grendel	
		Identify point of view and perspective.

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		Analyze characterization.
		Compare two interpretations of the same story.
	Building Vocabulary: Word Roots, Affixes, and Reference Materials	
		Recognize word roots and affixes.
		Analyze word parts to determine meaning, spelling, and usage.
		Use reference materials to determine the correct spelling and usage of a word.
	Unit Test	
Elizabethan Drama: The Tragedy of Hamlet		
	Hamlet, Part 1: An Introduction to Elizabethan Theater	
		Identify and analyze the elements of a drama.
		Analyze characterization.
		Evaluate an author's use of dramatic conventions.
	Hamlet, Part 2: Word Choice and Tone	
		Determine word meaning by using context.
		Analyze the impact of word choice on meaning and tone.
		Evaluate words with multiple meanings.
	Hamlet, Part 3: Figurative Language and Allusions	
		Identify figurative language.
		Determine the meaning of allusions.

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		Analyze the effect of language choices.
	Hamlet, Part 4: Comparing and Contrasting Interpretations	
		Analyze a source text that is commonly adapted.
		Compare and contrast different adaptations.
		Evaluate the choices of an adaptation.
	Hamlet, Part 5: Characteristics of Elizabethan Drama	
		Make connections between characteristics of Elizabethan drama and Hamlet.
		Draw conclusions about what makes a character complex.
		Support conclusions with evidence from the text.
	Hamlet, Part 6: Applying Literary Criticism	
		Analyze a text using a historical lens.
		Analyze a text using formalist lens.
		Analyze a text using feminist lens.
	Hamlet, Part 8: Themes	
		Determine themes in a text.
		Summarize the development of a theme objectively.
		Analyze the development or interaction of themes within a text.
	Hamlet, Part 7: Plot and Character	
		Analyze how conflict drives plot in a story.

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		Analyze character development.
		Evaluate the impact of plot on character development.
	Creating a Storyboard for a Shakespeare Scene	
		Adapt a speech for a specific audience.
		Examine meaning and figurative language.
		Analyze the effect of word choice on tone.
		Evaluate the impact of adaptations made to a source text.
	Writing a Shakespearean Sonnet	
		Develop an idea over the course of a poem.
		Apply the rules of rhyme scheme and meter.
		Write a sonnet using sonnet conventions.
	Unit Test	
The Gothic Novel: The Strange Case of Dr. Jekyll and Mr. Hyde		
	Part 1: Gothic Fiction: The Strange Case of Dr. Jekyll and Mr. Hyde	
		Analyze setting in gothic fiction.
		Analyze characterization in gothic fiction.
		Identify mood in gothic fiction.
	Part 2: The Strange Case of Dr. Jekyll and Mr. Hyde: Plot Development and Conflict	
		Recognize plot elements and analyze plot development.
		Identify conflict.
		Evaluate how plot elements and conflict create suspense.

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	Part 3: The Strange Case of Dr. Jekyll and Mr. Hyde: Making Inferences and Predictions	
		Make inferences about a story.
		Make and check predictions.
		Analyze characters' internal conflicts.
	Part 4: The Strange Case of Dr. Jekyll and Mr. Hyde: Theme	
		Identify themes in a text.
		Analyze the way a theme is developed.
		Make connections between events in the plot and themes.
	Part 5: The Strange Case of Dr. Jekyll and Mr. Hyde: Summary and Plot Development	
		Summarize plot events.
		Analyze the point of view and perspectives in a text.
		Determine the effects of plot devices on a story.
	Part 6: The Strange Case of Dr. Jekyll and Mr. Hyde: Character	
		Analyze characterization.
		Compare and contrast characters.
		Explain how a character develops.
	Part 7: The Strange Case of Dr. Jekyll and Mr. Hyde: Conflict and Resolution	
		Identify conflicts, complications, and resolution.
		Analyze the relationship between plot and conflict.
		Make connections between a story's resolution and its theme(s).
	Edgar Allan Poe's "The Tell-Tale Heart"	

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		Identify features of gothic literature.
		Analyze aspects of narration, including point of view and unreliable narration.
		Compare and contrast two gothic texts.
	Unit Test	
Cumulative Exam		
	Cumulative Exam Review	
	Cumulative Exam	