

Options EHS Language Arts 11A 2020		Scope and Sequence
Unit	Lesson	Objectives
American Roots: From Native Traditions to the American Revolution		
The Iroquois Creation Myth: "The World on Turtle's Back"		
		Examine the tradition and purpose of a creation myth.
		Based on a text, make logical inferences about cultural value.
		Draw conclusions about a text and support them with textual evidence.
Jonathan Edwards's "Sinners in the Hands of an Angry God"		
		Examine the societal significance of an early American text.
		Interpret how connotative and denotative meanings of words affect word choice in a text.
		Evaluate rhetorical devices in a seminal US text.
Thomas Paine		
		Examine the purpose of a text through the author's choice of language.
		Interpret figurative language to make meaning of a text.
		Analyze rhetorical technique and cite evidence to support its effectiveness.
Female Colonial Poetry		
		Analyze the author's choice of words and how they are used in context.
		Analyze the rhyme scheme in a poem.
		Compare and contrast themes of two texts.
The Declaration of Independence		
		Examine the historical significance of a primary-source document.
		Analyze how the structure of a text contributes to its purpose.
		Evaluate the effectiveness of reasoning in a seminal US text.

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	Parts of Speech: Words and Basic Phrases	
		Distinguish between and manipulate parts of speech.
		Identify phrases that work as parts of speech.
		Use prepositions correctly in phrases and with verbs.
	Writing Workshop: Summary	
		Write an informative paragraph that summarizes the central ideas of a passage clearly and accurately.
		Relate the central ideas of a text to your reader in an objective and clear manner.
		Vary sentence patterns to enhance the style of a text.
	Unit Test	
Bright Romanticism: American Individualism		
	Ralph Waldo Emerson	
		Assess the author's argument in a text, using evidence from the text.
		Summarize the central ideas in a text.
		Compare the central ideas expressed in two essays.
	Henry David Thoreau - "Civil Disobedience"	
		Analyze the sequence of events in a nonfiction text.
		Apply prior knowledge to generate ideas about a nonfiction text.
		Evaluate the significance of an early American text and its influence on future philosophies.
	Walt Whitman's "Song of Myself"	
		Analyze the effect of free verse structure.
		Analyze how word choice and tone contribute to the voice of a poem.
		Make inferences about the themes of a poem.

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	Verb Tense, Verb Voice, and Verb Mood	
		Recognize and correct inappropriate shifts in verb tense.
		Recognize and correct inappropriate shifts in verb voice and mood.
		Use verb tense to effectively narrate a story.
	Reference Resources	
		Use a dictionary to understand details of word meaning
		Use a thesaurus to make effective word choices
		Improve the accuracy of word use
	Writing Workshop: Narrative Writing	
		Write a narrative essay that relates the significance of an event to the reader through appropriate sequencing of events and vivid details.
		Use a graphic organizer as a prewriting tool to organize the narrative sequence of a significant event.
		Use verb tense to effectively narrate a story.
	Unit Test	
Dark Romanticism: American Gothic		
	Suspense and Horror: Gothic Writing across Time	
		Analyze how an author's use of suspense is developed throughout a text.
		Cite evidence of the author's tone and its effect on the reader.
		Critique an American gothic text and recognize its influence on contemporary horror writing.
	The Scarlet Letter	
		Analyze an author's choice of words in conveying setting, time, and mood.
		Describe the plot and sequence of events in the beginning of a novel.

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		Monitor comprehension to understand and interpret a complex text.
	Edgar Allan Poe's "Annabel Lee"	
		Analyze the rhythm and sound devices in a poem.
		Draw conclusions about the theme of a poem.
		Compare the central ideas in different texts by the same author.
	Dark Hauntings: "The Fall of the House of Usher"	
		Make observations about the narrator of the story.
		Draw conclusions about an artist's use of narration and its effect on a story.
		Evaluate the use of parallelism in a text.
	Choosing Vocabulary	
		Choose academic vocabulary for task, purpose, and audience.
		Use vocabulary to develop style and tone.
		Apply skills to increase personal vocabulary.
	Capitalization, Punctuation, and Spelling	
		Correctly capitalize when using quotations
		Use ellipses before, in the middle of, and after a quotation to indicate an omission
		Place commas correctly
		Recognize and distinguish between common spelling errors
	Writing Workshop: Compare-Contrast Essay	
		Write an informative essay in which you compare and contrast proposals for a fundraiser.
		Analyze the writing prompt as a prewriting strategy.
		Revise writing to improve flow through sentence fluency and transitional elements.

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		Edit writing to identify and correct spelling errors.
	Unit Test	
A Nation Dividing and Expanding: Civil War, Regionalism, and Realism		
	Abolition and Women's Rights Movements, Part 1	
		Evaluate how an author structures reasoning within an argument.
		Analyze repetition and questioning as rhetorical devices in a speech.
		Examine the historical significance of a speech.
	Abolition and Women's Rights Movements, Part 2	
		Evaluate how a speech appeals to logic, reason, and emotion.
		Relate the central ideas in a speech to its historical and cultural context.
		Apply understanding of language to make meaning of a text.
	The Mississippi River Runaways	
		Analyze an author's use of dialogue and dialect to portray characters and establish setting.
		Cite examples of satire, irony, and sarcasm in a realist text.
		Critique the author's use of humor to convey intent and viewpoint.
	American Indian Issues	
		Assess the impact of tone on the meaning of a text.
		Determine the central ideas in a speech.
		Summarize a speech and analyze how its message reflects cultural views.
	Unit Test	
Cumulative Exam		

Unit Lesson**Objectives**

Cumulative Exam Review

Cumulative Exam