

| Options EHS Advanced Art | | Scope and Sequence |
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| Unit | Lesson | Objectives |
| Early Medieval Art and Romanesque Art | | |
| Early Medieval Art I | | |
| | | Analyze the Viking era. |
| | | Recognize the Oseberg Ship. |
| | | Compare the different types of Scandinavian timber architecture. |
| | | Recognize Ottonian architecture and sculpture. |
| Early Medieval Art II | | |
| | | Understand the roles of monks and nuns in the production of illuminated manuscripts and gospels. |
| | | Recognize an illuminated manuscript such as the Chi Rho Iota page from the Book of Kells. |
| | | Recognize the gospels of Charlemagne, the Ebbo Gospels and Utrecht Psalter. |
| | | Compare Carolingian manuscripts with Ottonian manuscripts. |
| Romanesque Art I | | |
| | | List the characteristics of Romanesque art and architecture. |
| | | Discuss experimental vaulting in Romanesque cathedrals. |
| | | Discuss the functional design of the pilgrimage church. |
| | | Recognize the Cathedral of Saint James in Santiago de Compostela as a pilgrimage church. |
| Romanesque Art II | | |
| | | Recognize Romanesque metalwork. |
| | | Recognize the Bayeux Tapestry and recount the story it tells. |
| | | Recognize artistic styles used in illustrated books. |
| Topic Test | | |
| Art in the 12th, 13th and 14th Centuries | | |

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| Unit | Lesson | Objectives |
| | Gothic Art I | |
| | | Describe the emergence of the Gothic style. |
| | | Describe the job of a master builder of the Gothic period. |
| | | Describe the technique of creating stained glass windows. |
| | Gothic Art II | |
| | | Discuss the building of Saint-Denis under the direction of Abbot Suger. |
| | | Recognize the Cathedral of Notre-Dame, Paris. |
| | | Recognize the Amiens Cathedral as the archetypical Gothic cathedral. |
| | | Discuss the Salisbury Cathedral as an interpretation of the Gothic style in England. |
| | 14th Century I | |
| | | Evaluate Florence's key role in the beginning of the Renaissance. |
| | | Identify the importance of guilds in the formation of the Renaissance and in defining the concept of a masterpiece. |
| | | Discuss fresco and painting techniques. |
| | 14th Century II | |
| | | Examine the impact of the Black Death on culture and art. |
| | | Appraise Giotto di Bondone's accomplishments in painting. |
| | Topic Test | |
| 15th Century Art in Europe | | |
| | 15th Century: Italy I | |
| | | Understand the roles of the powerful families as patrons in the different Italian city-states. |
| | | Identify the ways Italian Renaissance artists and scholars began looking to ancient art for prototypes. |
| | | Understand the significance of the Foundling Hospital. |

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| | 15th Century: Italy II | |
| | | Analyze the ways Italian artists used perspective in painting. |
| | | Assess the significance of the contributions of Brunelleschi and Alberti to the Renaissance perspective. |
| | 15th Century: Italy III | |
| | | Evaluate the importance of the Gates of Paradise. |
| | | Discuss Donatello's contributions to sculpture of the period. |
| | | Consider the importance of Masaccio's art. |
| | Topic Test | |
| 16th Century Art in Italy - The Artists | | |
| | Introduction to the Masters | |
| | | Understand the characteristics and style of the High Renaissance. |
| | | Identify the evolution of papal influence on art of the period. |
| | | Recognize the major figures of 16th century Italian art. |
| | The Masters I: Leonardo da Vinci | |
| | | Interpret the importance of Leonardo's technical achievements |
| | | List the characteristics of the Mona Lisa. |
| | | Recognize the significance of the Vitruvian man. |
| | | Understand how Leonardo's depiction of The Last Supper breaks with traditional representations. |
| | The Masters II: Raphael | |
| | | Analyze the composition and figures of Raphael's paintings in the Vatican. |
| | | Recognize the style of The Small Cowper Madonna. |
| | | Analyze Raphael's painting School of Athens. |

