

One Minute Sculptures

Erwin Wurm

Contemporary Austrian Artist

Positions subjects with inanimate objects in one minute sculptures.

"The idea is for you to exist in this dimension -- as an art object yourself -- only at this one time," he explained. "I am giving 'sculpture' a participatory, temporal factor -- one that I guide."



Process

The artist **directs** volunteers to interact in paradoxical ways with random everyday objects -- a chair, pencils, fresh fruit -- for around one minute, standing still as Wurm takes their photo.

"The one-minute reference is be understood as a short timeframe, not as a literal thing," Wurm said. "Sometimes it's just 15 seconds."



Connections

Shasha Tittmann, the director of gallery Lehmann Maupin Hong Kong where Wurm's work is being shown, says the one minute concept gives sculpture a place in our daily lives.

"These sculptures ask us to consider the actions and implications of the aesthetic forms we constantly consume, and how they relate to our own bodies," Tittmann said.



Object/Subject

The subject and object become one



It's your turn to start planning...

Look around for 5 possible objects that you can use in one minute sculptures.

Check with your family before using items.

Take a photo of each object.

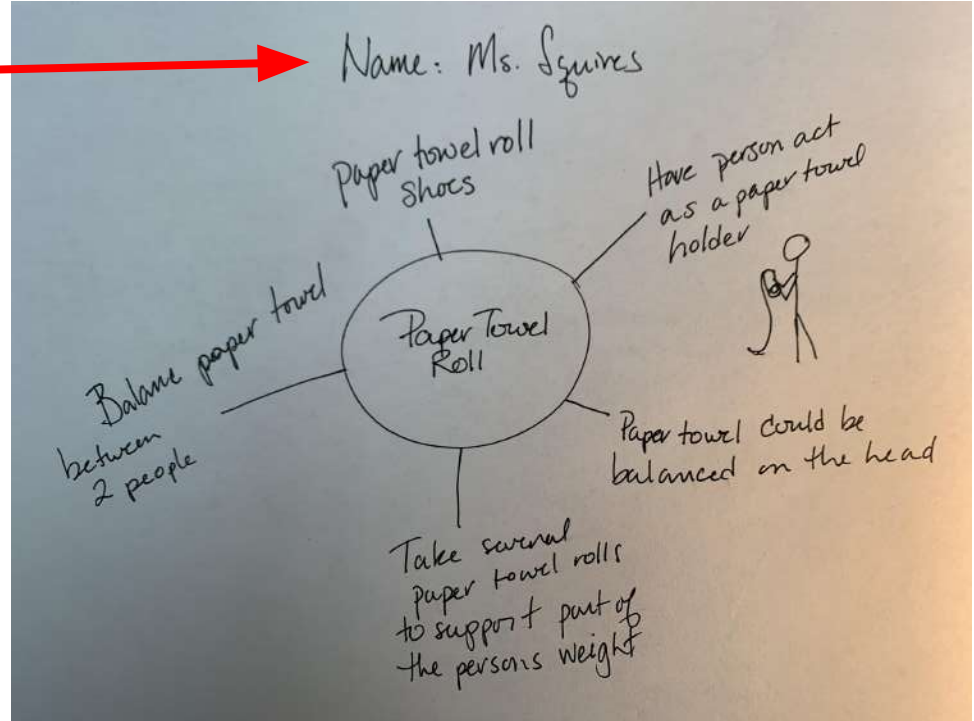
For each of the 5 objects make a written mind map of at least 5 possible ways the object could be used in a sculpture with your human subject.

Create a Google Slide document and add photos of your mindmaps and photos of the objects. One object and it's mindmap per slide. Example next slide.

Add the Slides to your Google Classroom assignment. Don't forget to turn it in.

Example of an object/mindmap slide

Remember your name!
You'll make 5 of these
slides.