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| | | Recognize the painting Pope Leo X with Cardinals. |
| | The Masters III: Michelangelo | |
| | | Recognize sculptures created by Michelangelo. |
| | | Appraise the importance and overall theme of Michelangelo's Sistine Chapel ceiling frescoes. |
| | | Recognize The Creation of Adam as a Sistine Chapel fresco. |
| | Topic Test | |
| 16th Century Art in Italy - The Movement | | |
| | The Movement I: Renaissance Architecture | |
| | | Examine the role of the grotto in Renaissance gardens. |
| | | Discuss the accomplishments in architecture made by Bramante. |
| | | Evaluate the changes to Saint Peter's Basilica. |
| | The Movement II: People | |
| | | Examine the Parma Cathedral dome painted by Correggio. |
| | | Discuss the work of Giorgione and his contribution to pastoral themes. |
| | | Evaluate the paintings of Titian. |
| | The Movement III: Painting | |
| | | Discuss the 16th century period of Mannerism. |
| | | Analyze technical aspects and changes of oil painting in Italy during the 16th century. |
| | Topic Test | |
| 16th Century Art in Northern Europe and the Iberian Peninsula | | |
| | 16th Century Northern Europe I: Germany and France | |
| | | Understand the impact the Reformation had on the arts in 16th century Europe. |

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| Unit | Lesson | Objectives |
| 16th Century Northern Europe III: England | | Identify 16th century German artists and their works in sculpture, metalwork, and painting. |
| | | Learn about the patrons that influenced Renaissance art in France. |
| | | Examine the role of artists and royal portraiture. |
| | | Appraise the contributions of Hans Holbein the Younger and Levina Bening Teerlinc to English art. |
| | | Recognize Hardwick Hall and its architectural features. |
| Topic Test | | |
| Baroque Art | | |
| Baroque Art I: Characteristics of Art and Architecture | | Examine the characteristics of Baroque art. |
| | | Evaluate the new painting techniques used by artists in the Baroque period. |
| | | Analyze Baroque sculpture by Bernini. |
| | | Recognize Baroque architecture. |
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| Baroque Art II: Italy and Spain | | Analyze the achievements of Bernini. |
| | | Appraise the style of Caravaggio. |
| | | Examine Baroque paintings of Italy and Spain. |
| | | Evaluate the Spanish Baroque. |
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| Topic Test | | |
| Art of Asia | | |
| Asian Art: India, Nepal, and Tibet | | Examine religious symbolism in Buddhist and Hindu art. |

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| | | Appraise the differences in art of different regions. |
| | | Discuss modern art in India. |
| | Asian Art: China and Korea | |
| | | Examine the literati paintings of China. |
| | | Appraise the characteristics of Chinese arts. |
| | | Discuss the arts of Korea. |
| | Asian Art: Japan | |
| | | Evaluate the technique of Japanese ink painting. |
| | | Examine art in different periods of Japanese history. |
| | | Discuss characteristics of Japanese Zen gardens. |
| | Topic Test | |
| | 18th Century | |
| | Rococo Style | |
| | | Examine French Rococo salons. |
| | | Discuss the Rococo style in France. |
| | | Appraise the work of Fragonard in French Rococo painting. |
| | | Evaluate the Rococo art of Germany. |
| | 18th Century Art in Europe | |
| | | Discuss portraiture in 18th century art. |
| | | Appraise the characteristics of Italian Revival sculpture. |
| | | Examine British Revival architecture. |
| | Topic Test | |
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| Unit | Lesson | Objectives |
| 19th Century | | |
| Neoclassical | | |
| | | Discuss Neoclassical painting. |
| | | Appraise the role of the Enlightenment on Neoclassical art. |
| | | Examine Neoclassical architecture in the United States. |
| Romanticism | | |
| | | Examine the French Revolution and its impact on Romantic art. |
| | | Discuss the characteristics of French Romantic art. |
| | | Appraise Goya's contributions to the Spanish Romantic movement. |
| | | Evaluate the Romantic landscape. |
| Impressionism | | |
| | | Evaluate French Impressionism. |
| | | Examine the techniques of Monet, including natural light. |
| | | Appraise Impressionist subject matter. |
| Realism | | |
| | | Evaluate Courbet's contribution to Realism. |
| | | Discuss rural Realism. |
| | | Appraise Realism in America. |
| Cumulative Review | | |
| Cumulative Exam | | |