Tech tips iphone users

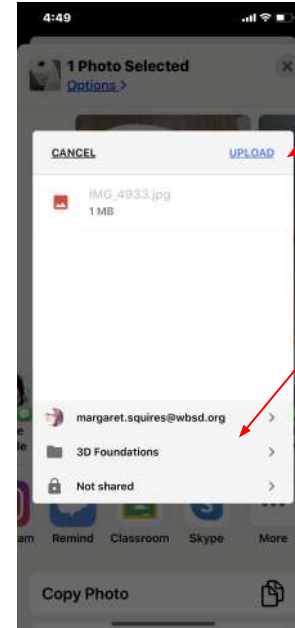
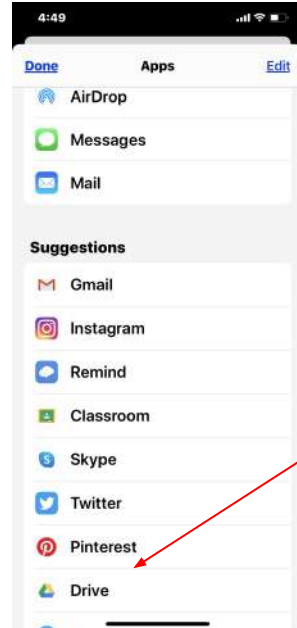
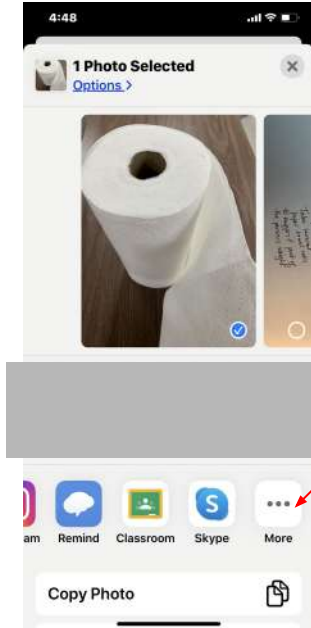
After taking the photos:

Go to the photos on your phone

Select the upload icon



I found this method converts to jpg format.



Tech Tip android users

<https://support.google.com/drive/answer/2424368?co=GENIE.Platform%3DAndroid&hl=en>

Work for the week 4-13 to 4-17:

We will work on refining choices

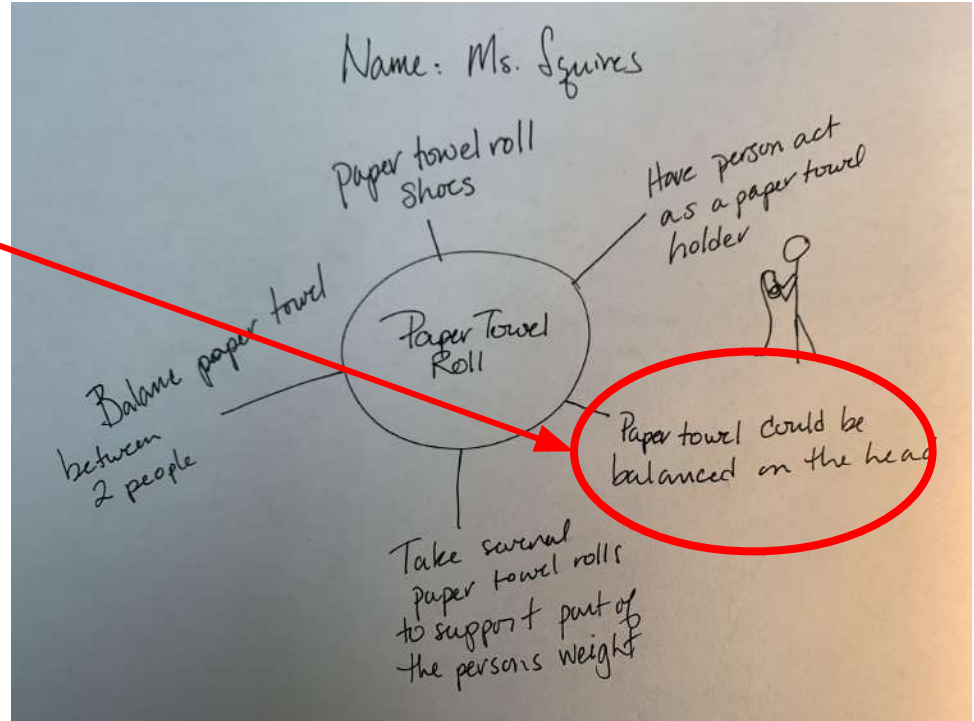
Work on drawing plans

Choosing settings/ lighting

And finally photographing our sculptures

Using my example of an object/mindmap slide

You will select one idea from each Mindmap to photograph.



Lighting

I chose the paper towel on the head idea
“Obviously”

Lighting is important.

You need to be able to see the subject.

My son Teddy was lit from lights over a sink.

Notice the sink and lights are not visible they
are not part of the sculpture.

This shot is ok, I don't like that his hands are
cut off. I am going to reshoot it, maybe have
his whole body in the shot.



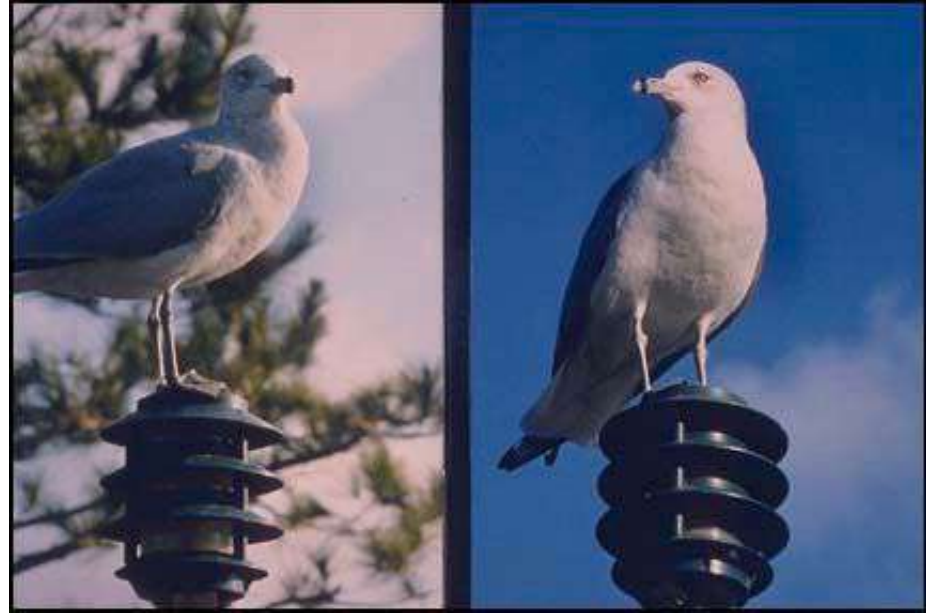
Background

Avoid distractions.

Choose a plain wall or a plain corner in your house.

If you go outside again think about a plain background, the side of a building maybe.

Remember the point is to show subject (person) and object (your item) as a merged sculpture. The background should not be busy with lots of objects or colors.



Background is busy
and distracting

Subject stands out
more

what not to do... Come on this is art people!



Skip the duck face - not a instagram moment



Skip the "say cheese" - not a snapshot moment



Skip the poser for the camera moment.

Make some simple drawings to plan your shoot.



Here is what you need to submit, due next week. 4-20 to 4-24

Add to the slides you made last week.

Create a drawing plan similar to the example on slide #15. Don't worry if your drawing skills are not refined, do your best.

You will create one drawing and one final photo for each object.

Go to your mindmaps, Like on slide #11, and choose one of the ideas to pursue.

Make a simple drawing. Choose your location, lighting, and subject (person), you can use yourself although it's harder.

You will have five slides that look like slide #15. Each drawing image combo = 20 pts, total = 100pts. Rubric on google classroom assignment.

Pro Tips

Take your time.

Shoot multiple angles.

FOCUS on subject.

Don't worry if your final best shot is slightly different from the idea sketch, adjustments and modifications show that you were truly engaged and investigating your craft.

Don't worry about being perfect.

I hope you have fun. My son and I were laughing and having fun. The towel kept falling off his head. It was challenging and a good break for him from his online college classes.